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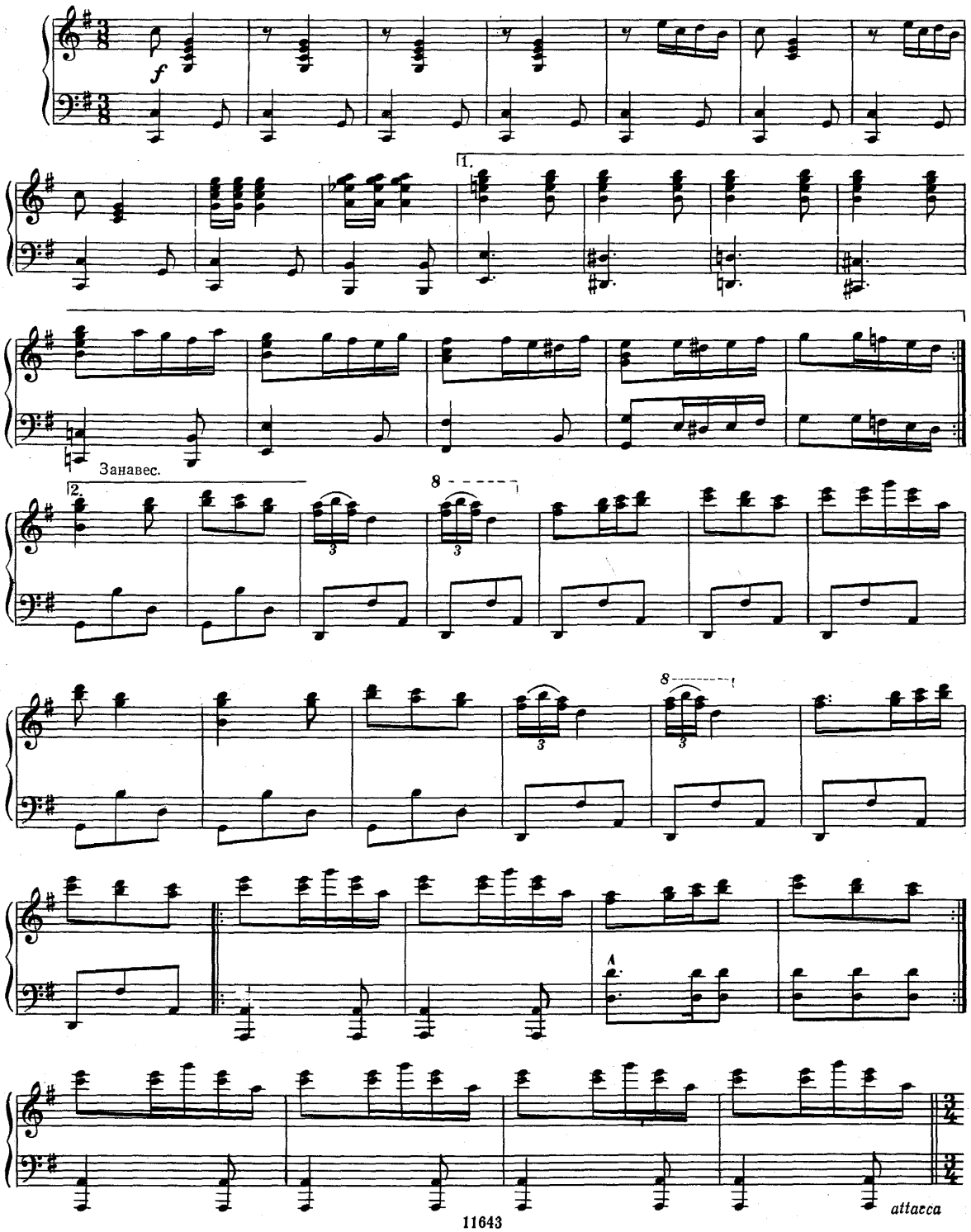
ДЕЙСТВИЕ ВТОРОЕ

КАРТИНА ВТОРАЯ

23. Вступление

Allegro



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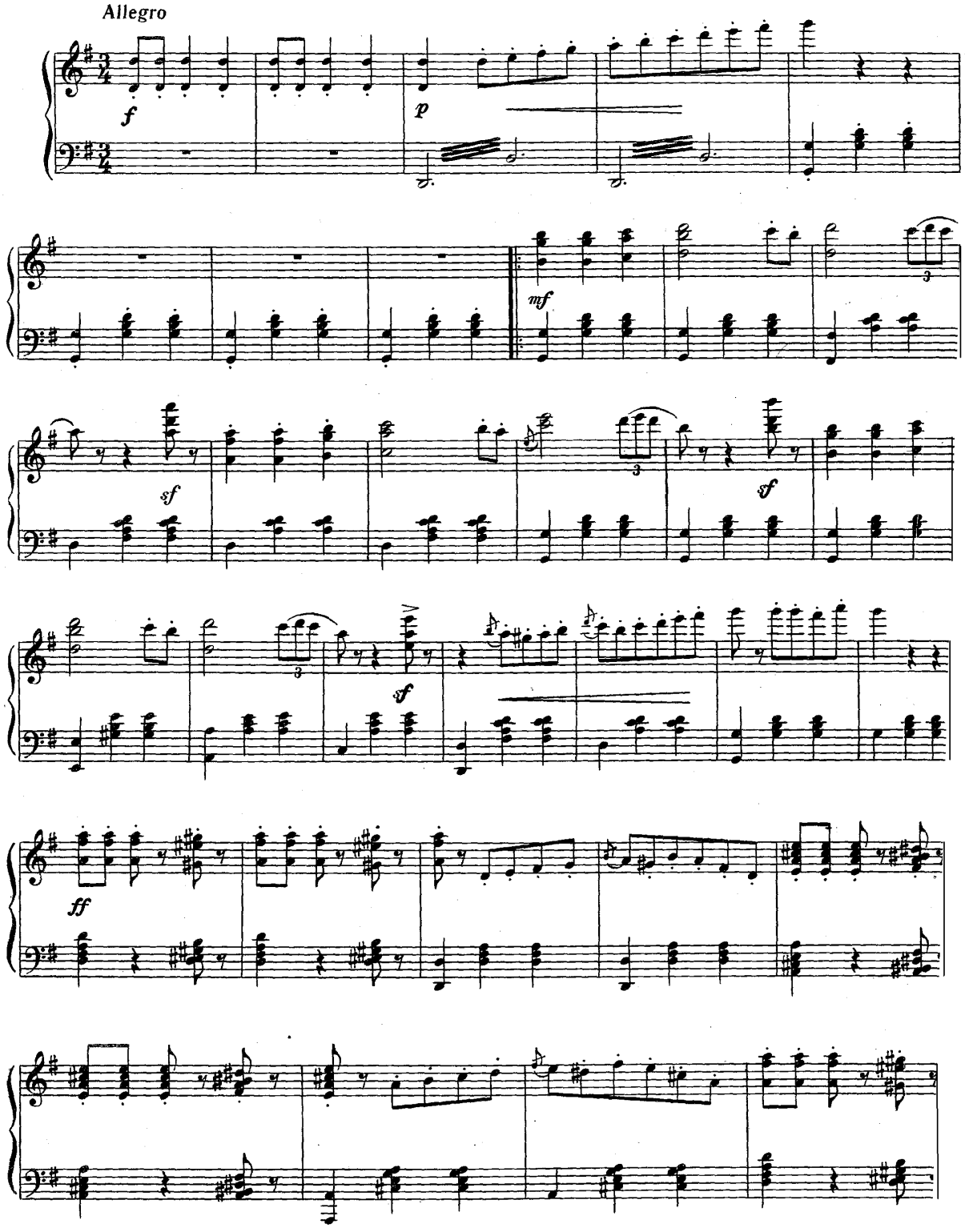
24. Выход Китри и Базиля



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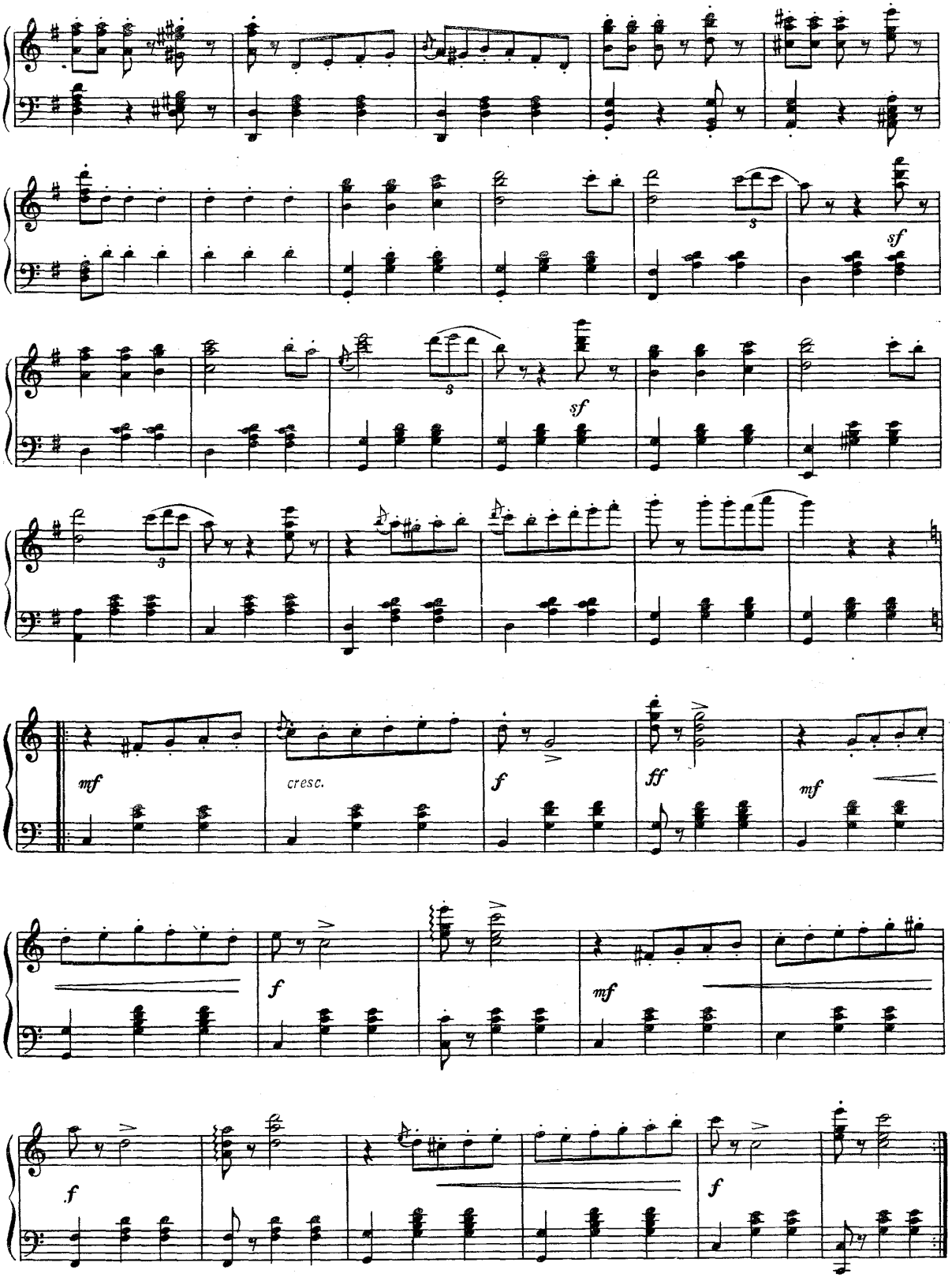

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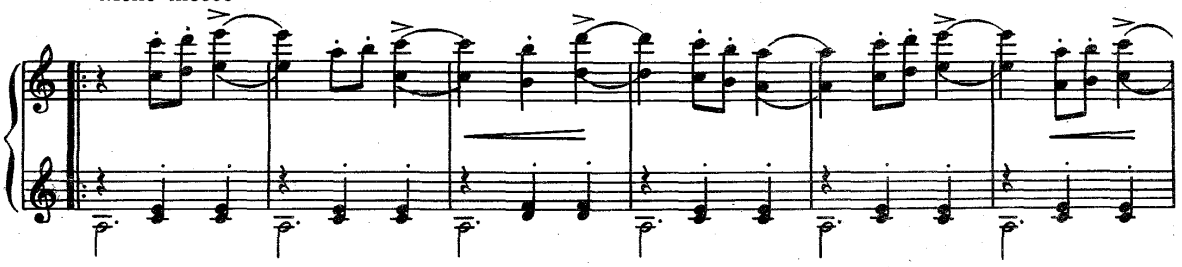
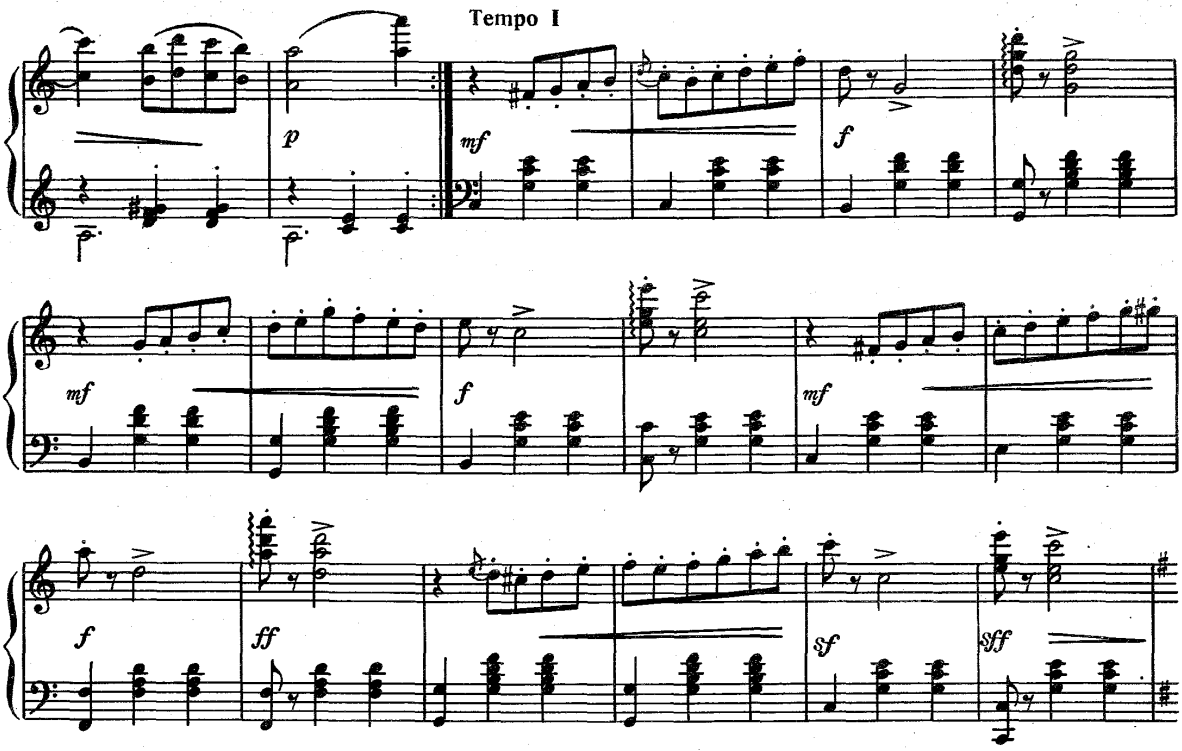
Танцуют подруги.

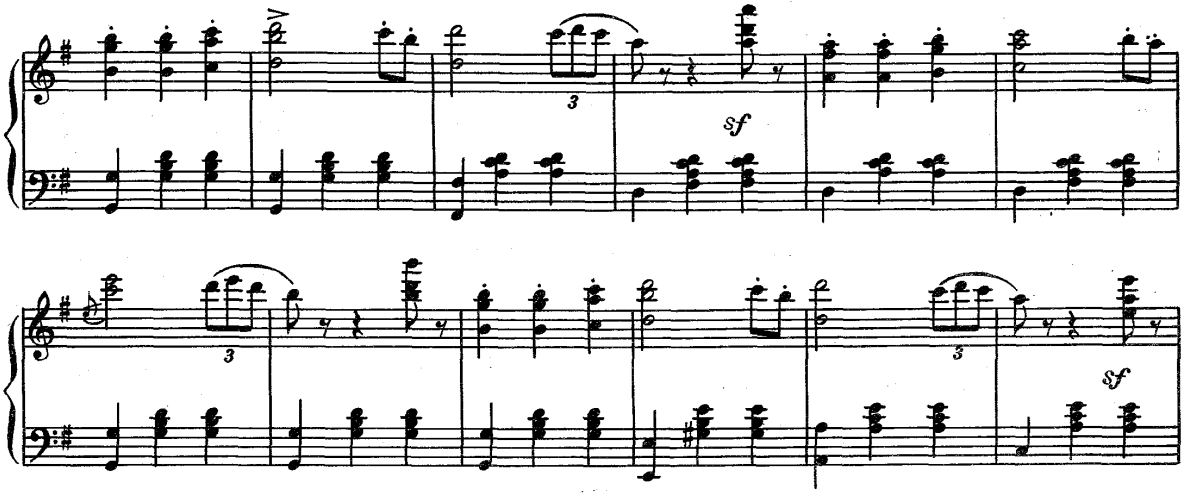
Meno mosso



Tempo I



Танцуют Китри и Базиль.



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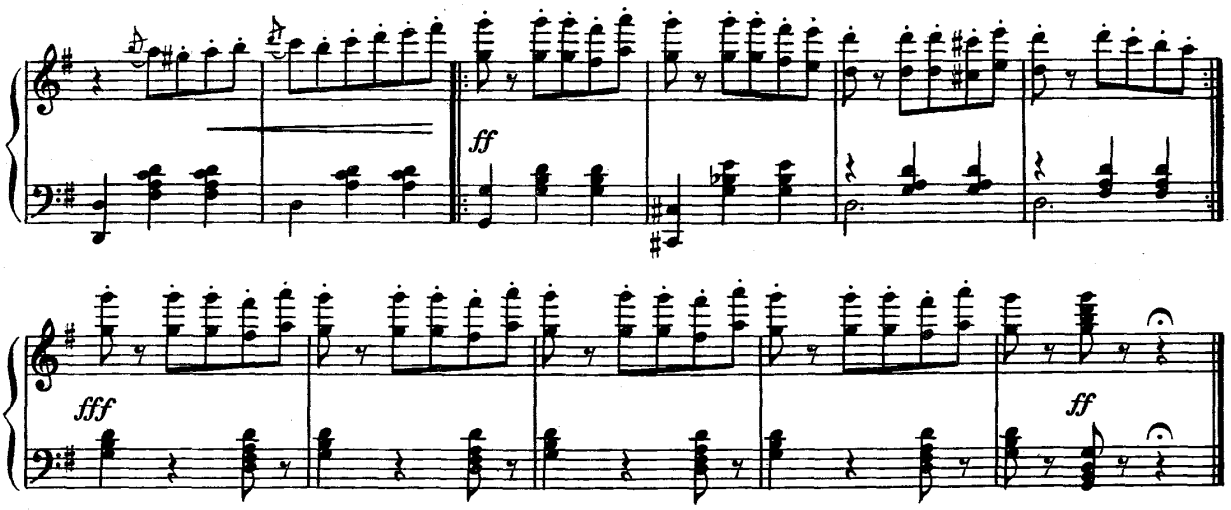
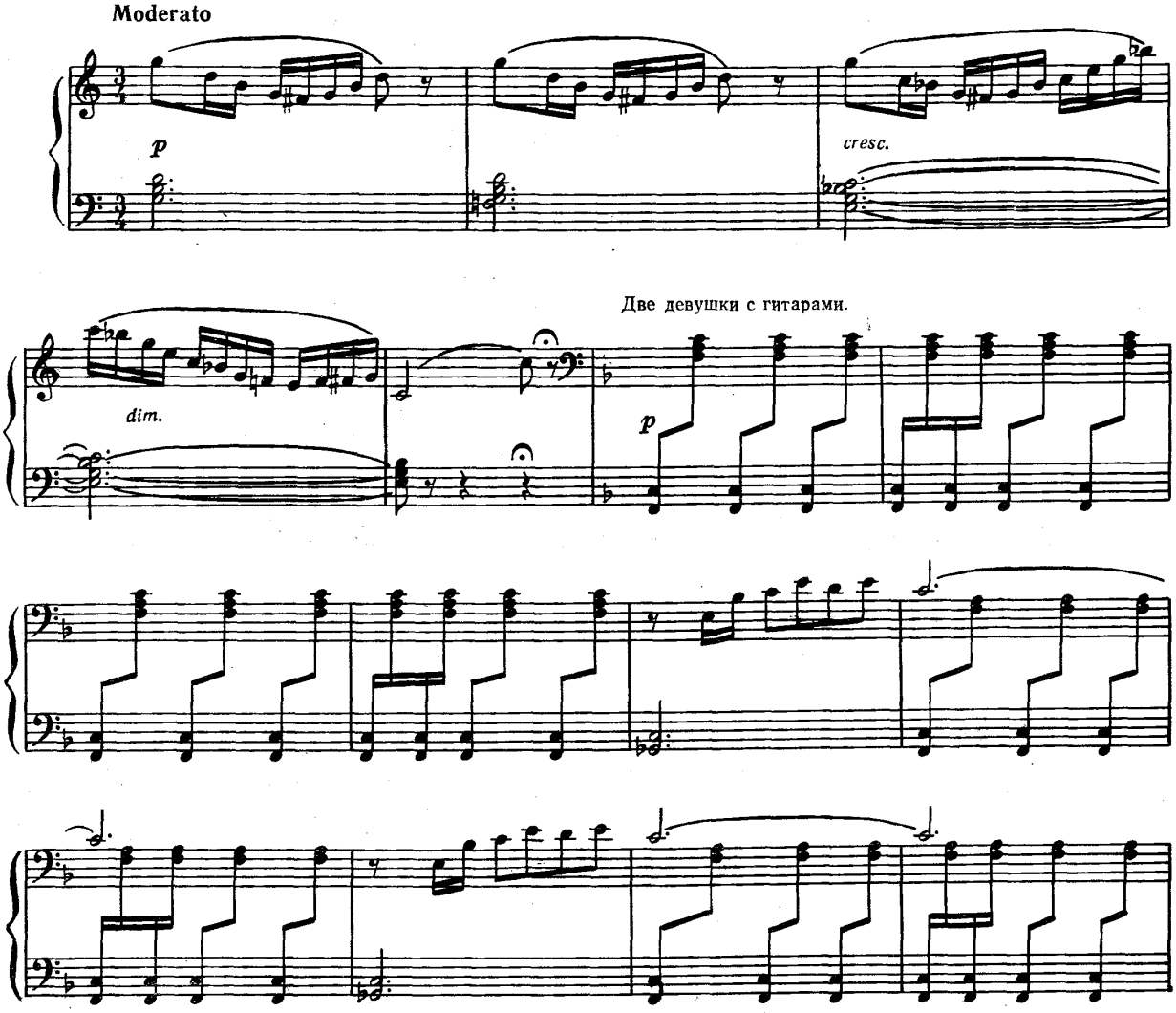


25. Карменсита *)



*) Музыка В. Соловьева-Седого

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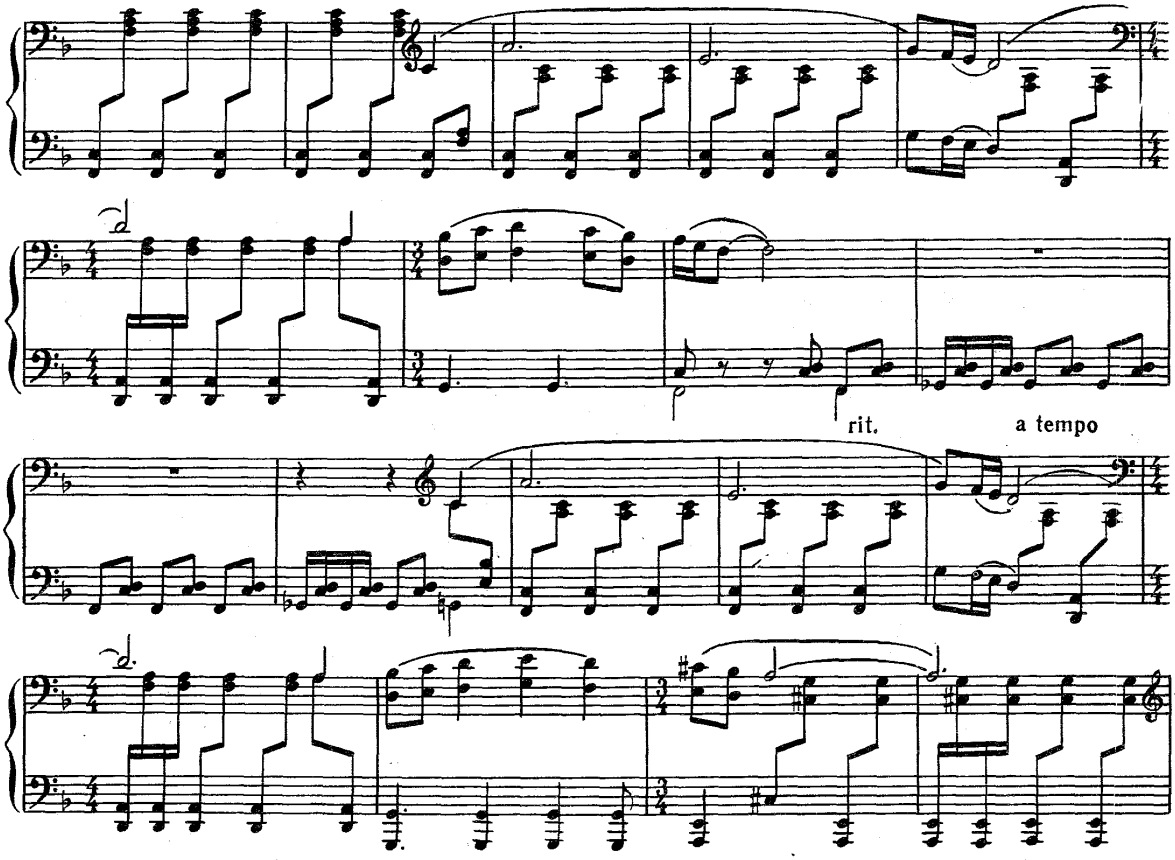
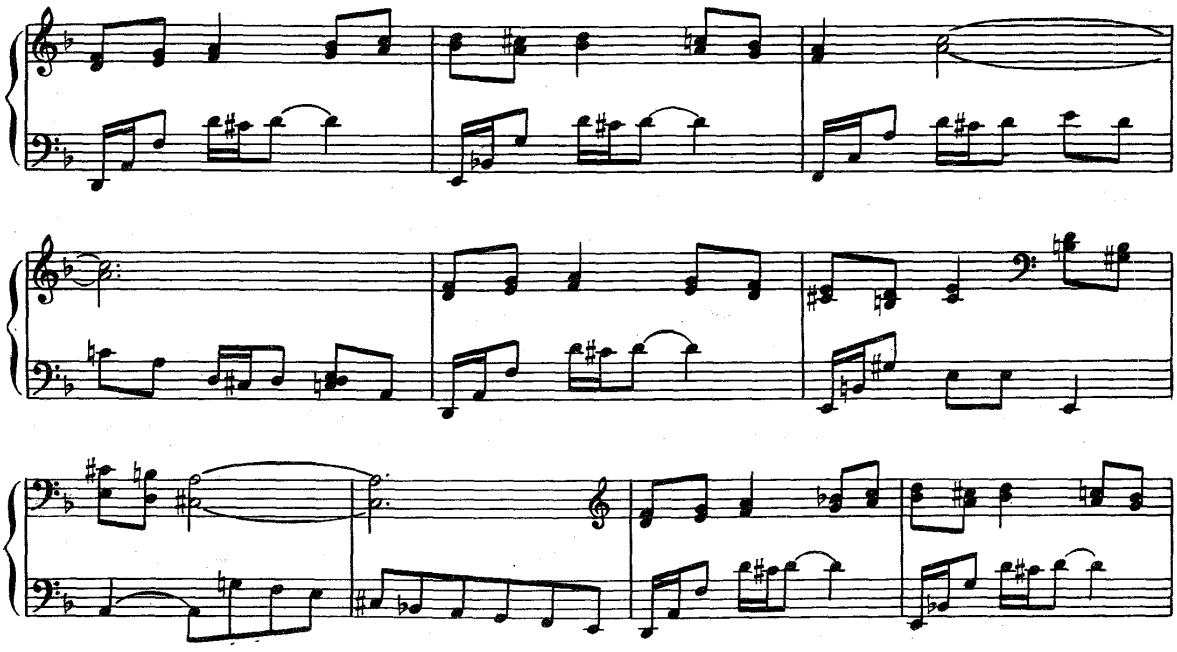


Солистка начинает танец.



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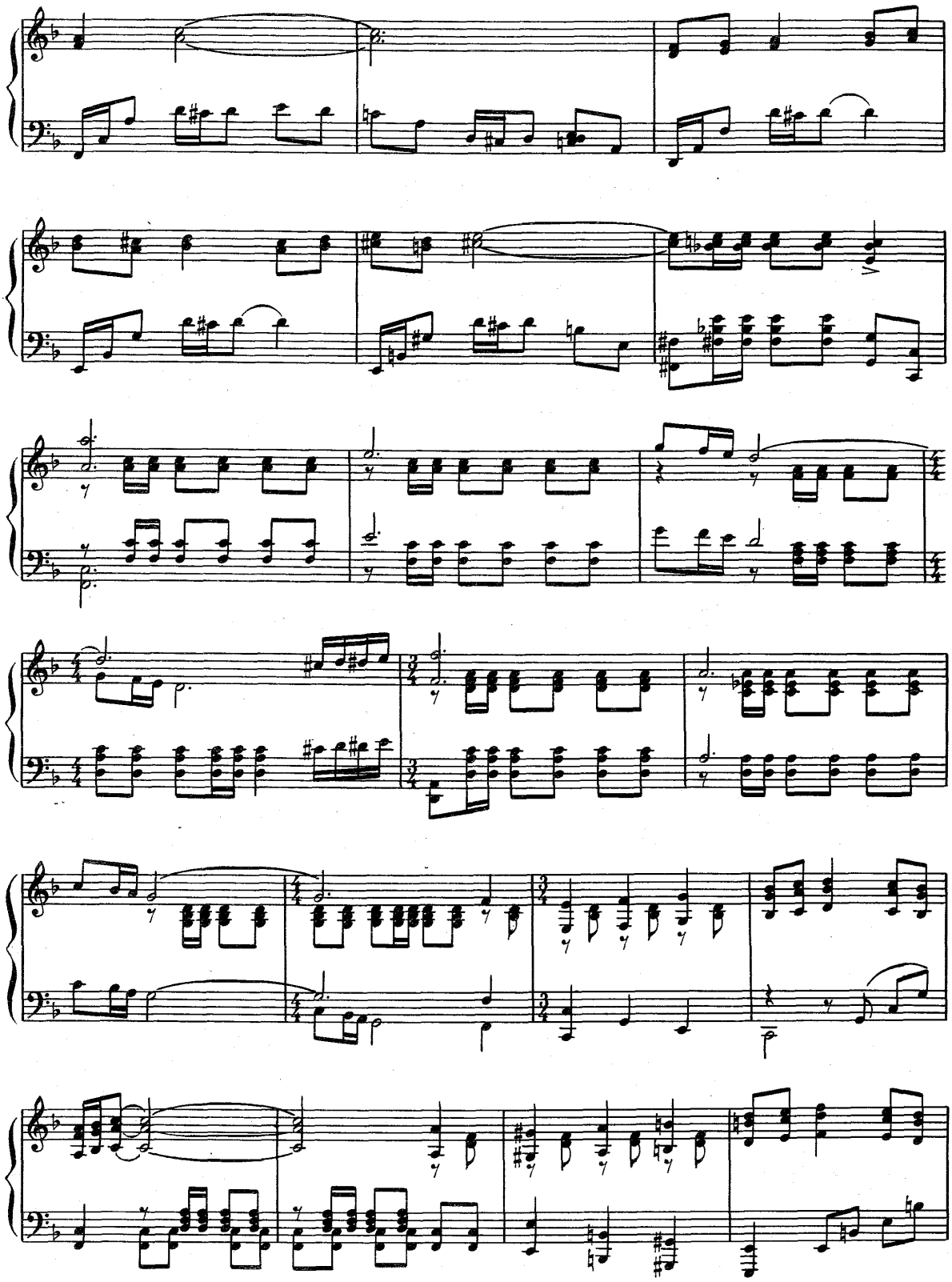

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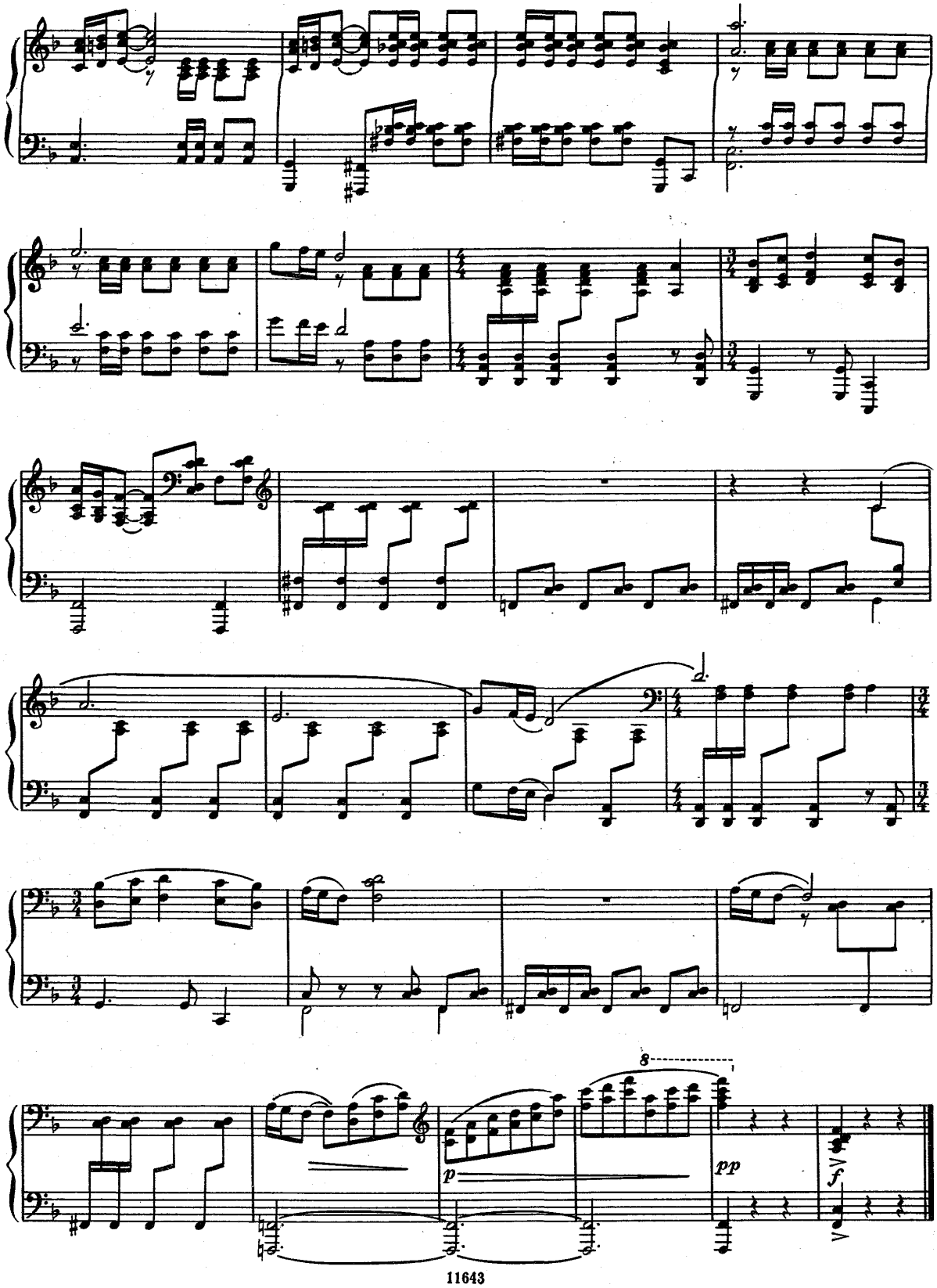

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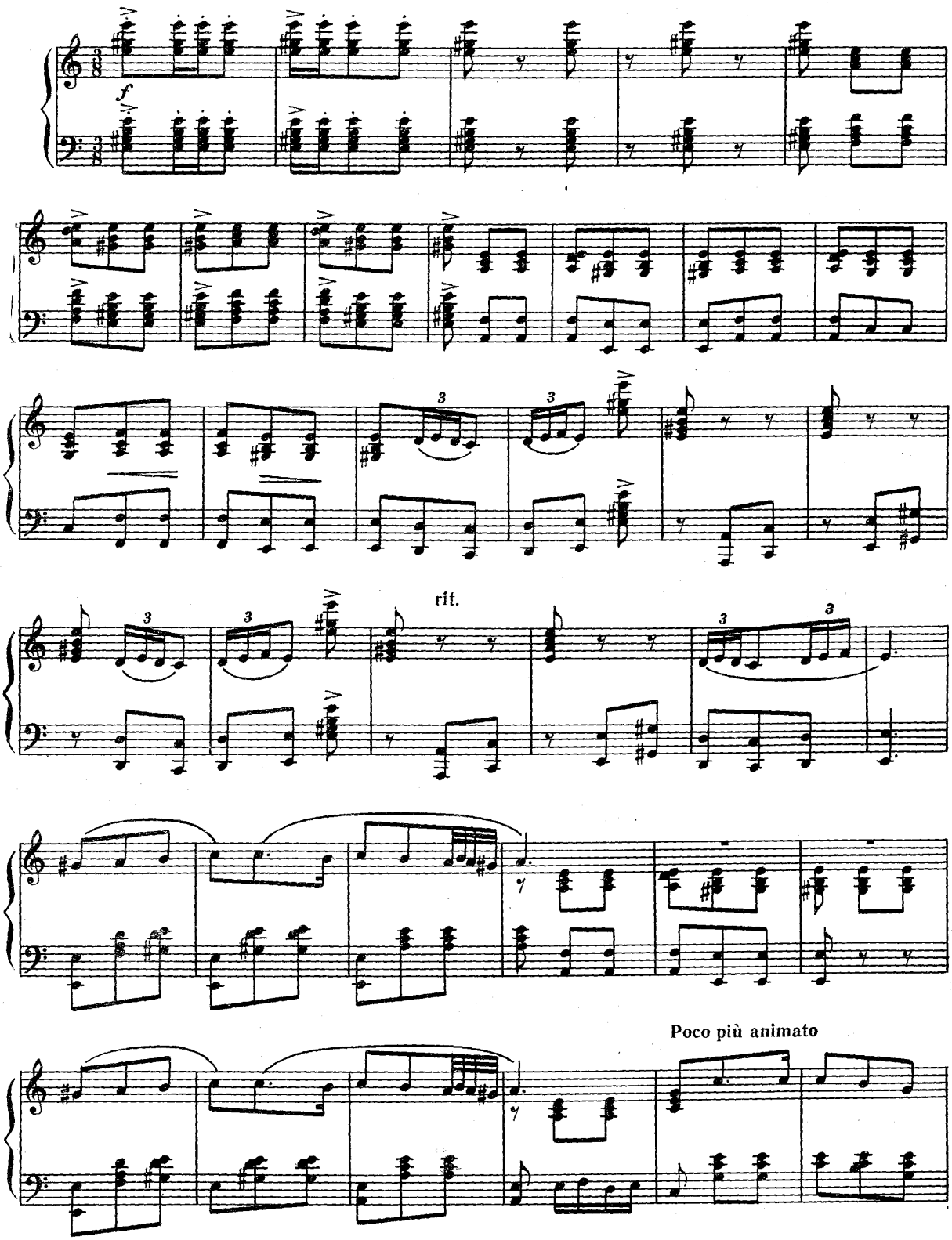
26. Танец Эспады*)

Allegro



*) Музыка Р. Глиэра

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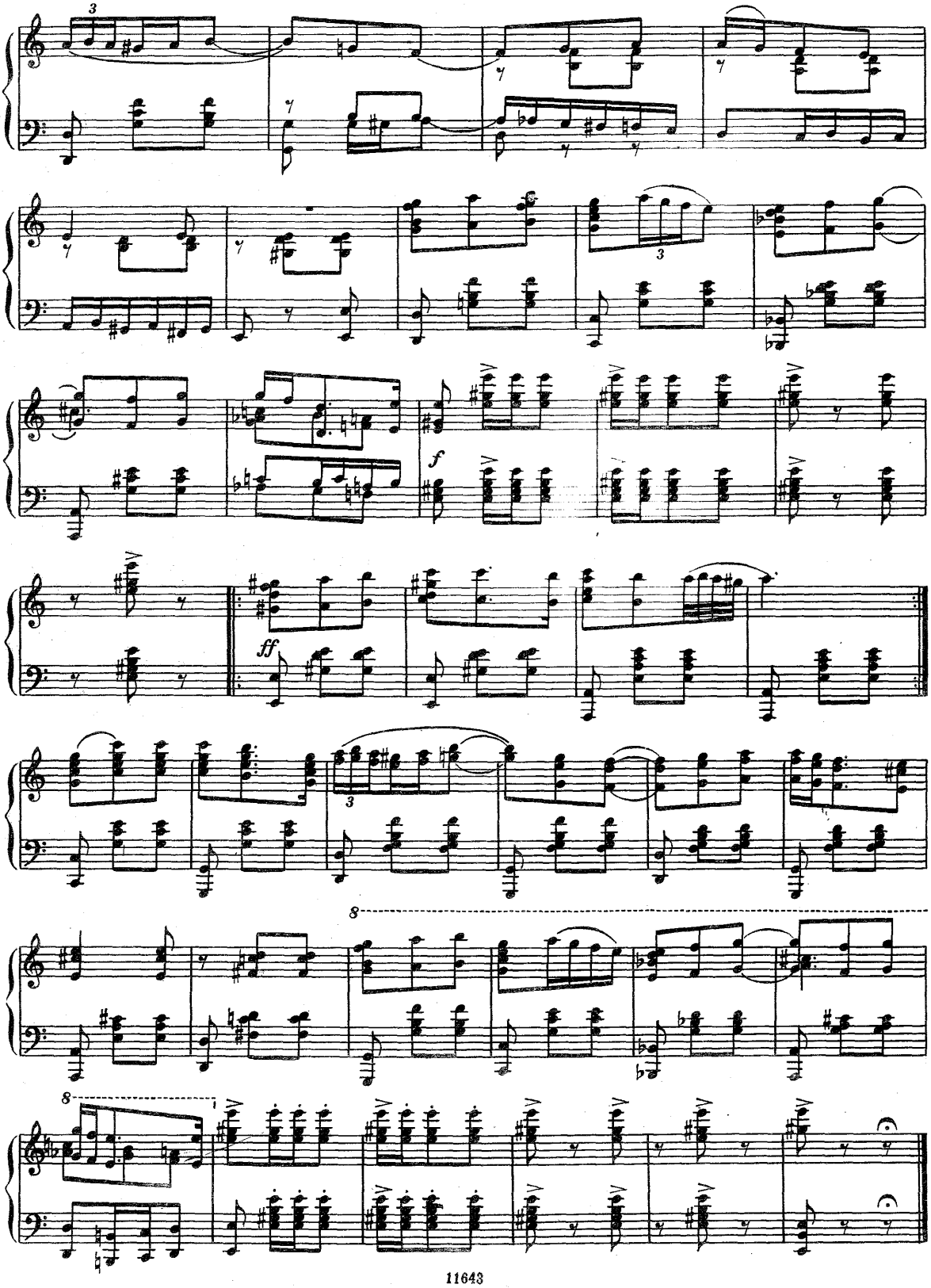

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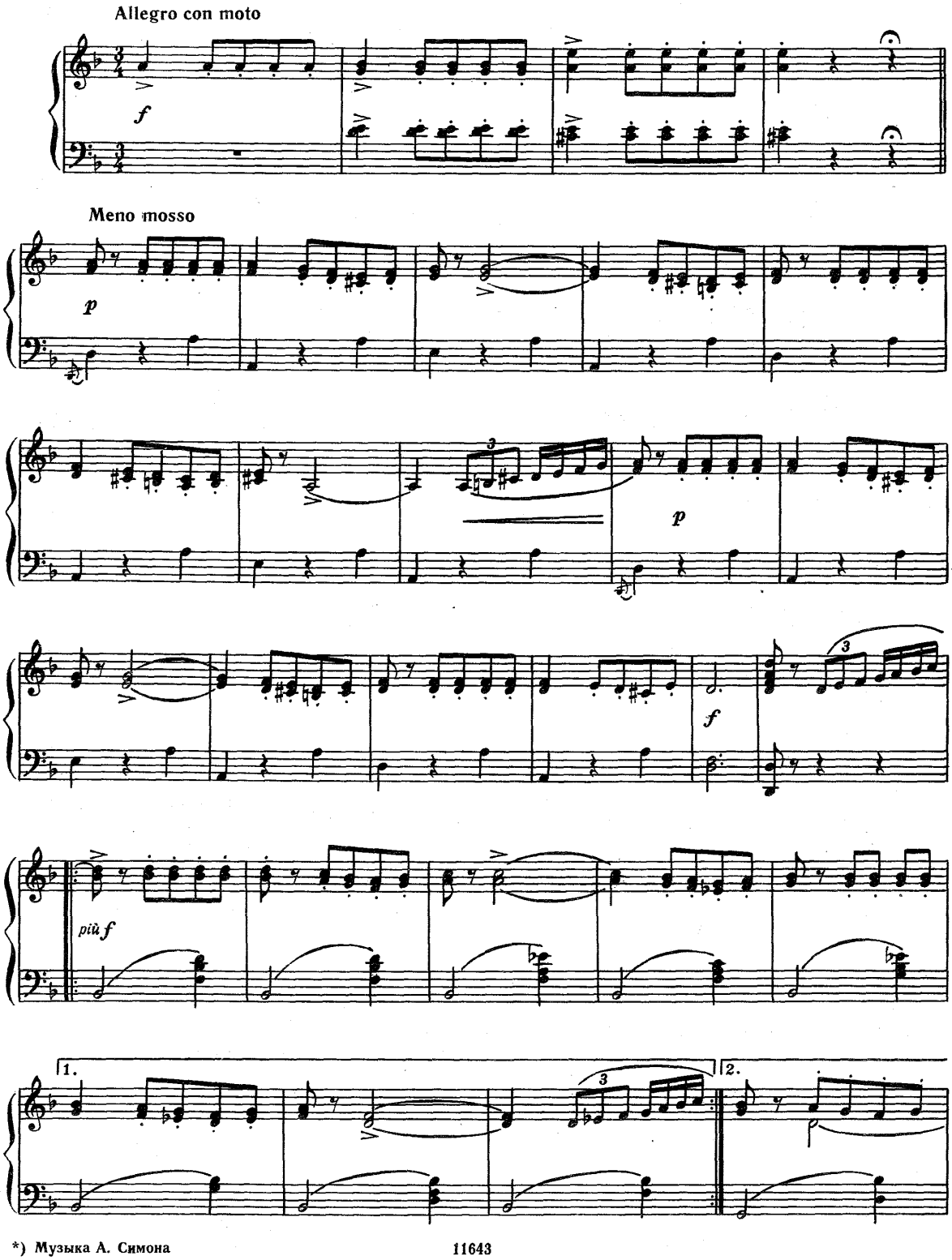
27. Испанский танец Мерседес *)



*) Музыка А. Симона

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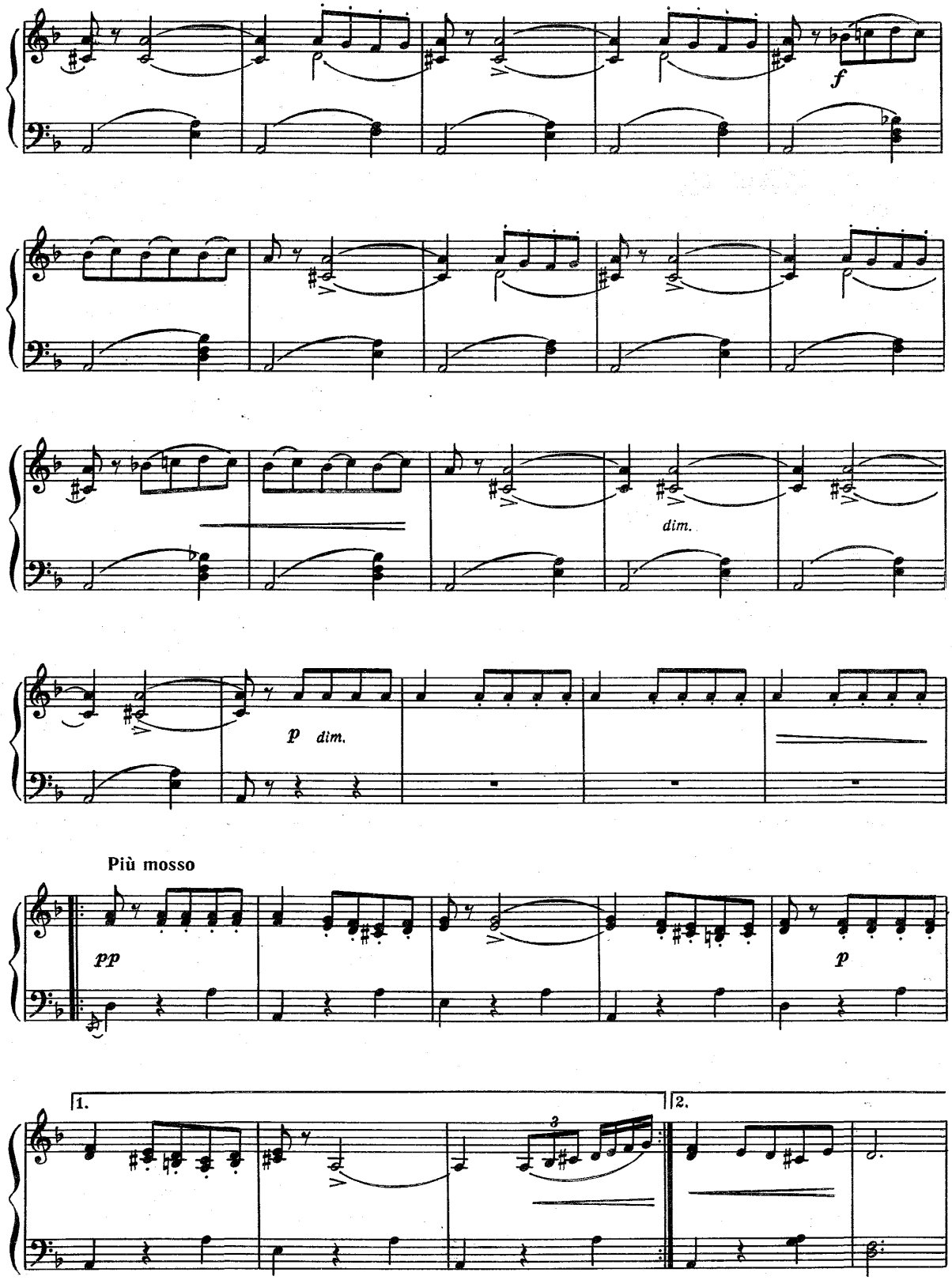

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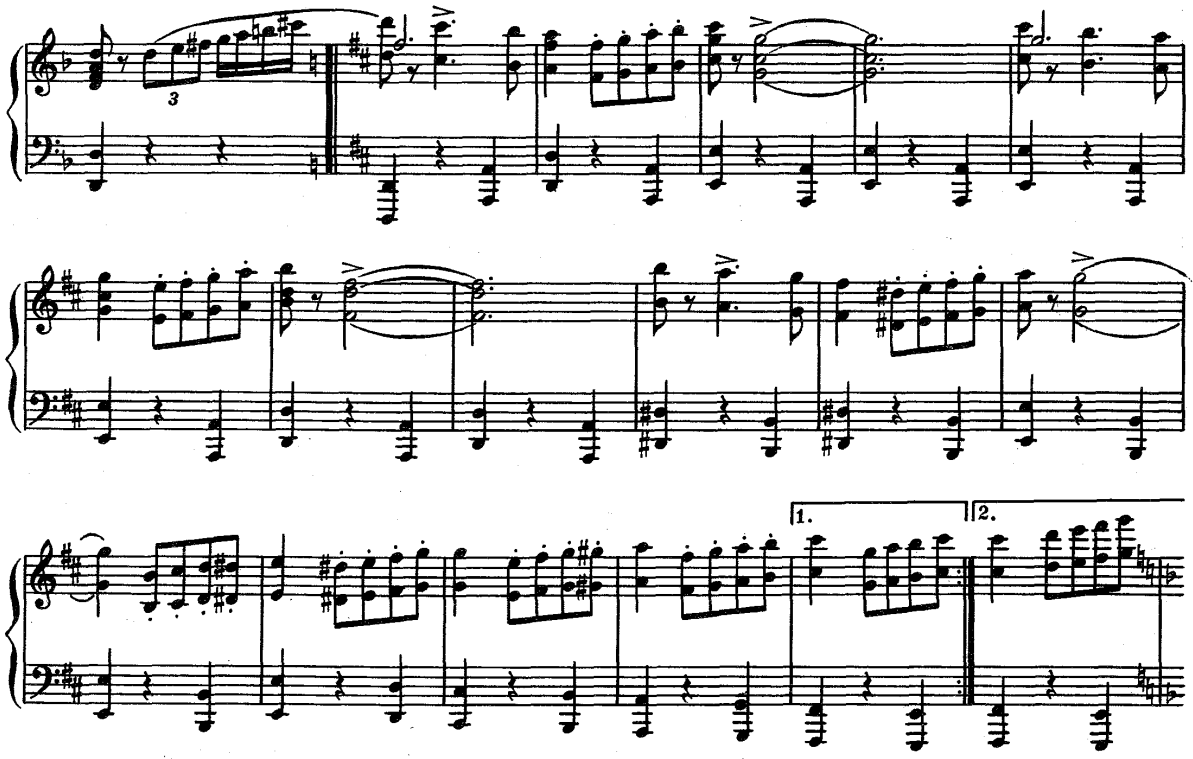
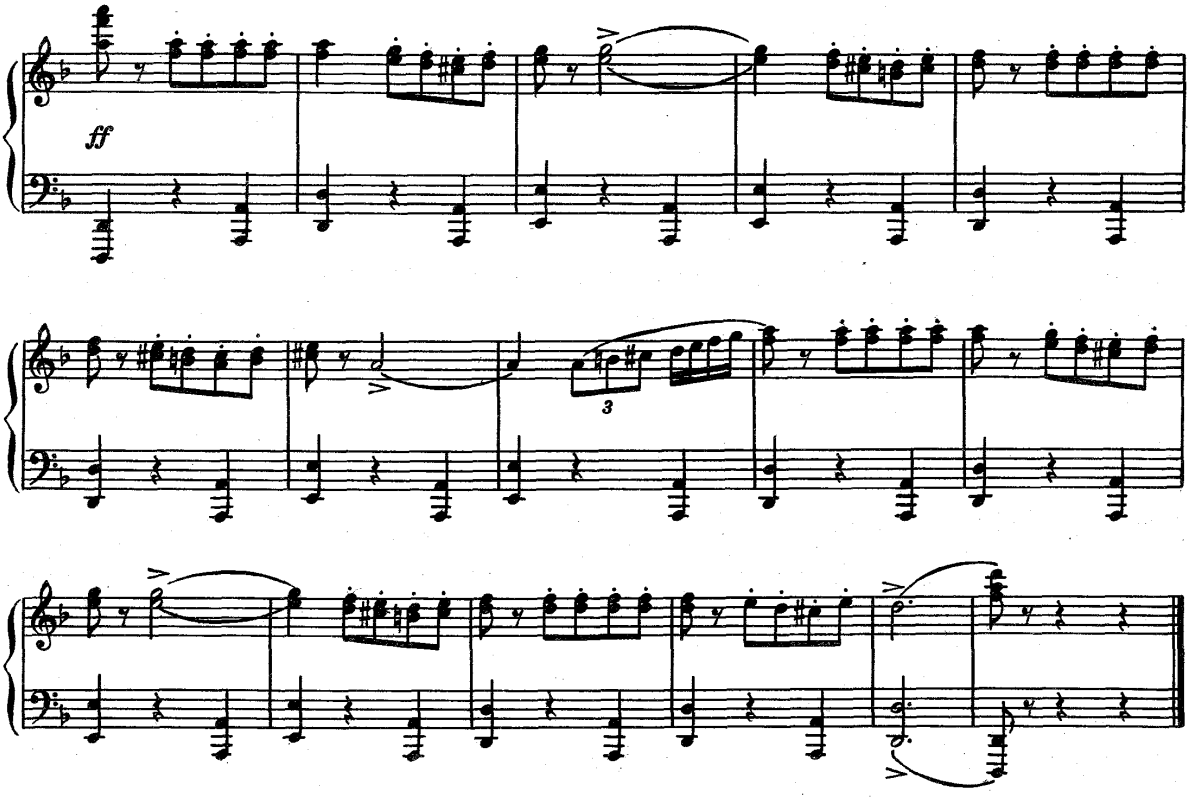


Tempo I



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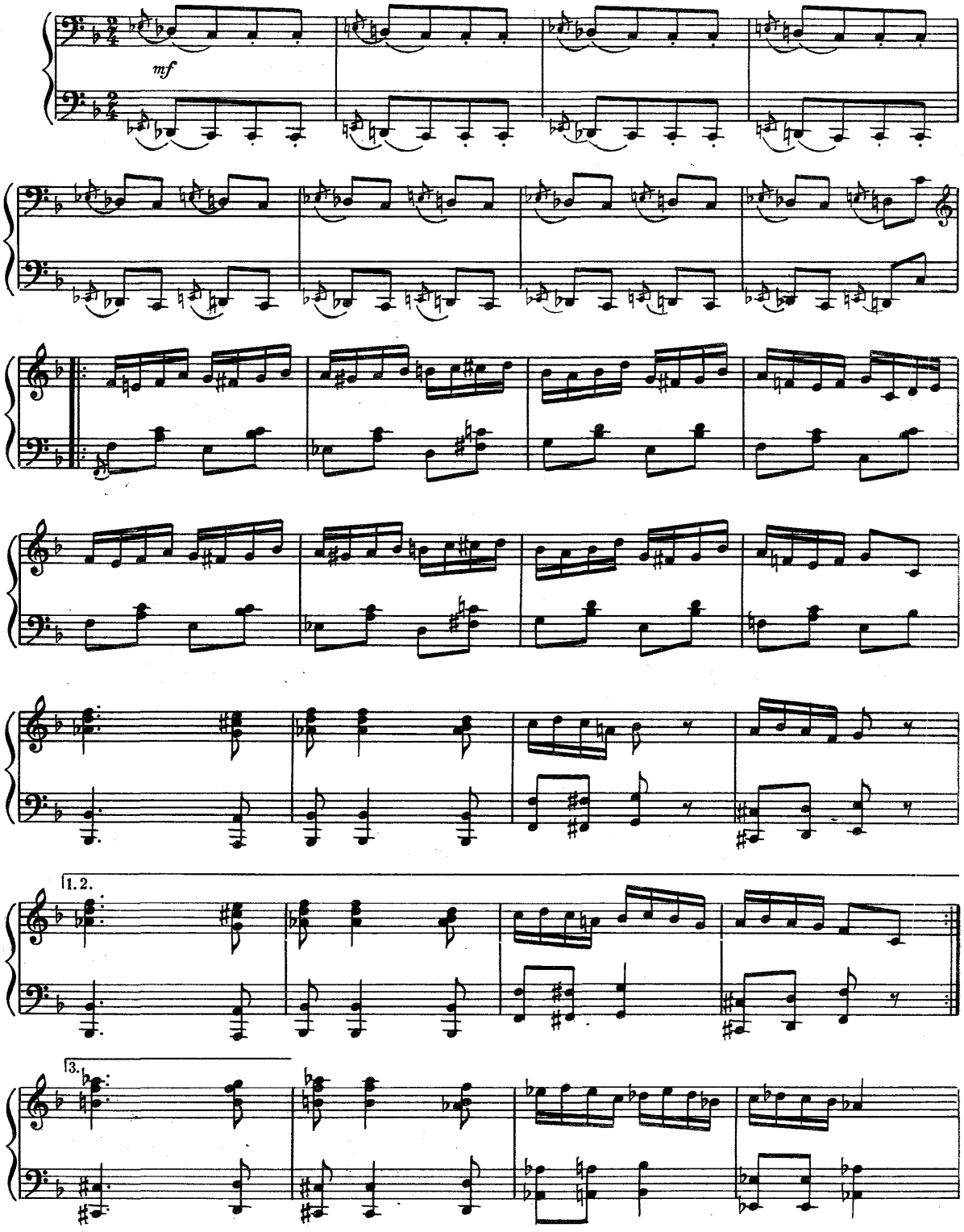
28. Матросский джиг *)

Moderato



*) Музыка В. Соловьева-Седого

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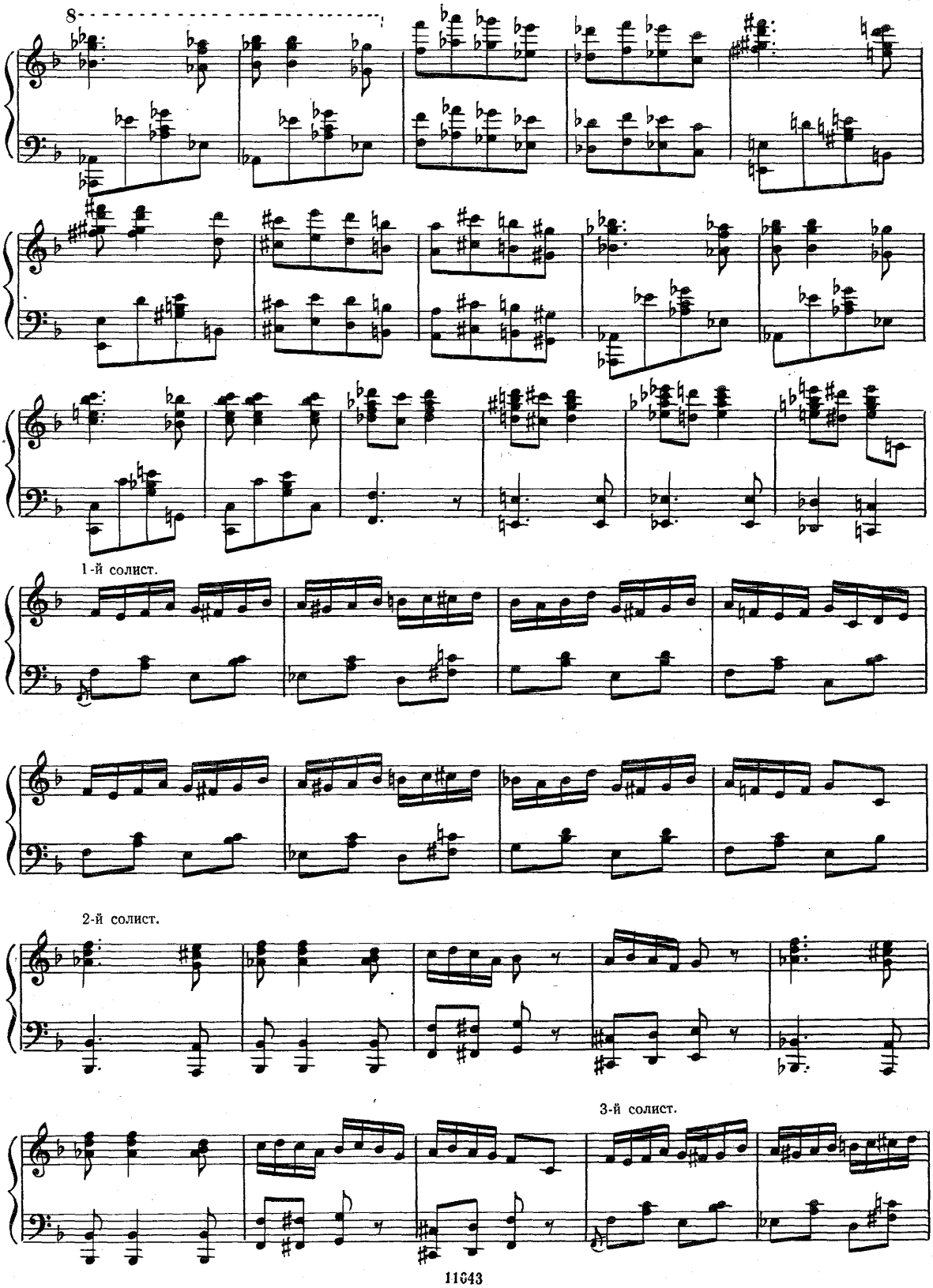

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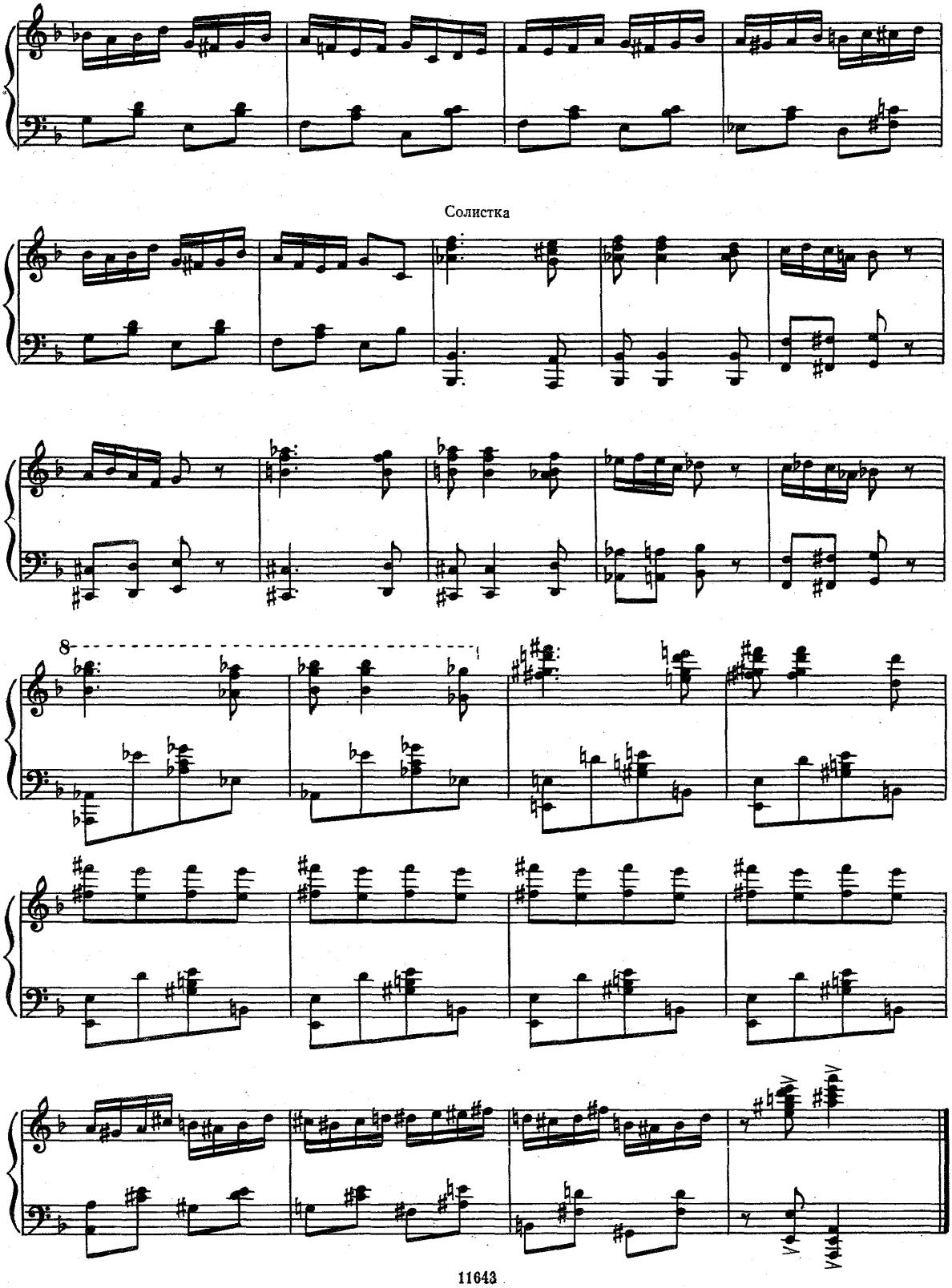

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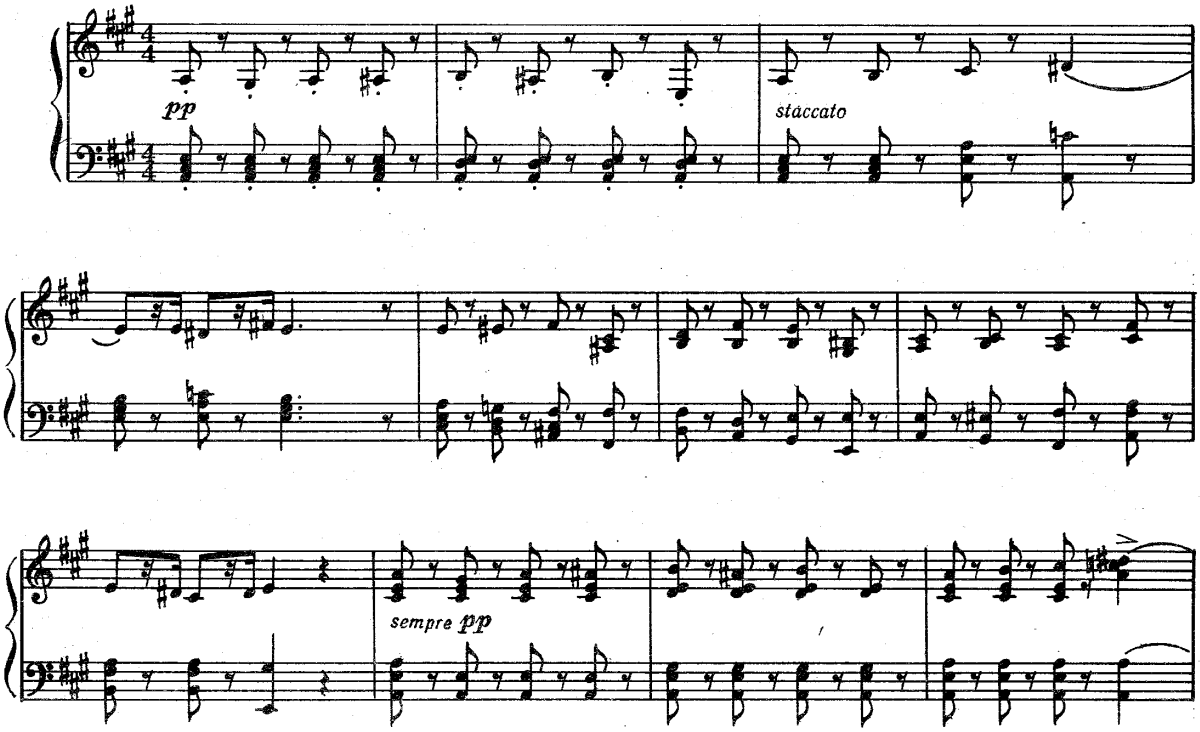
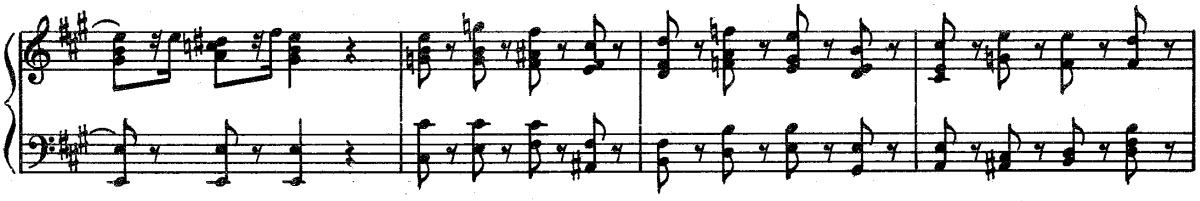
29. Сцена

Подруги прощаются и уходят.

Allegro



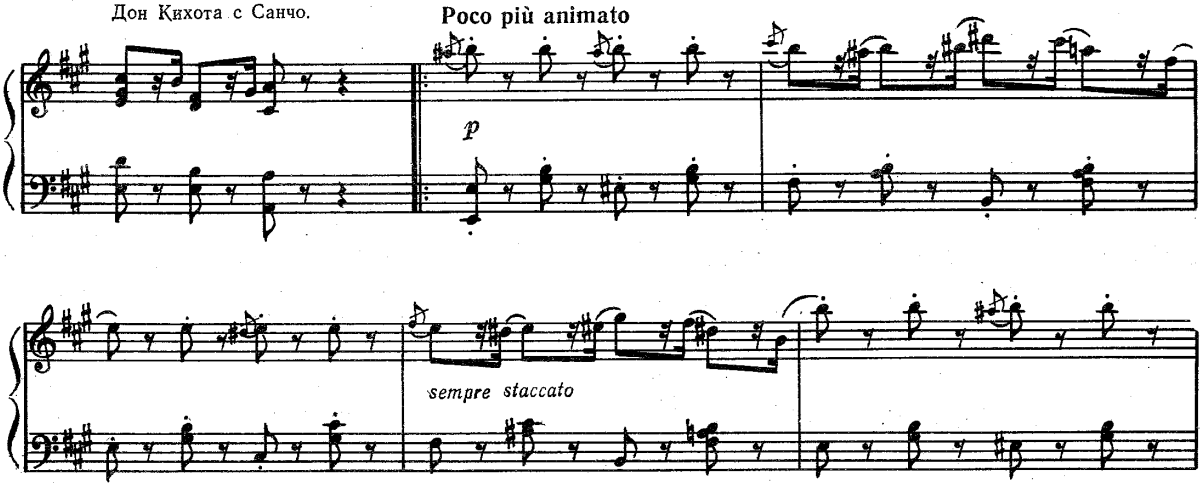
Подруги останавливаются, заметив приближающихся Лоренцо, Гамаша и



Входят в таверну. Лоренцо ищет Китри и Базиля.

Дон Кихота с Санчо.

Poco più animato



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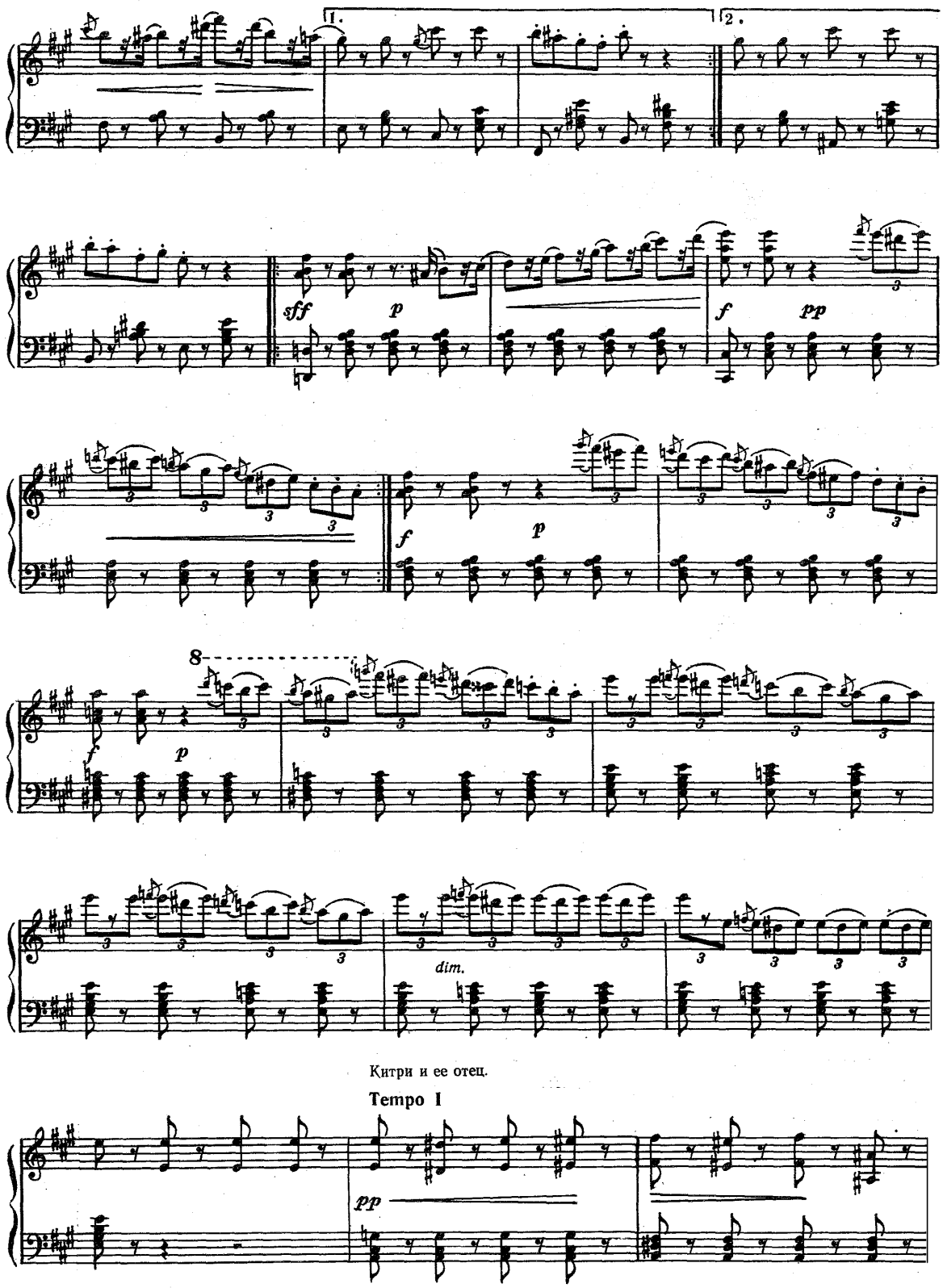

Китри и ее отец.

Tempo I

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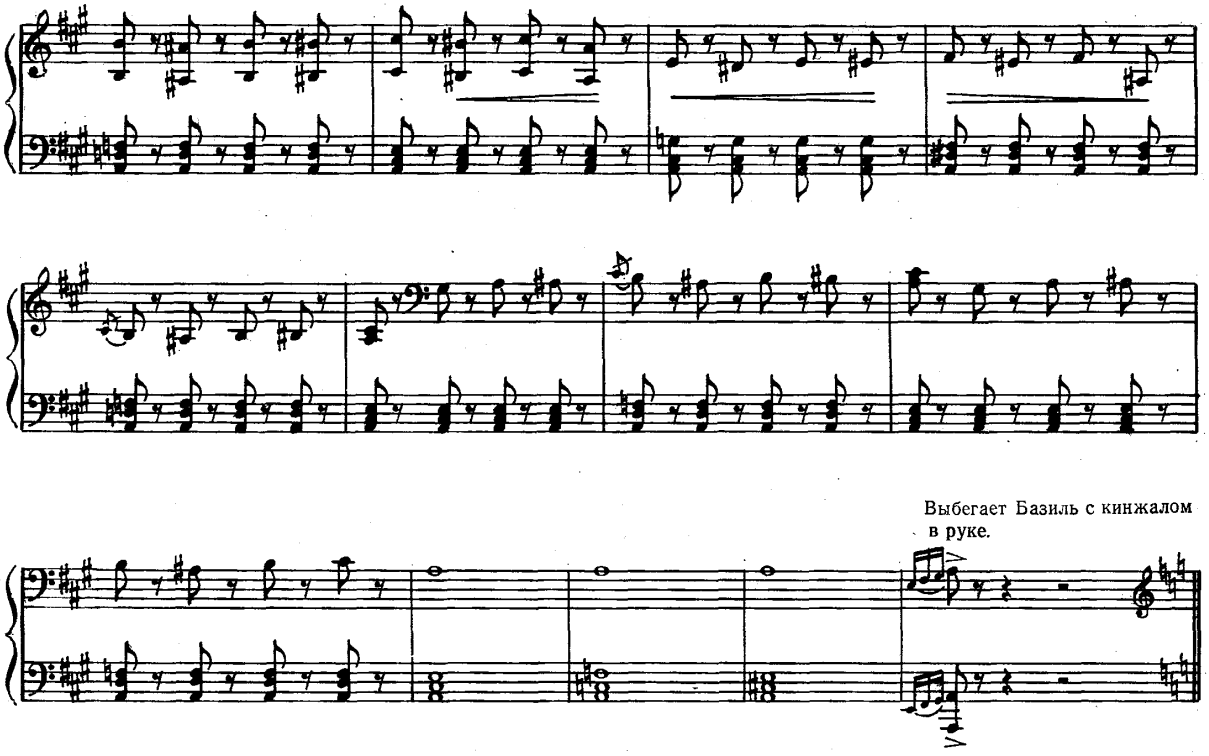
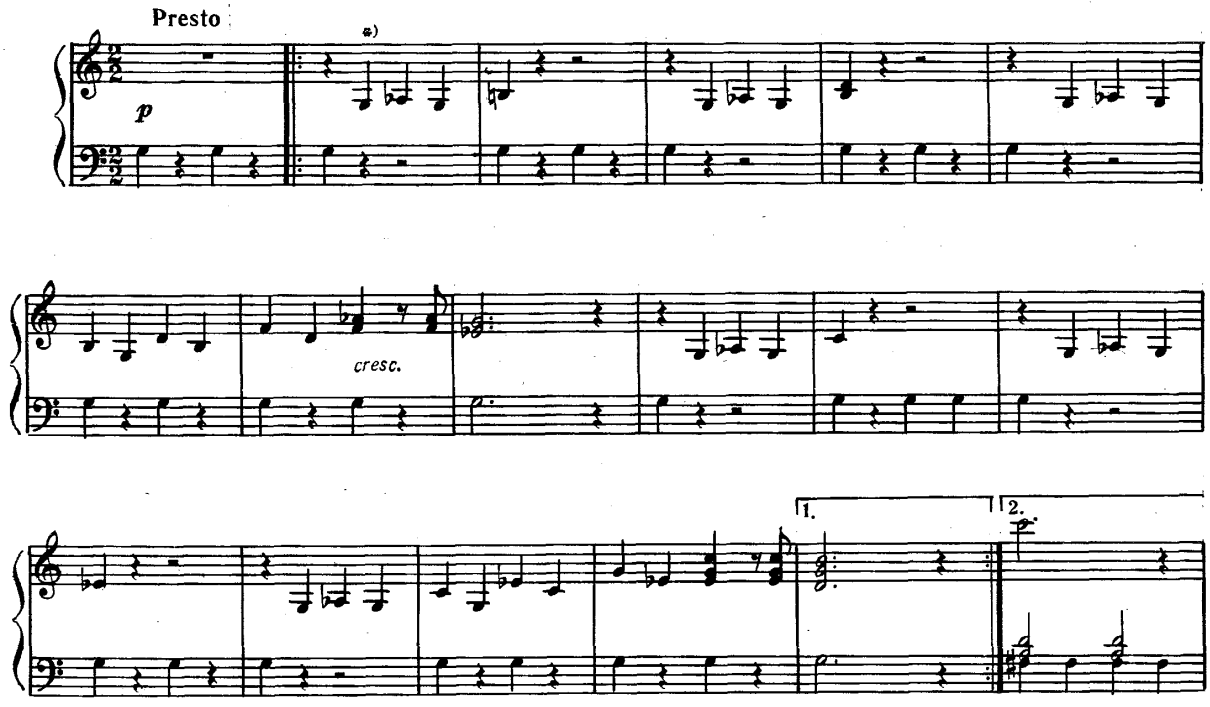


30. Сцена мнимого самоубийства Базиля



*) При повторении играть октавой выше.

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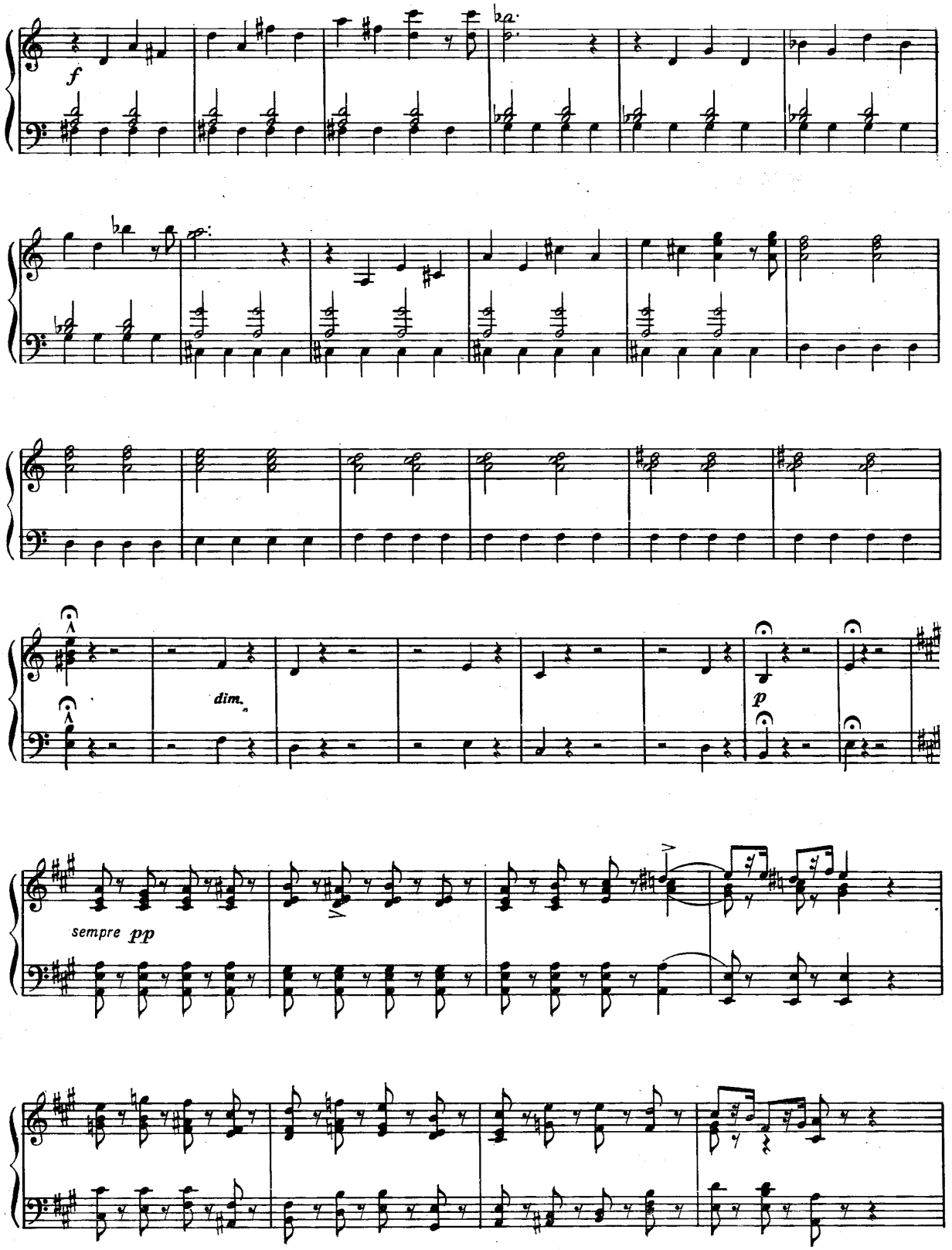

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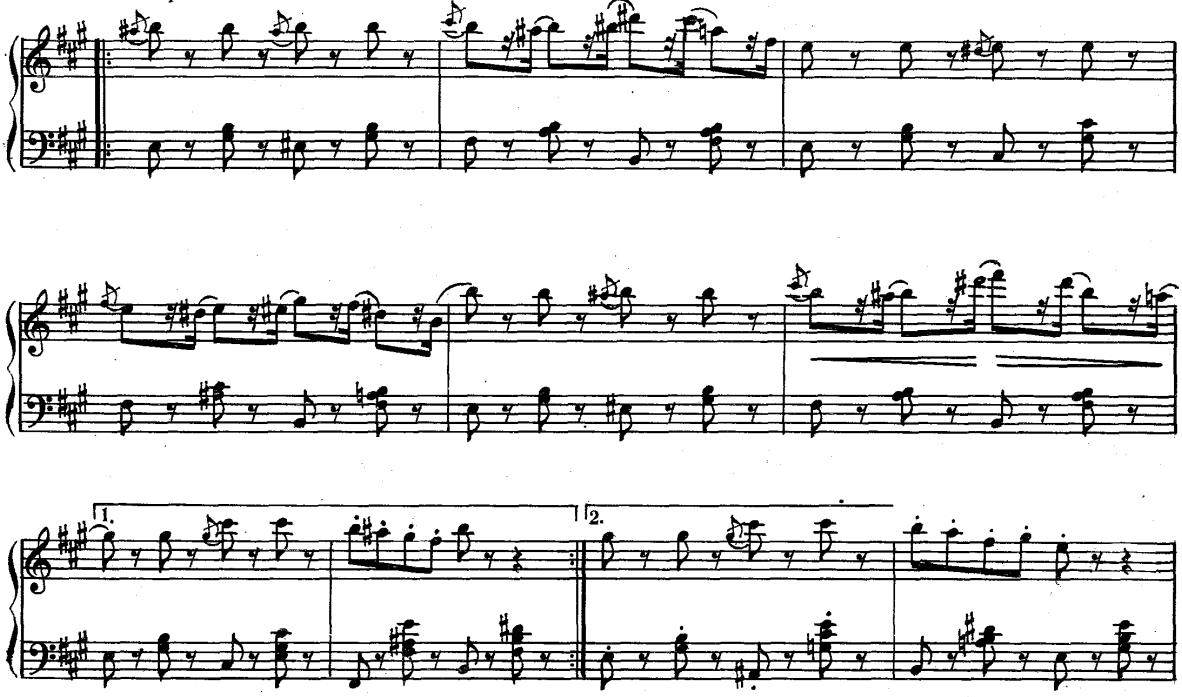
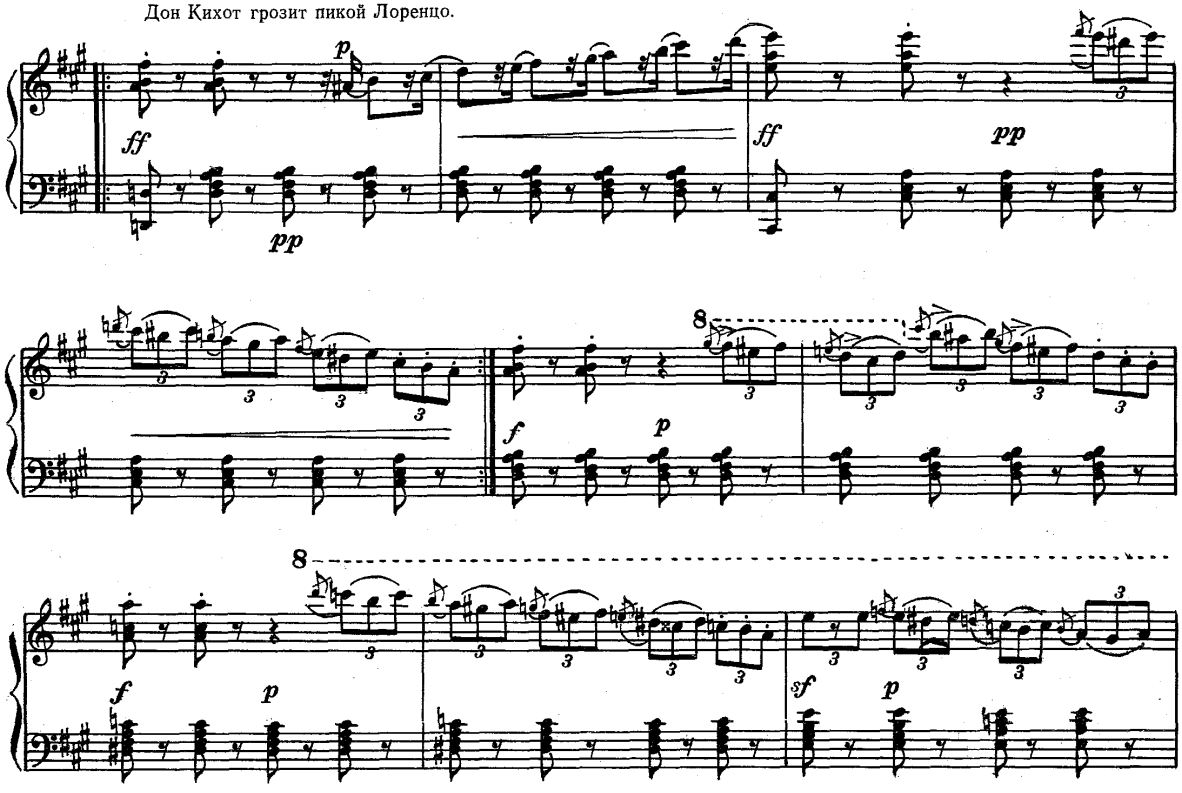
Гамаш и подруги.

Poco più animato



Дон Кихот грозит пикой Лоренцо.



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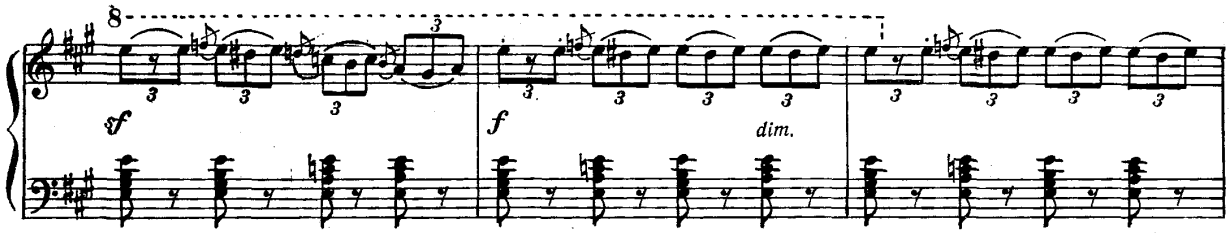
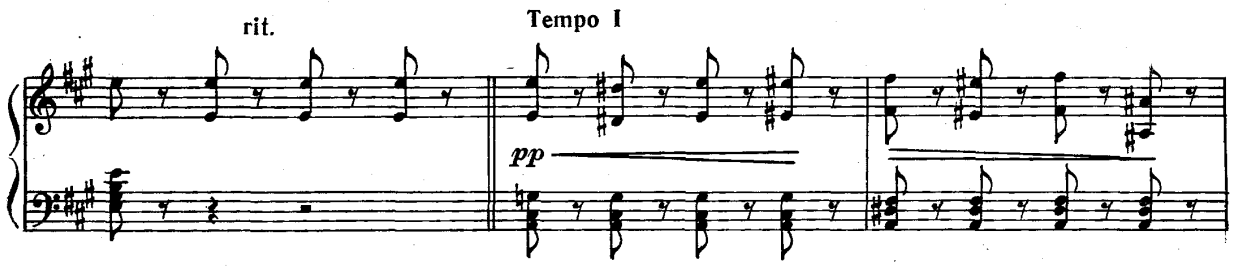
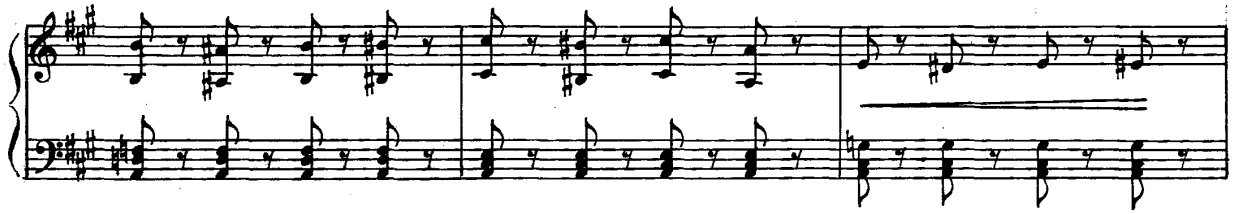
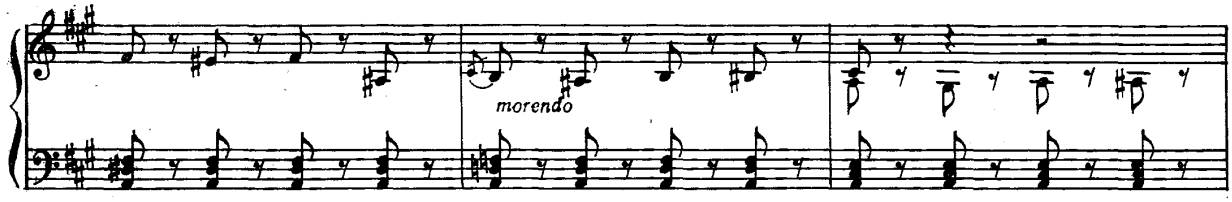
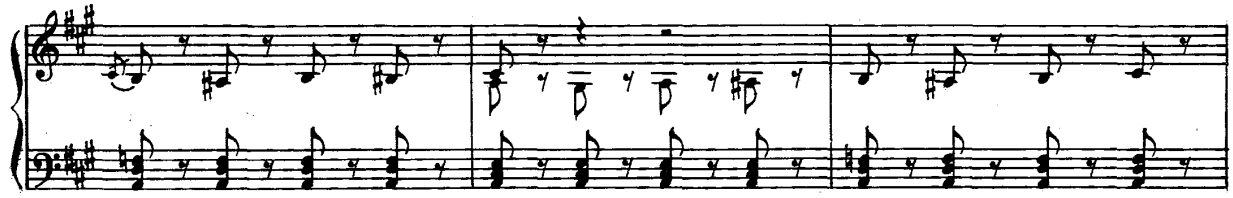


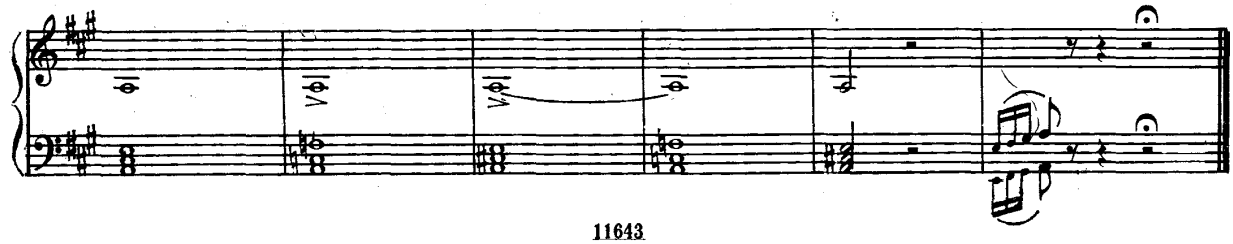








Лоренцо дает благословение «умирающему» Базилю и Китри.



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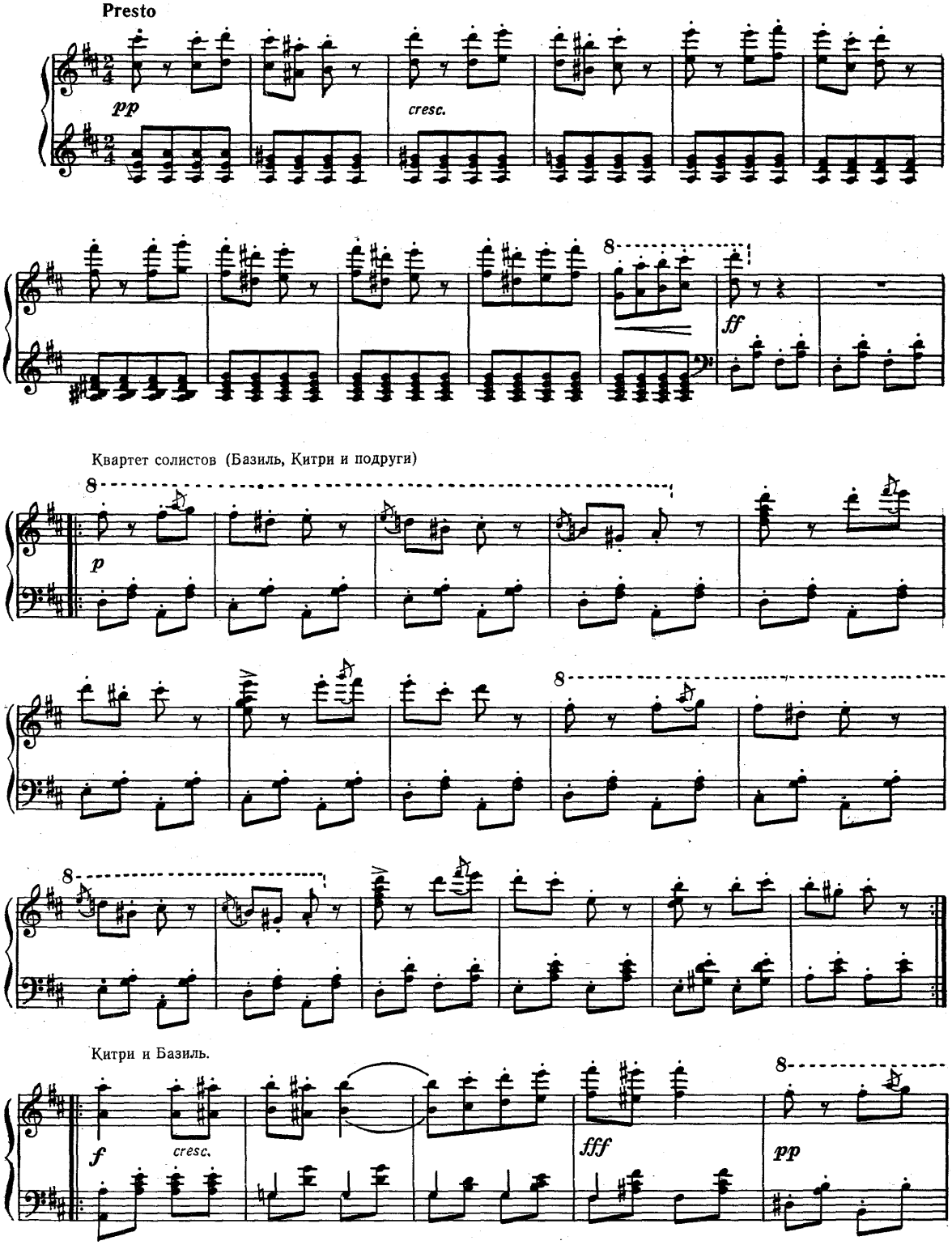
31. Кода

Базиль снова «оживает».

Presto



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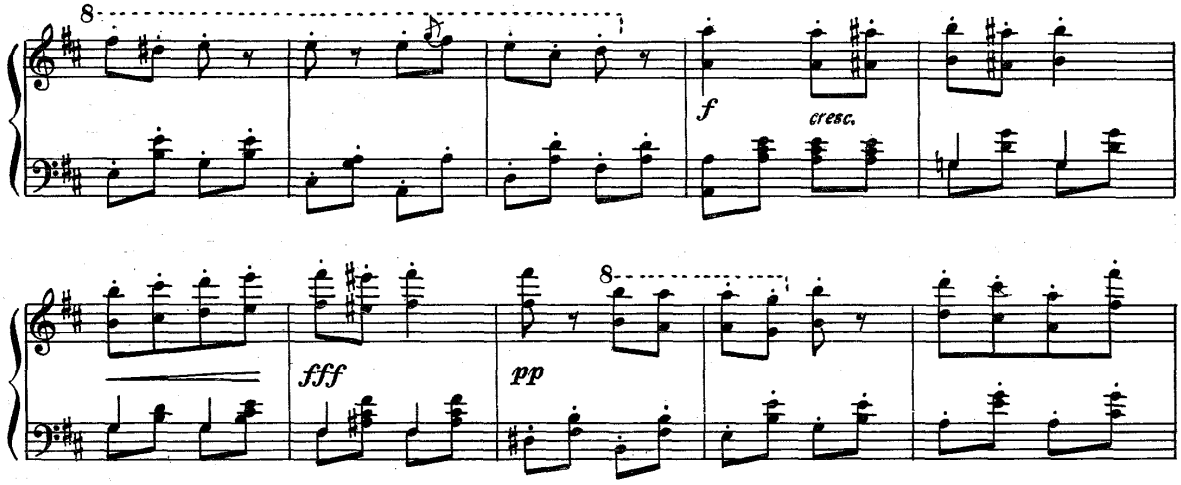
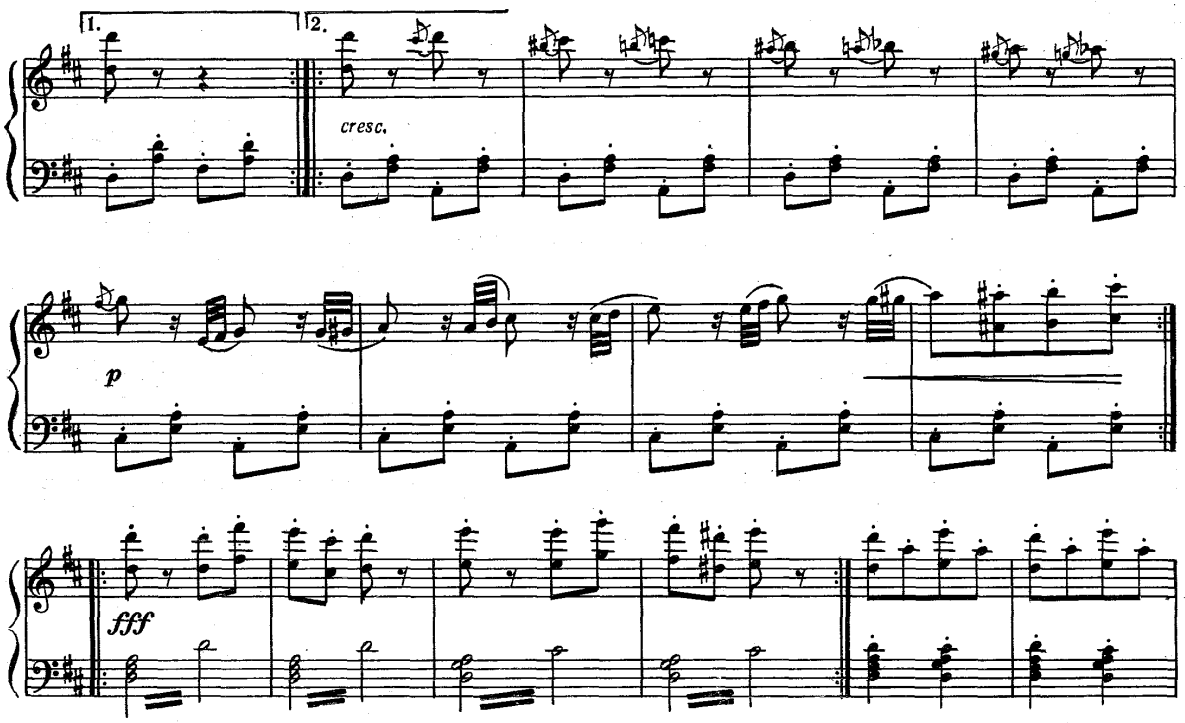
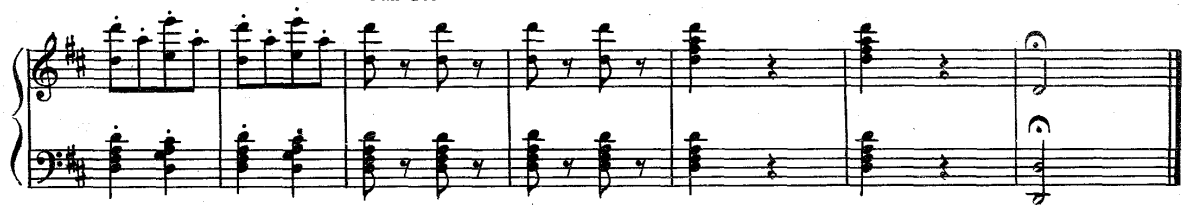


Общее ликование.
(Базиль и Китри на столе)



Занавес.



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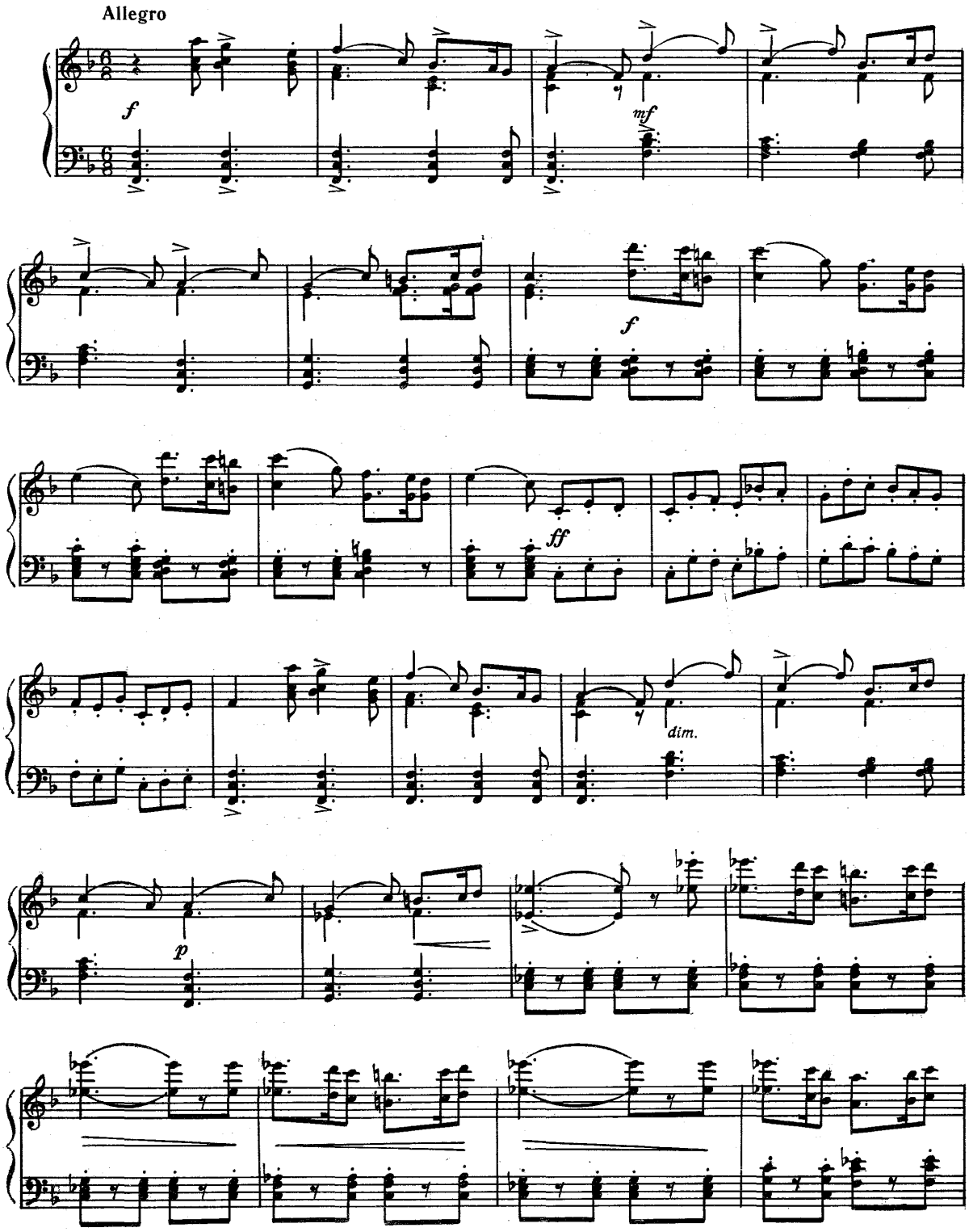
КАРТИНА ТРЕТЬЯ

32. Мельницы



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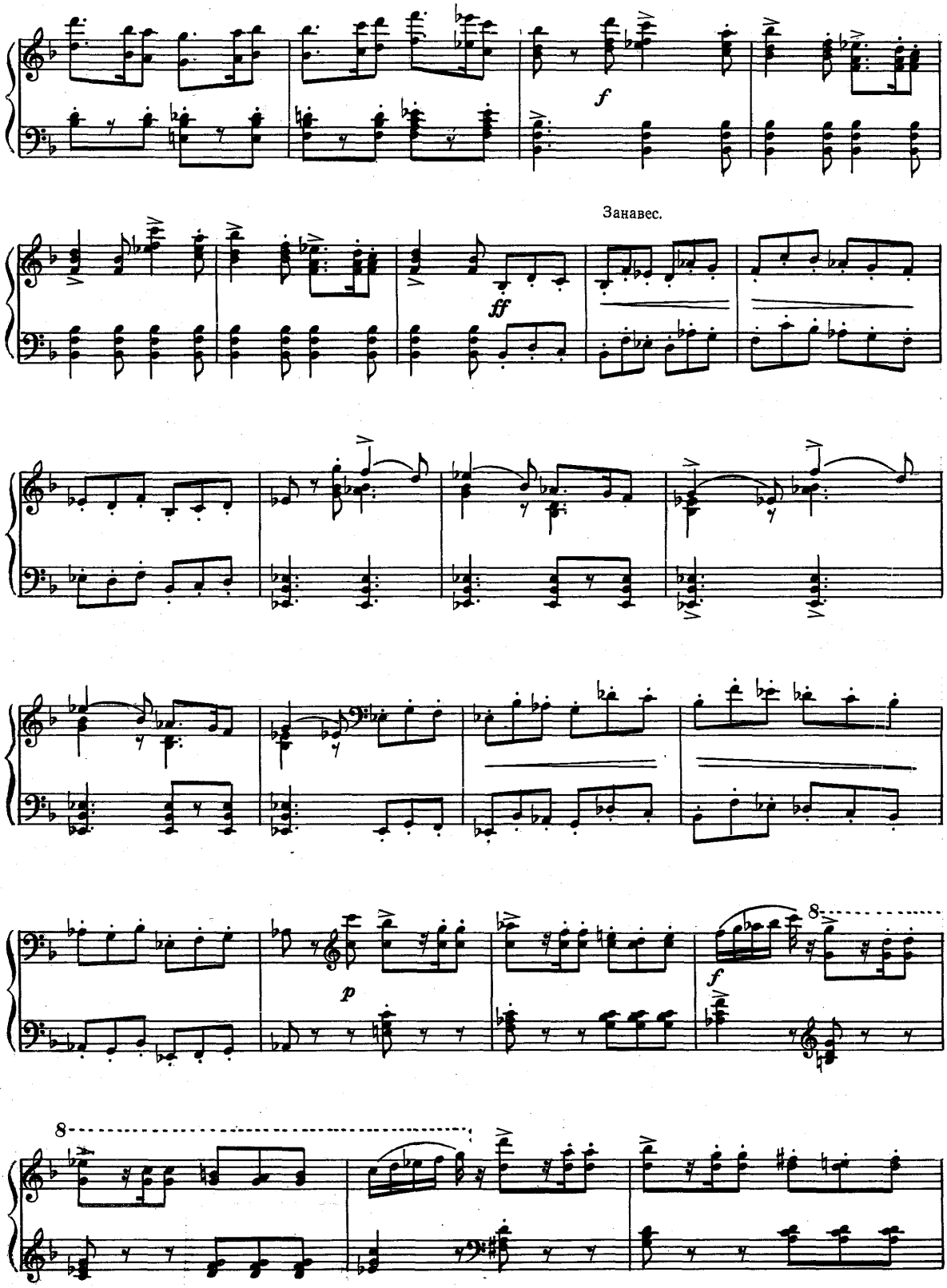

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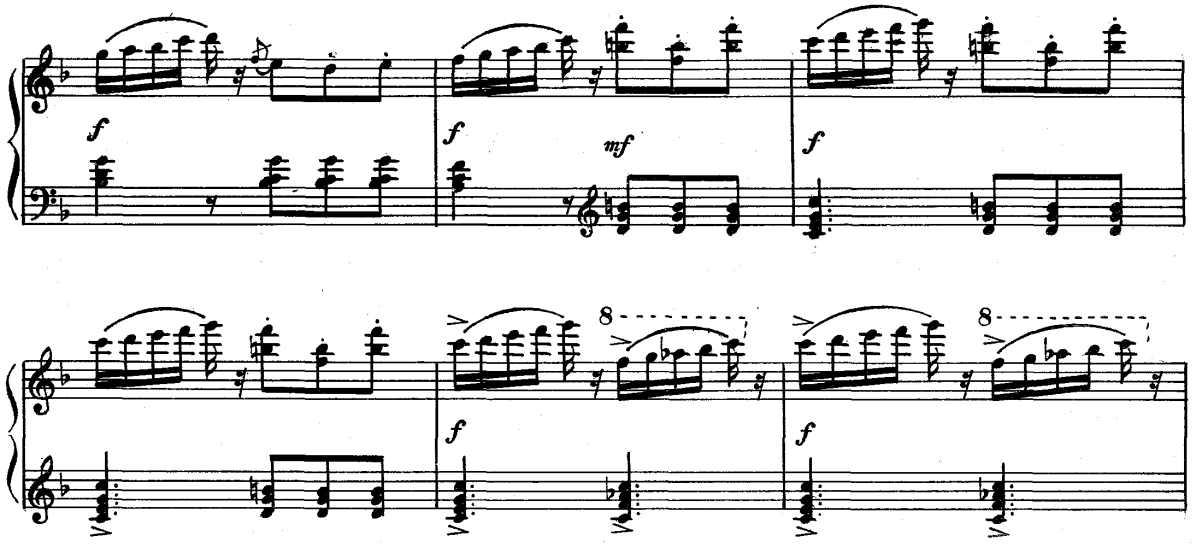
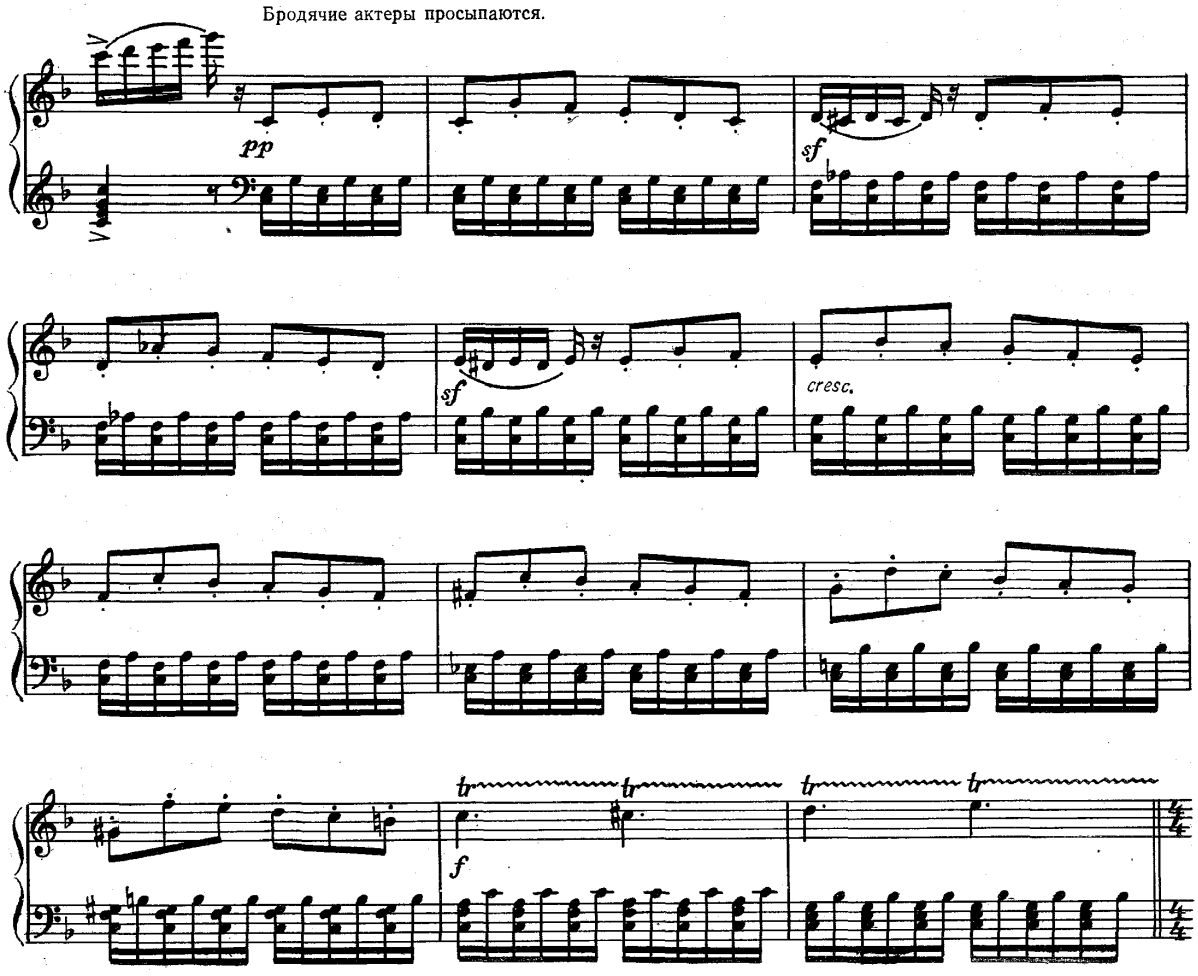


Бродячие актеры просыпаются.



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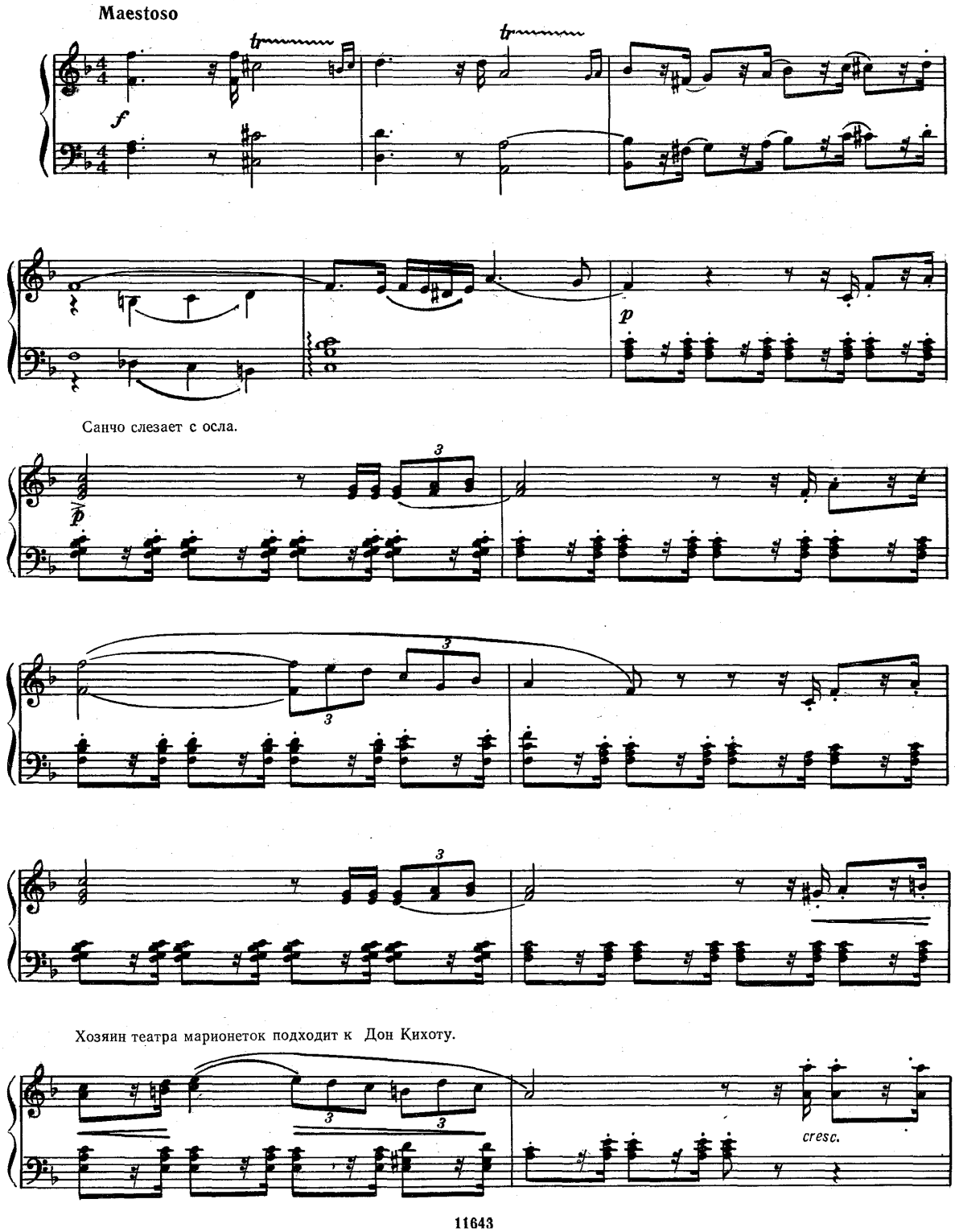
33. Дон Кихот и Санчо

Maestoso



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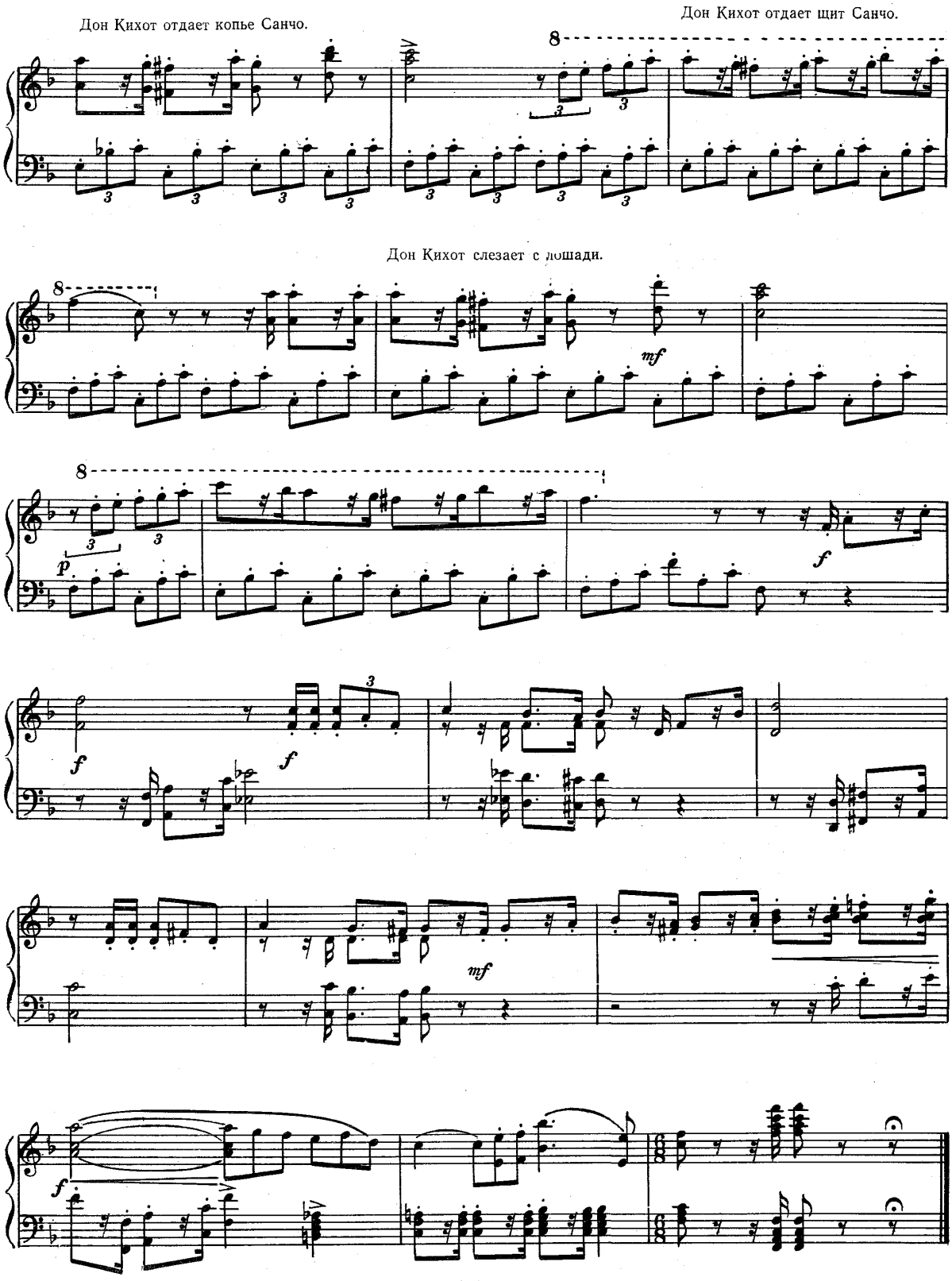

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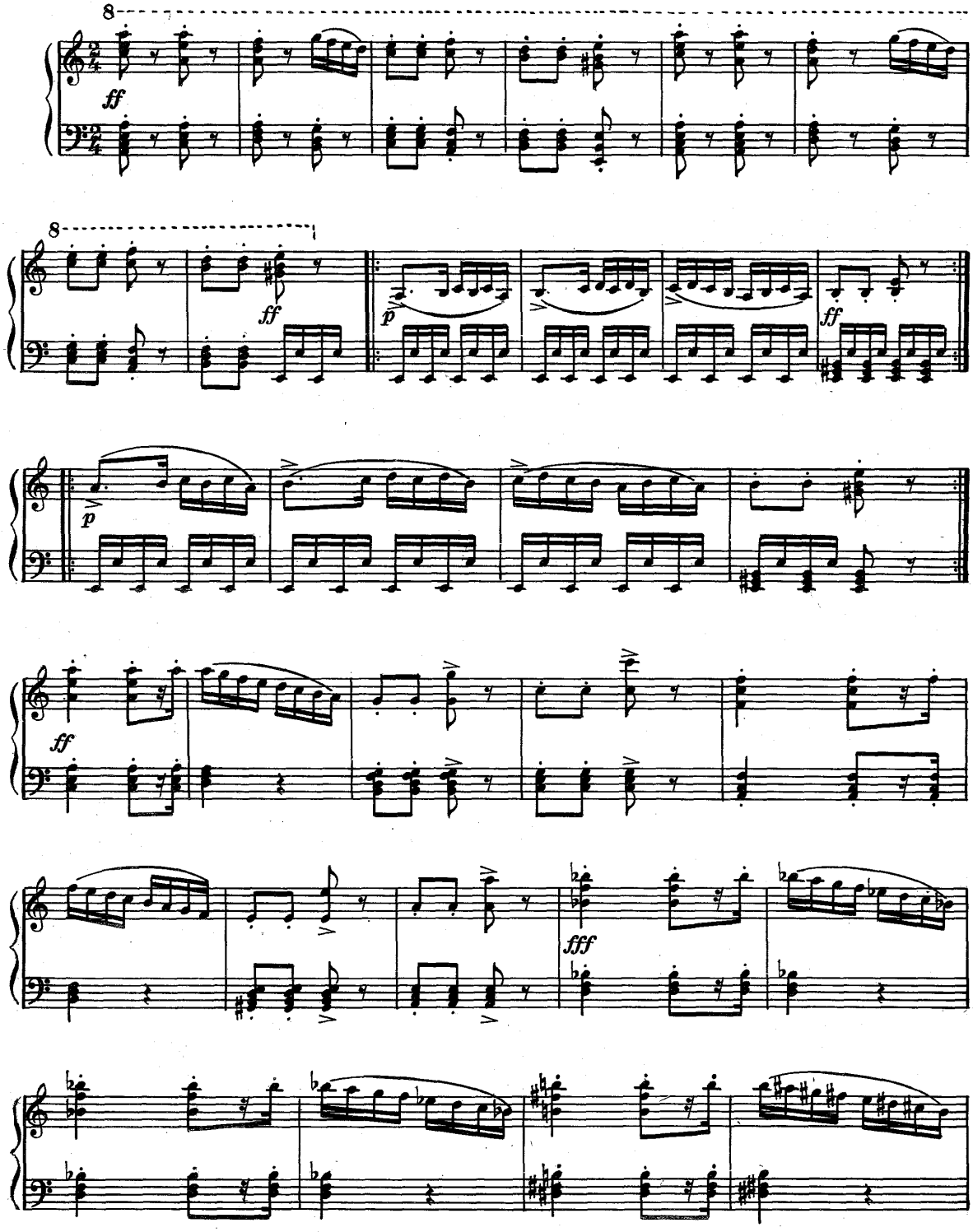
34. Первый цыганский танец

(массовый)

Presto con fuoco



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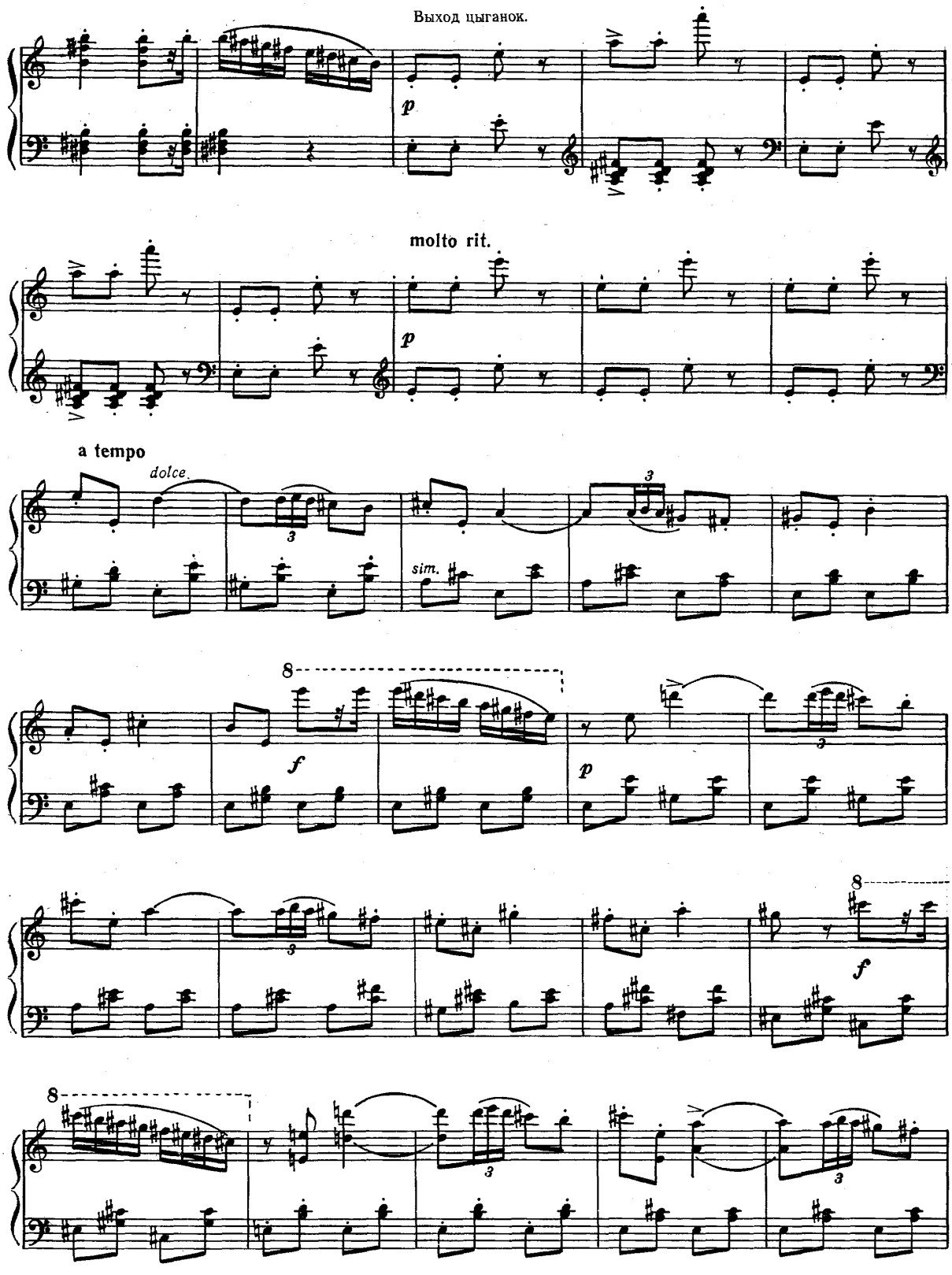

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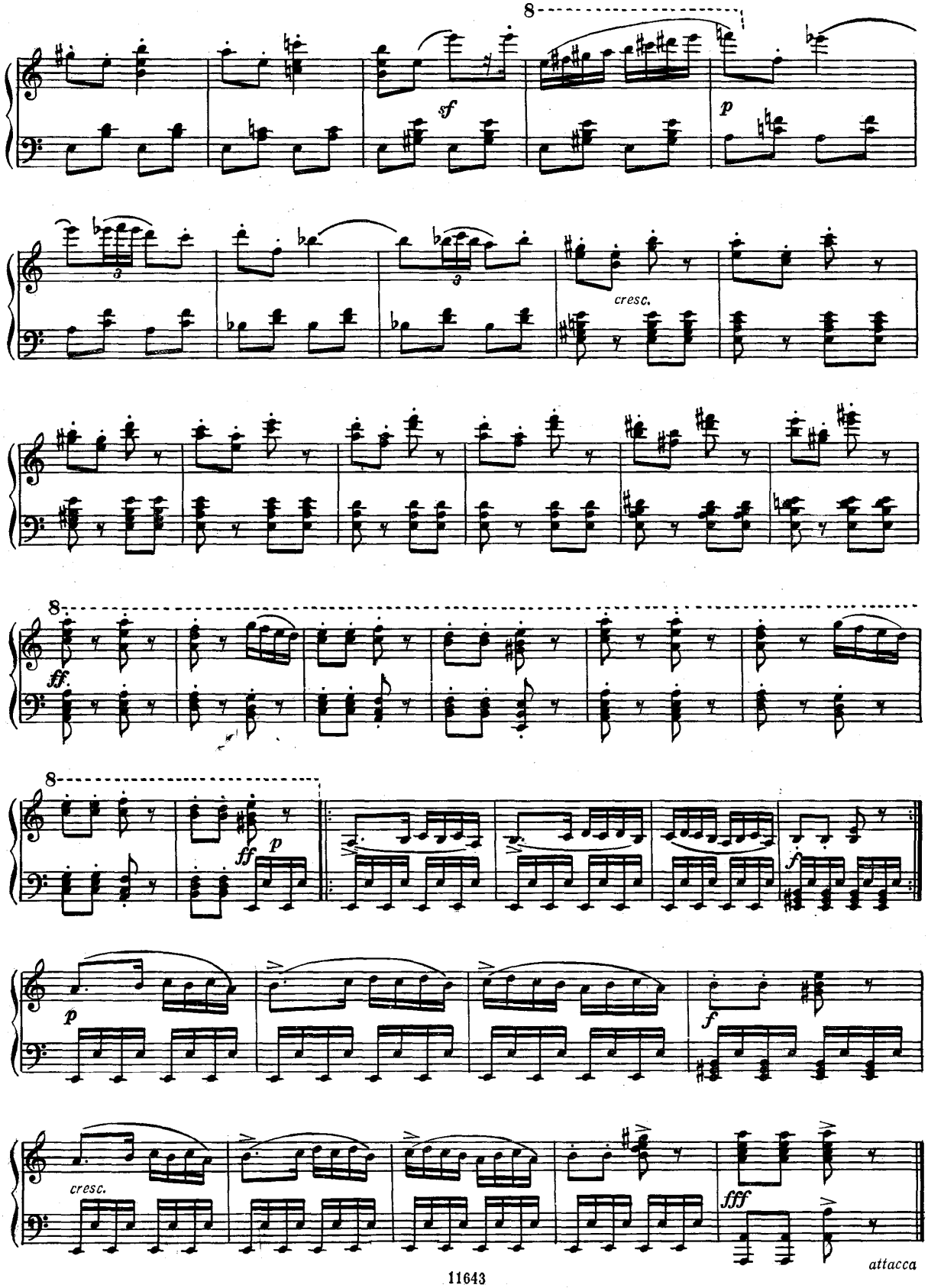

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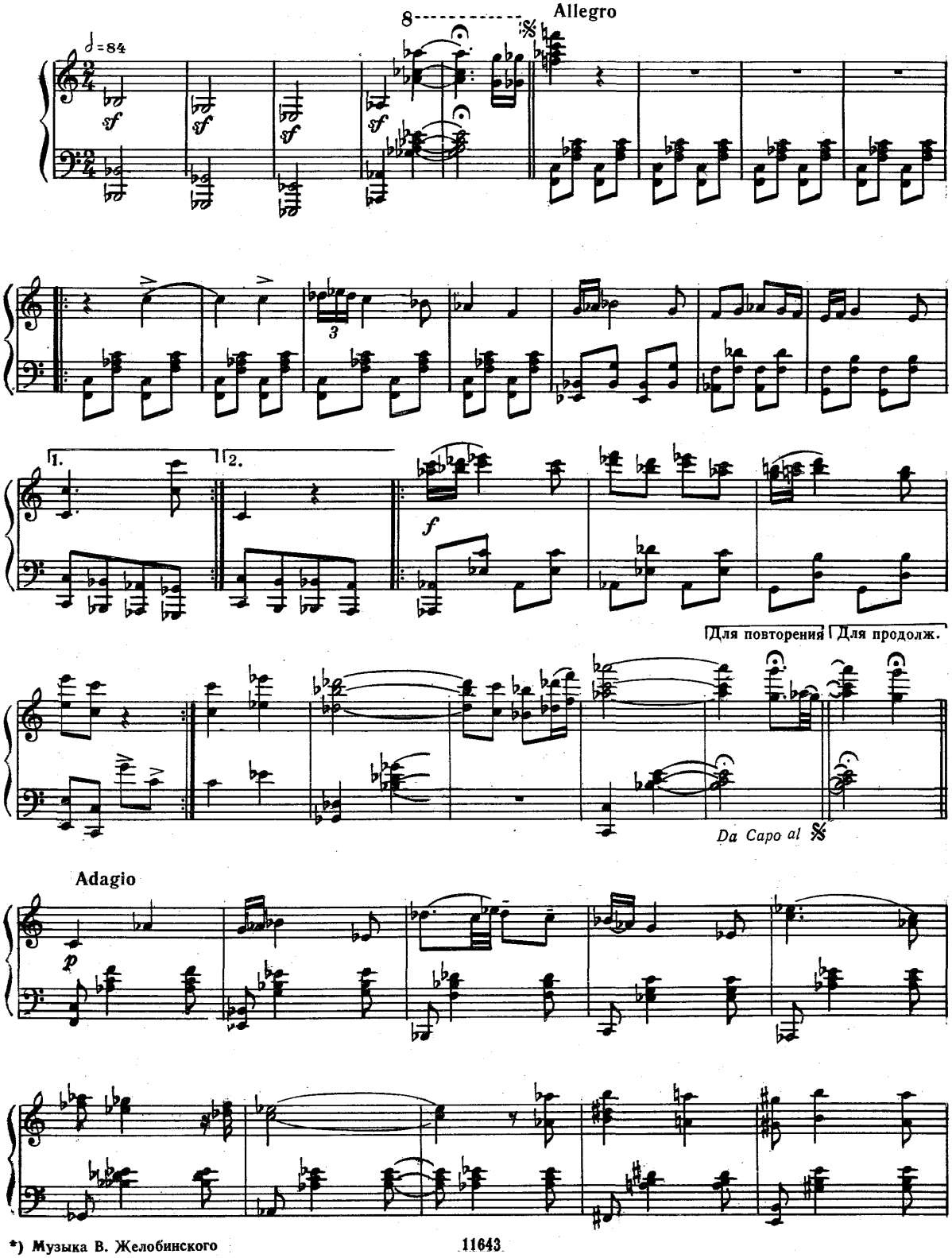
35. Второй цыганский танец*)

(сольный)



*) Музыка В. Желобинского

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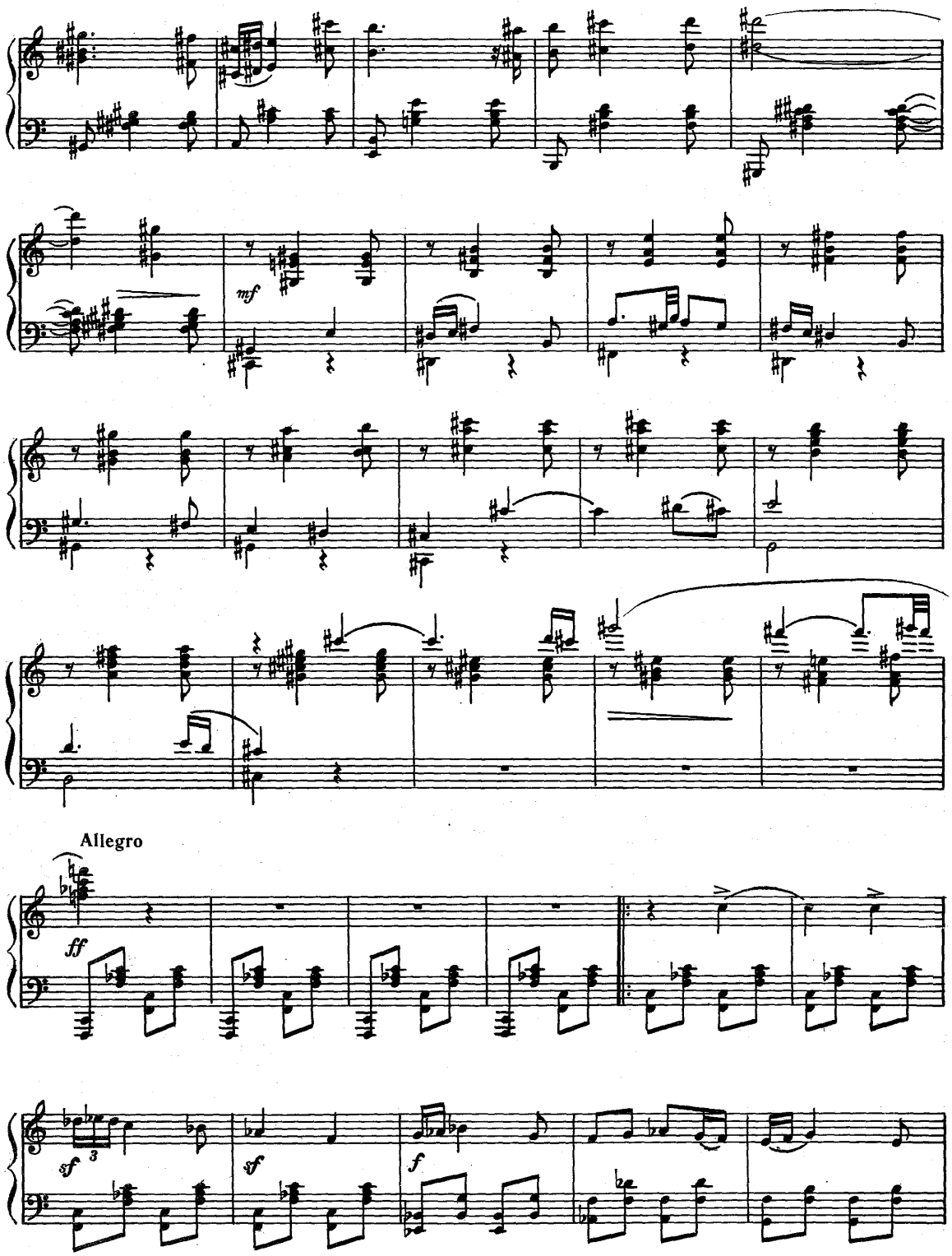

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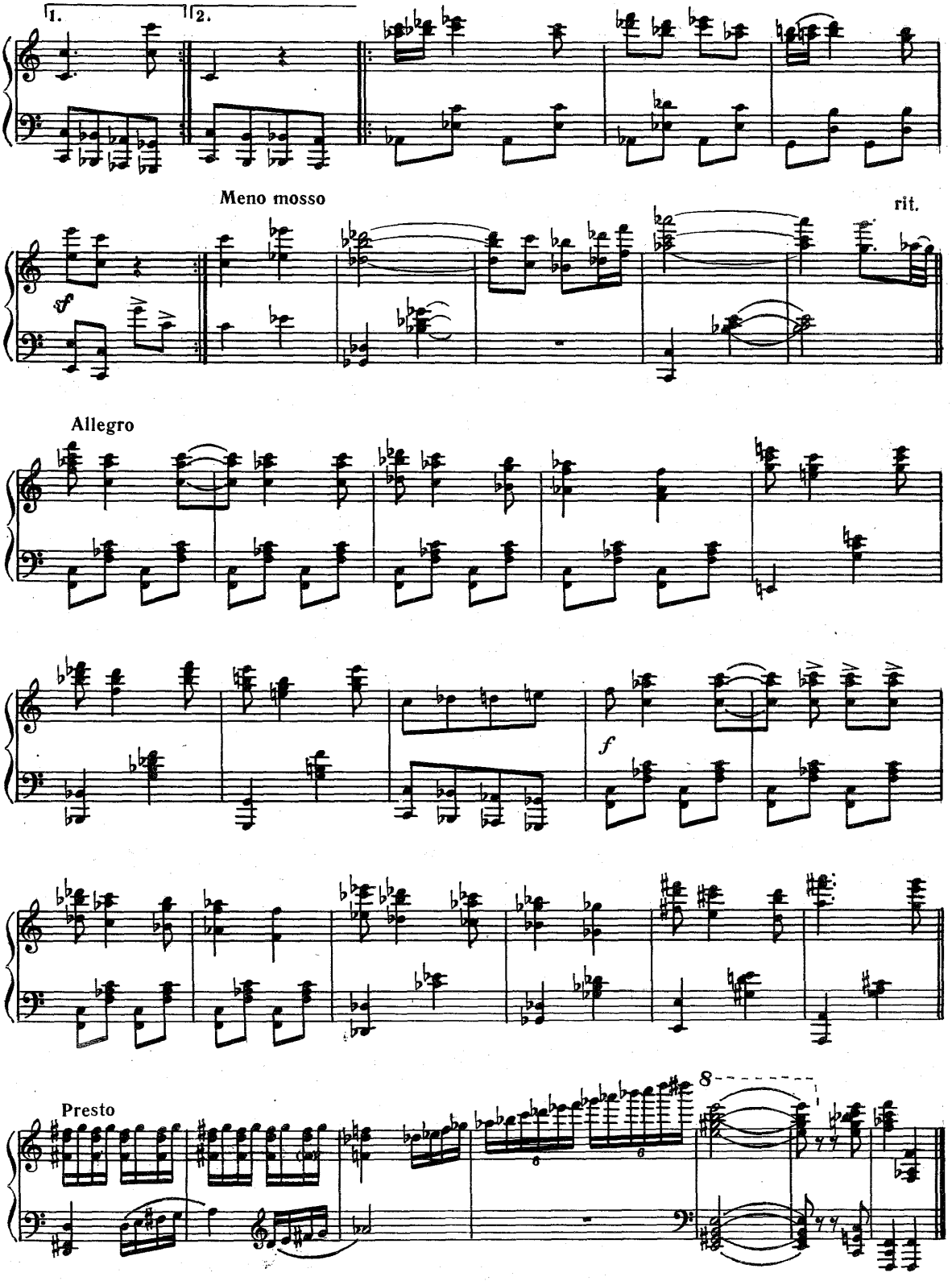

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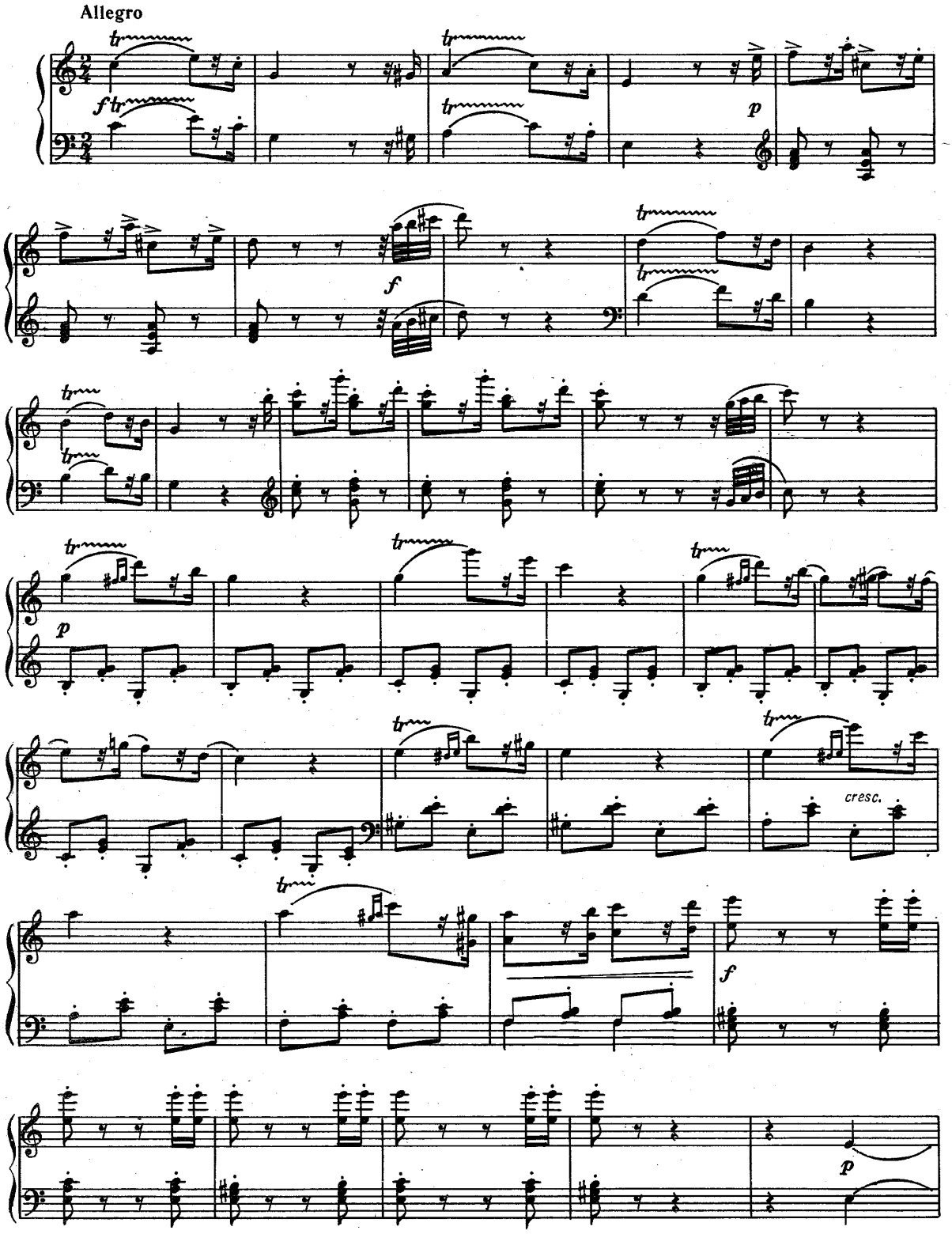
36. Театр марионеток



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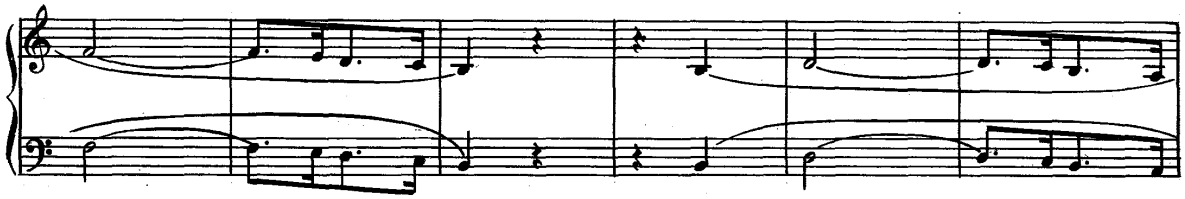
Хозяин театра просит общего внимания.



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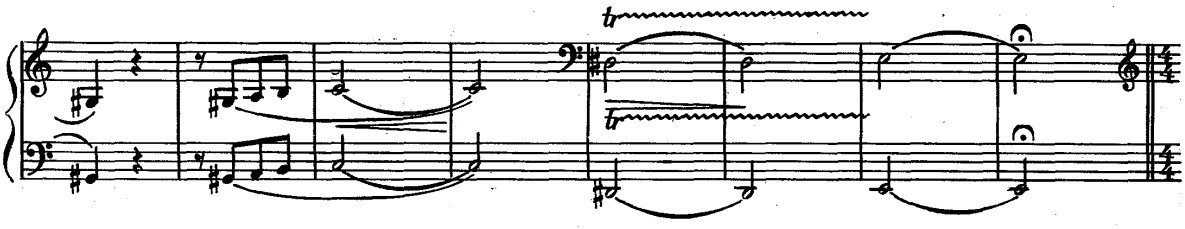
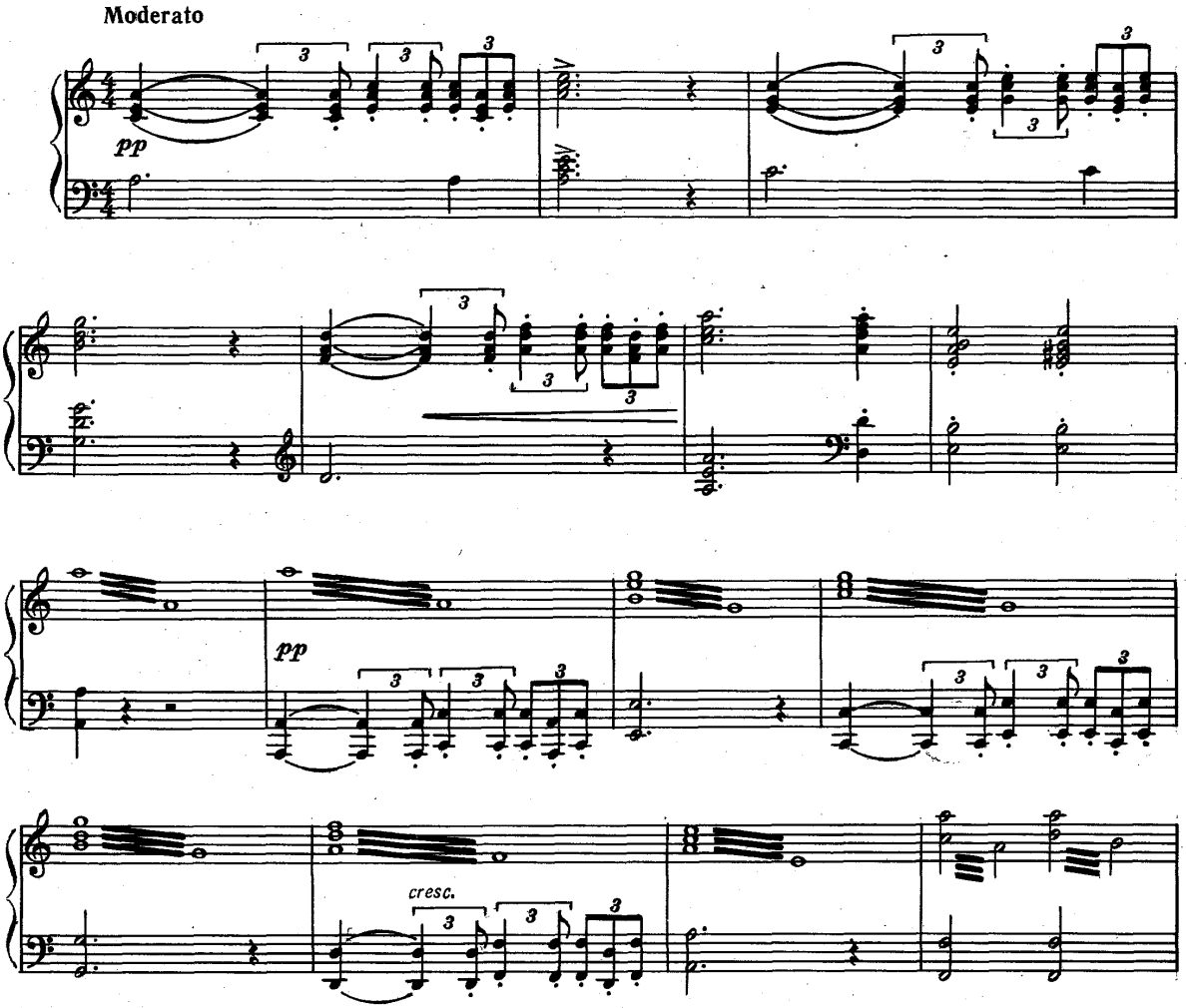


37. Сцена представления

Moderato



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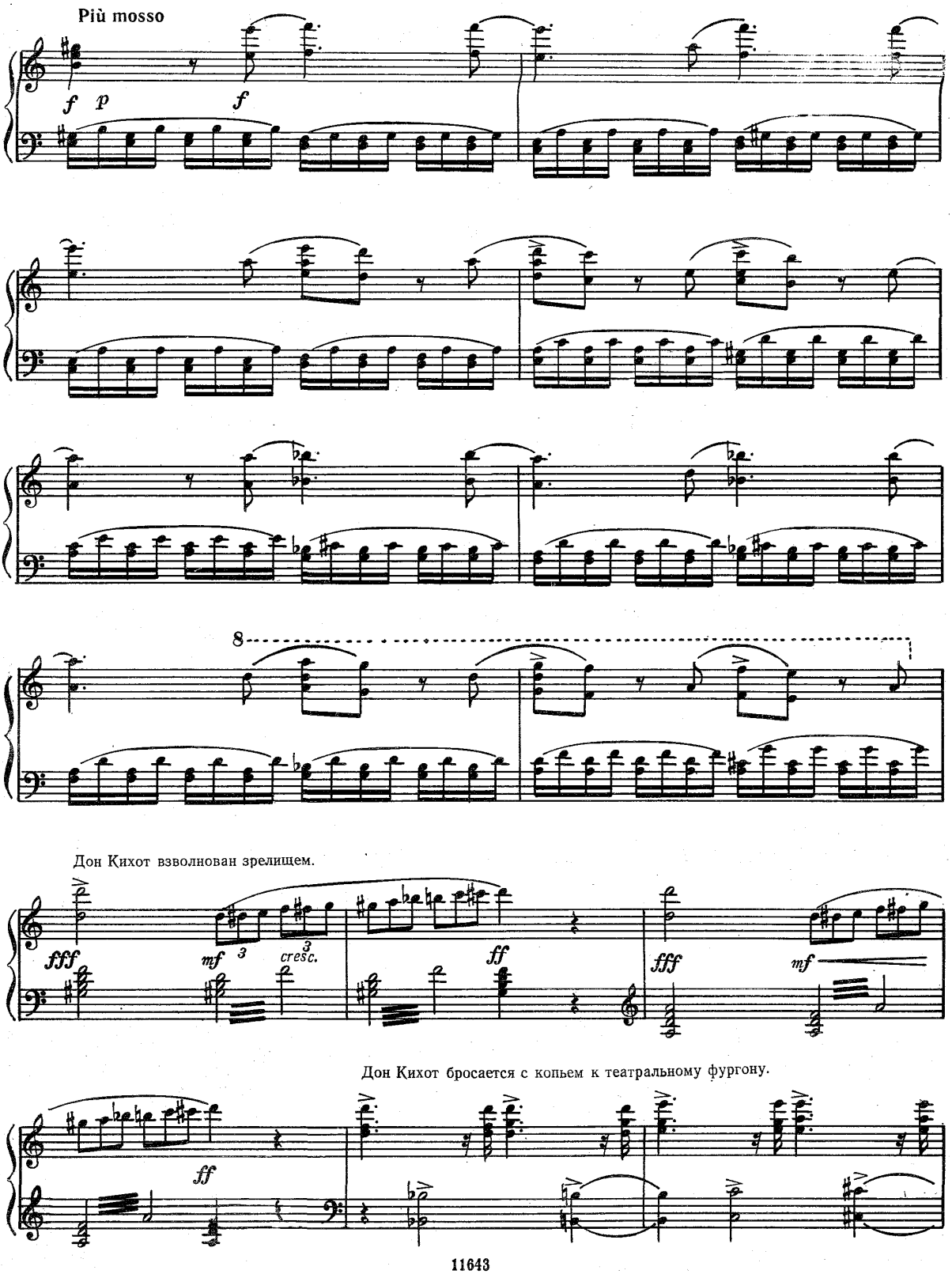

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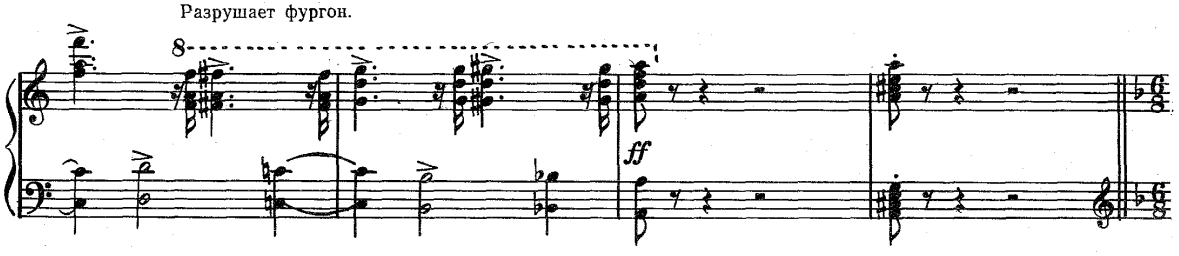
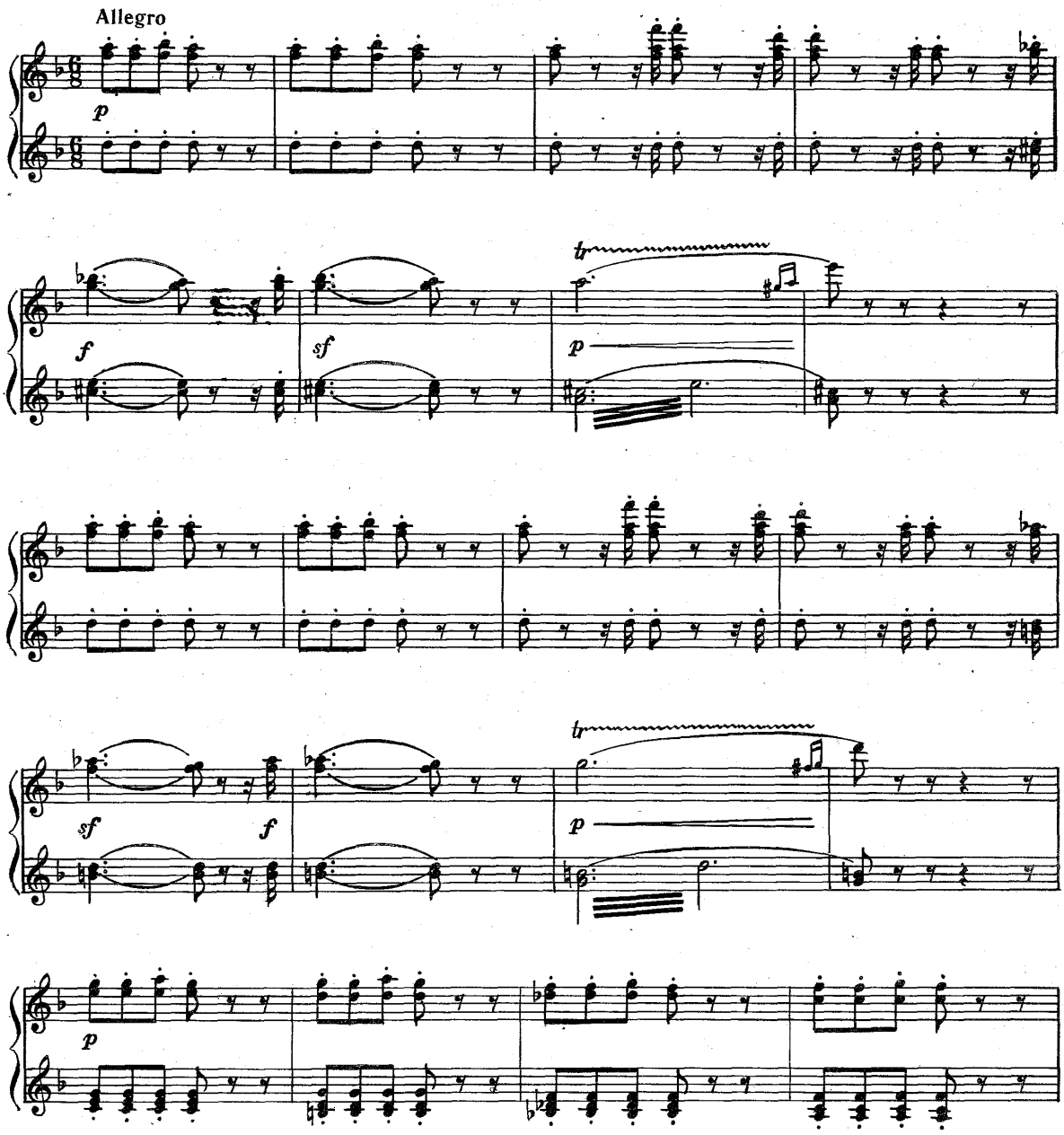
Разрушает фургон.



Крылья мельницы завертелись.



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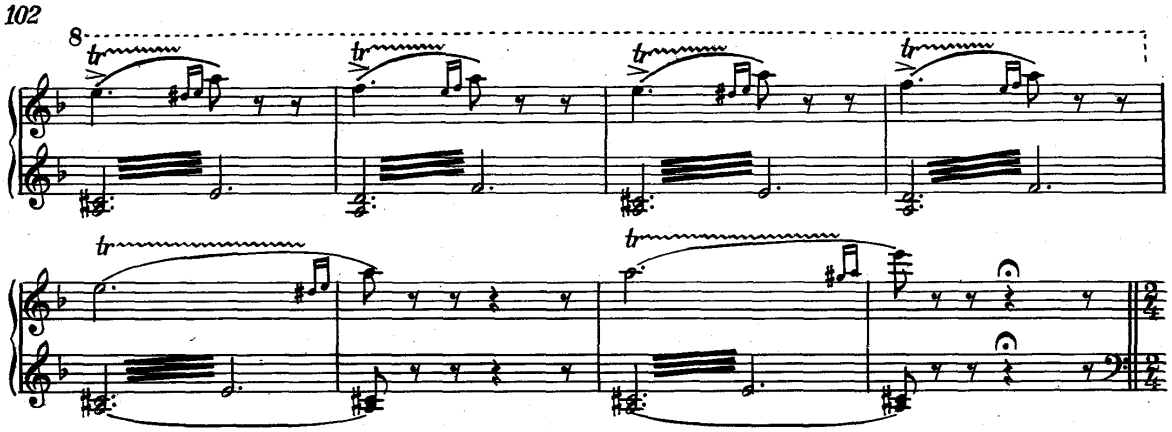
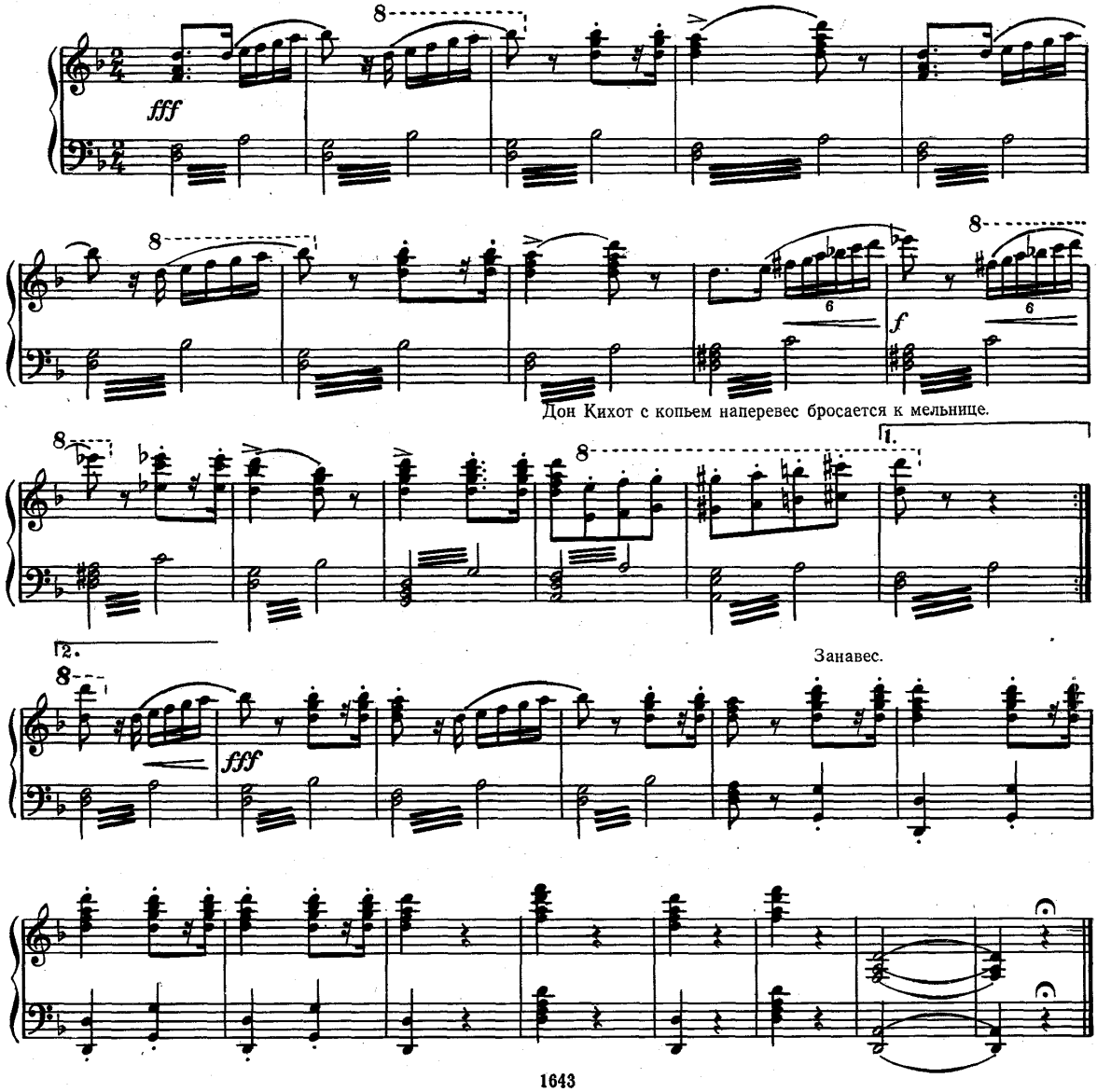


38. Безумие Дон Кихота



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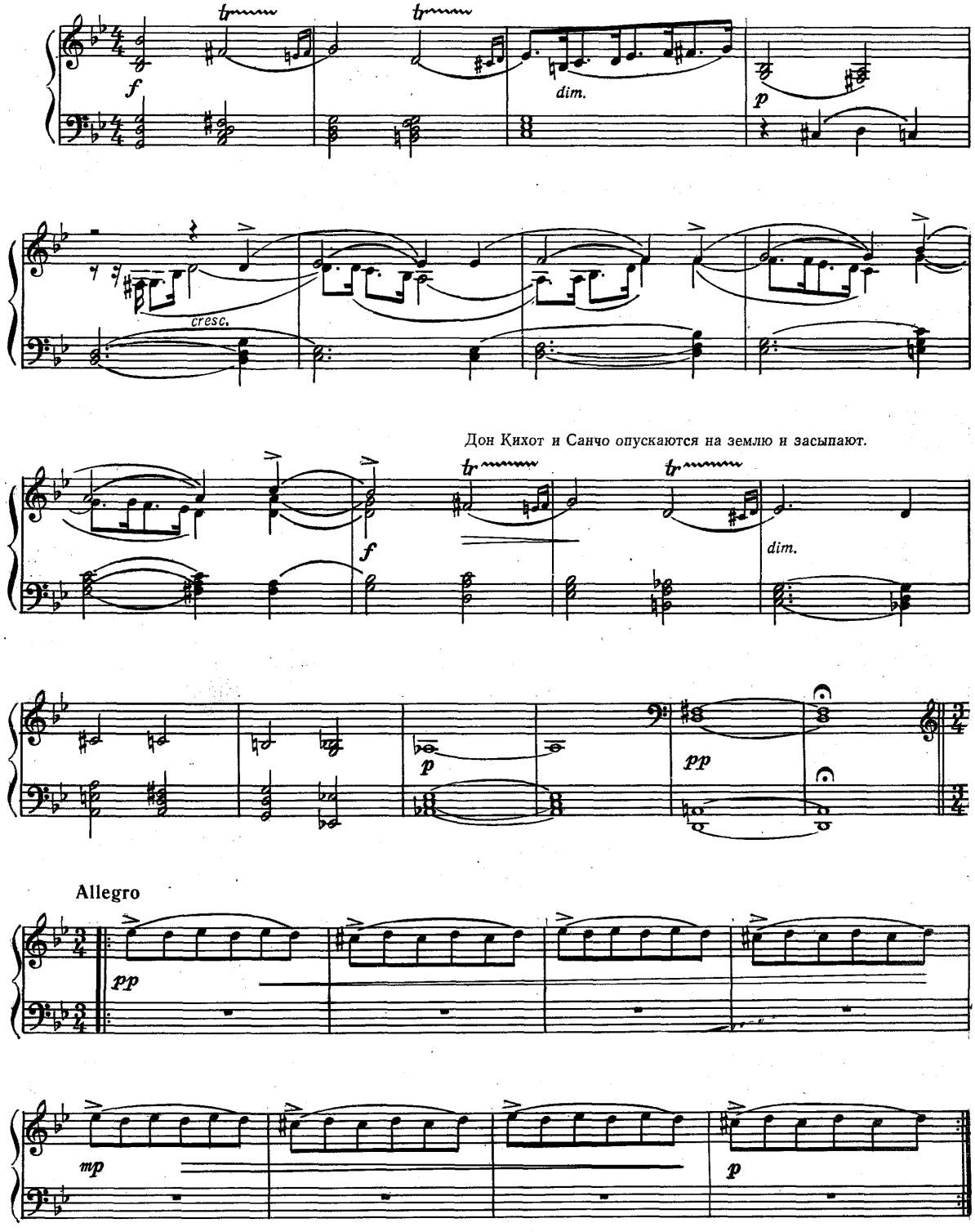
39. Сцена (Лес)

Занавес.

Andante

Выход Дон Кихота и Санчо.



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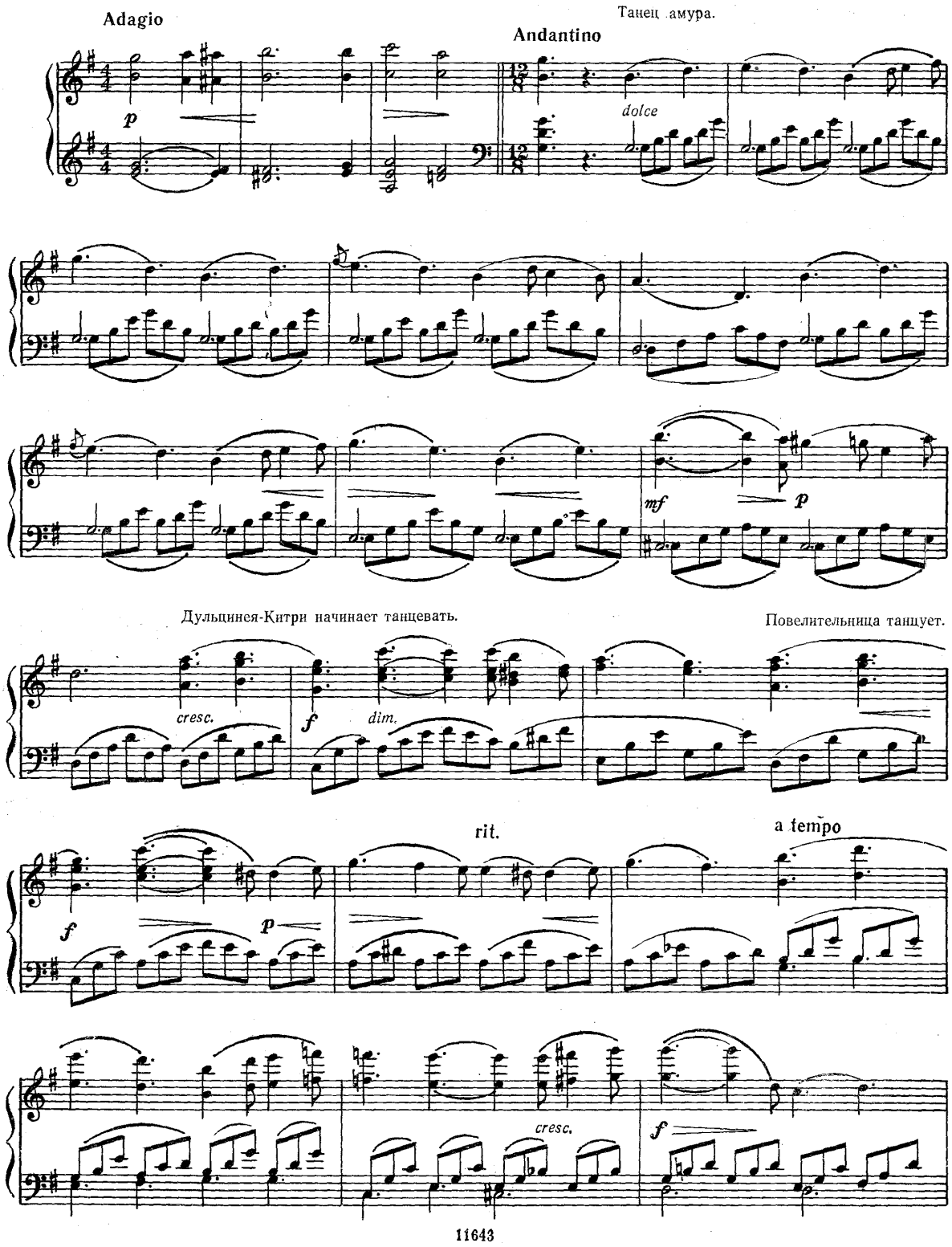
40. Сон Дон Кихота



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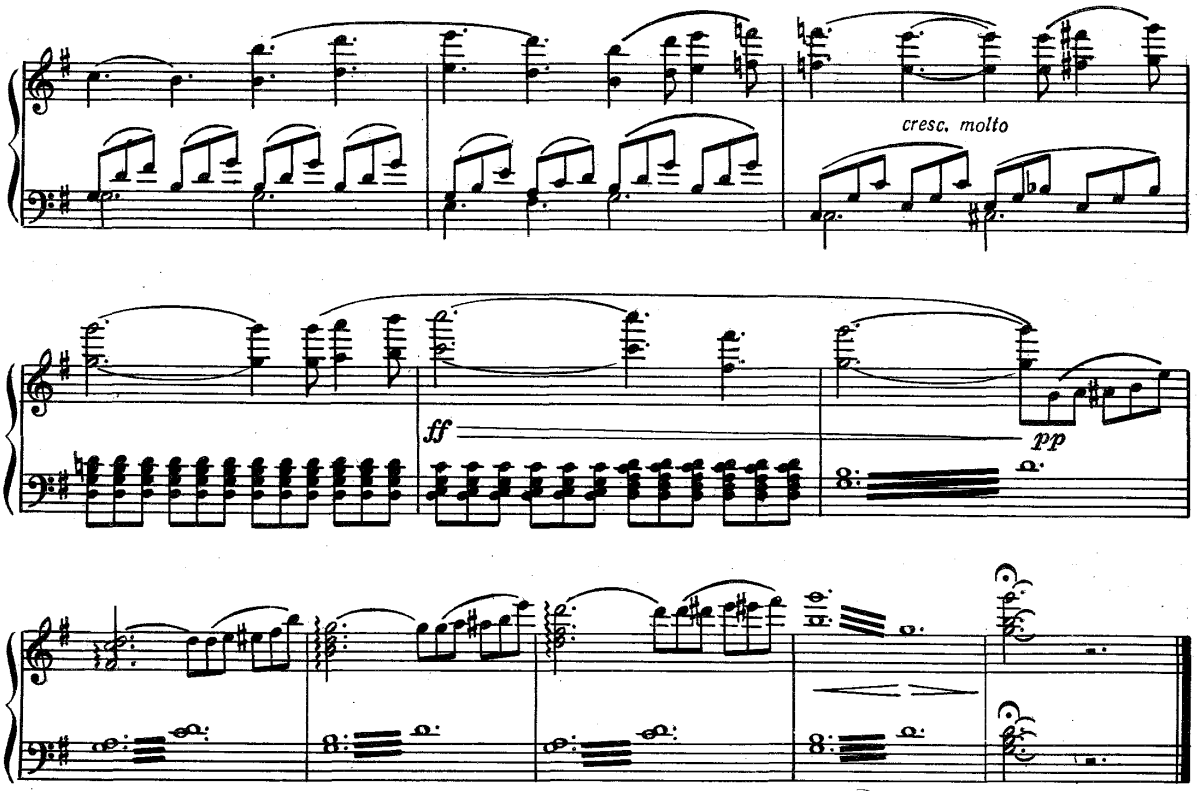
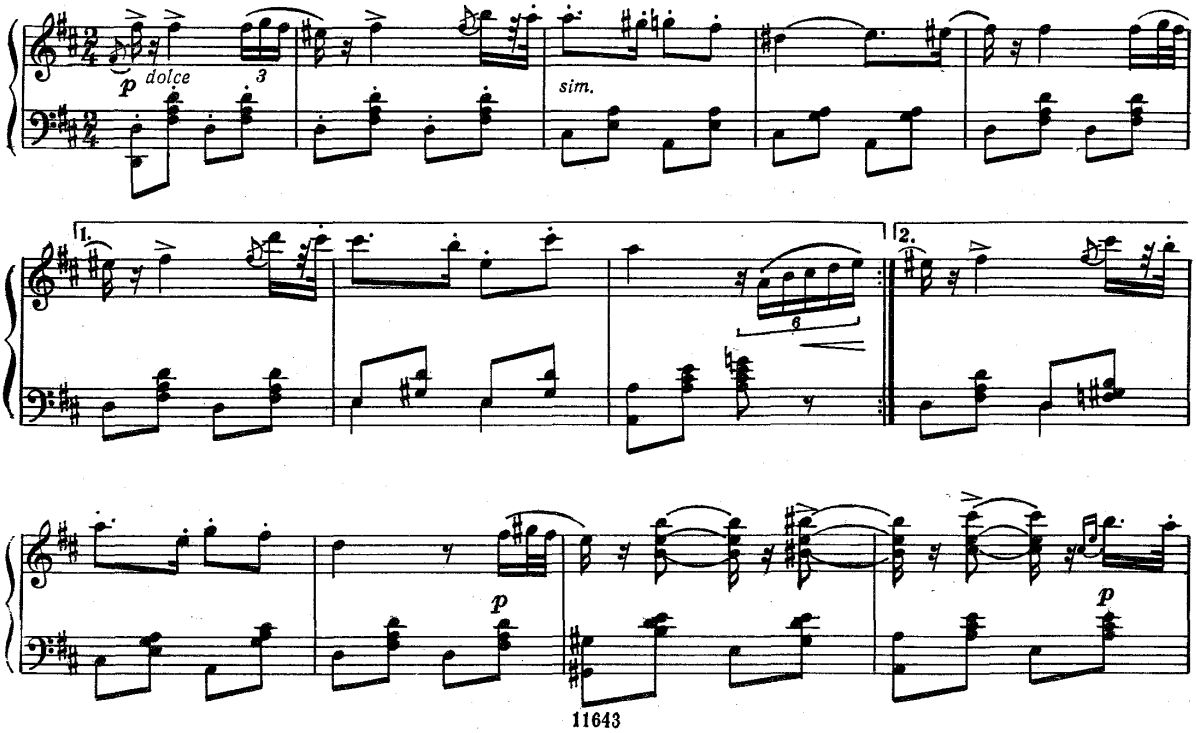


Амуры.

Allegretto



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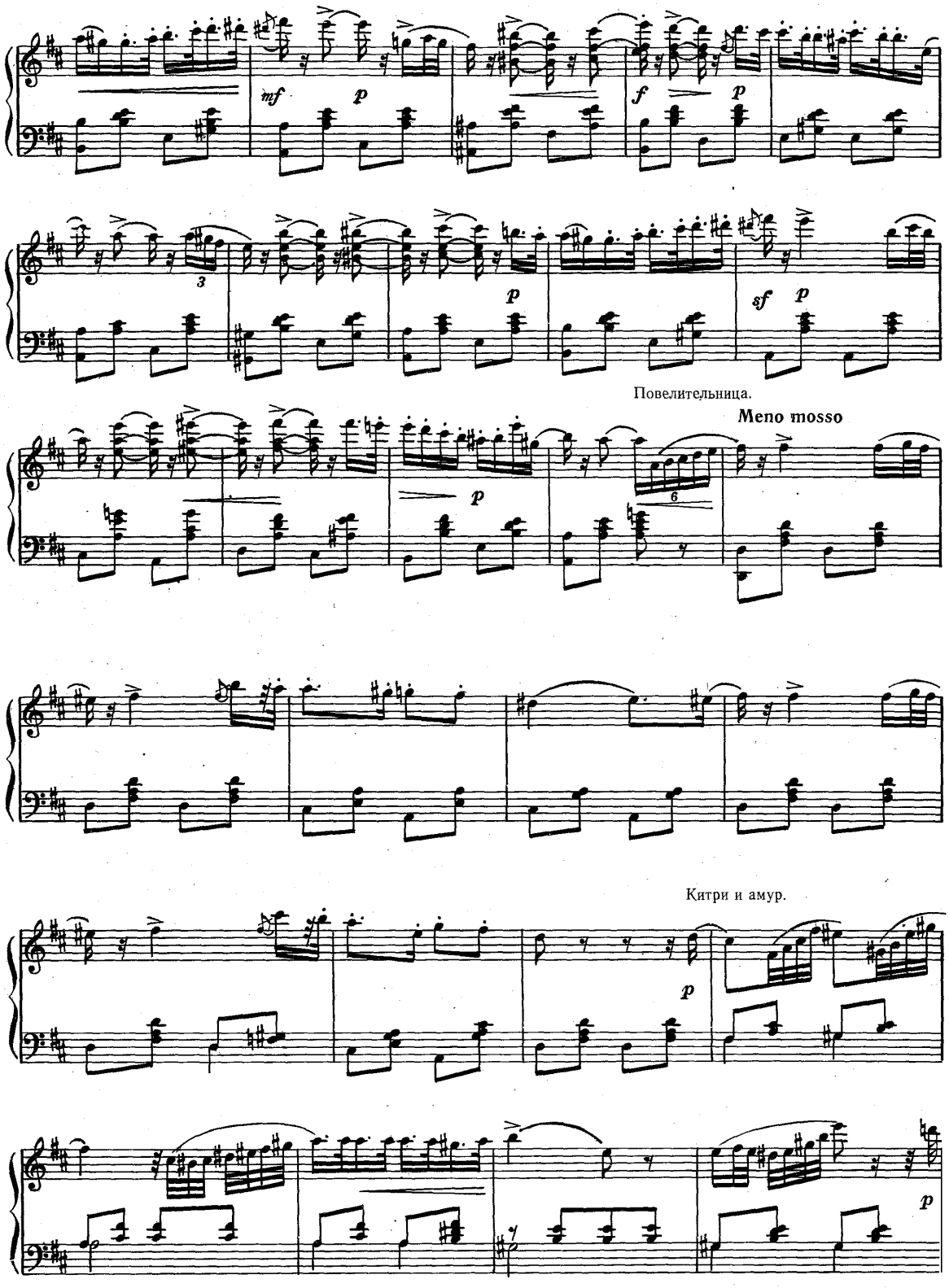

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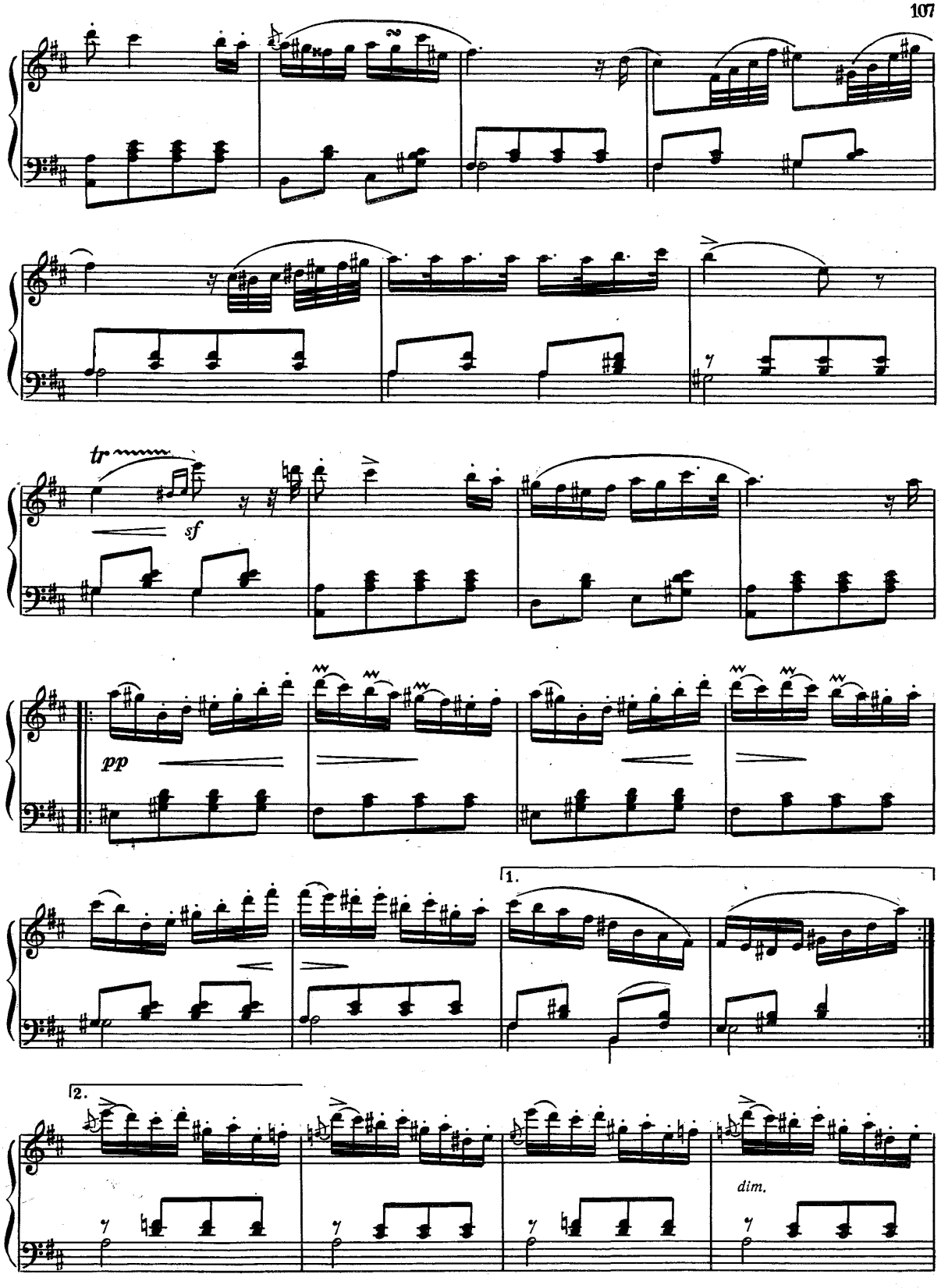

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rit.

Più mosso

ff

ff

а) Вариация Повелительницы дриад *)

Moderato

p

con anima

*) Музыка А. Симона

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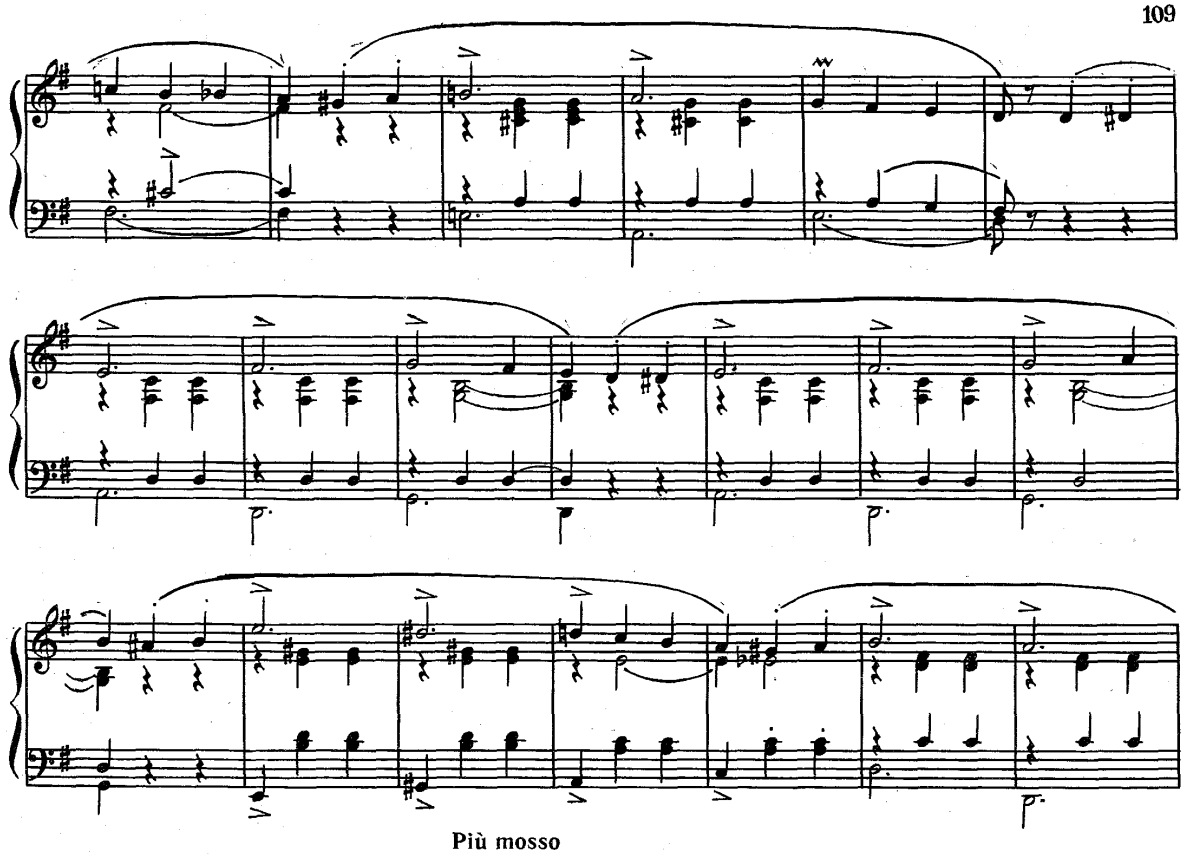
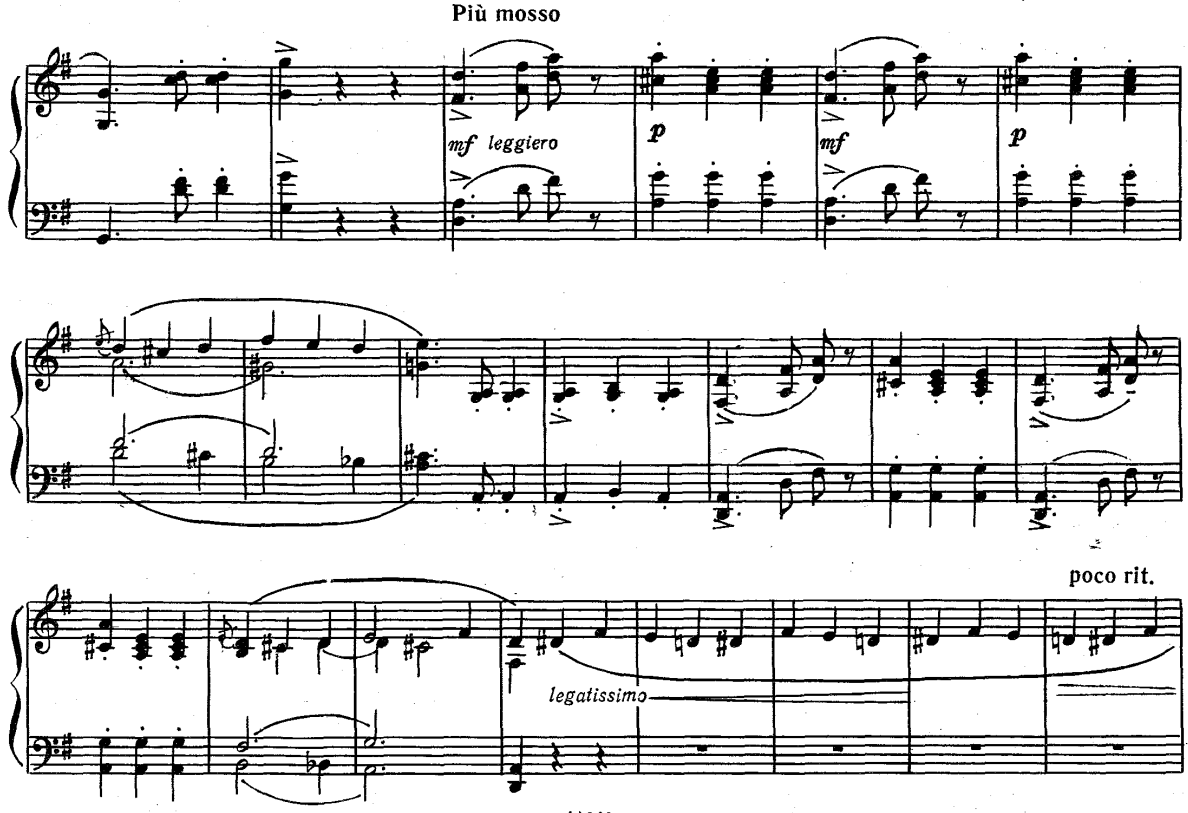


Più mosso



poco rit.

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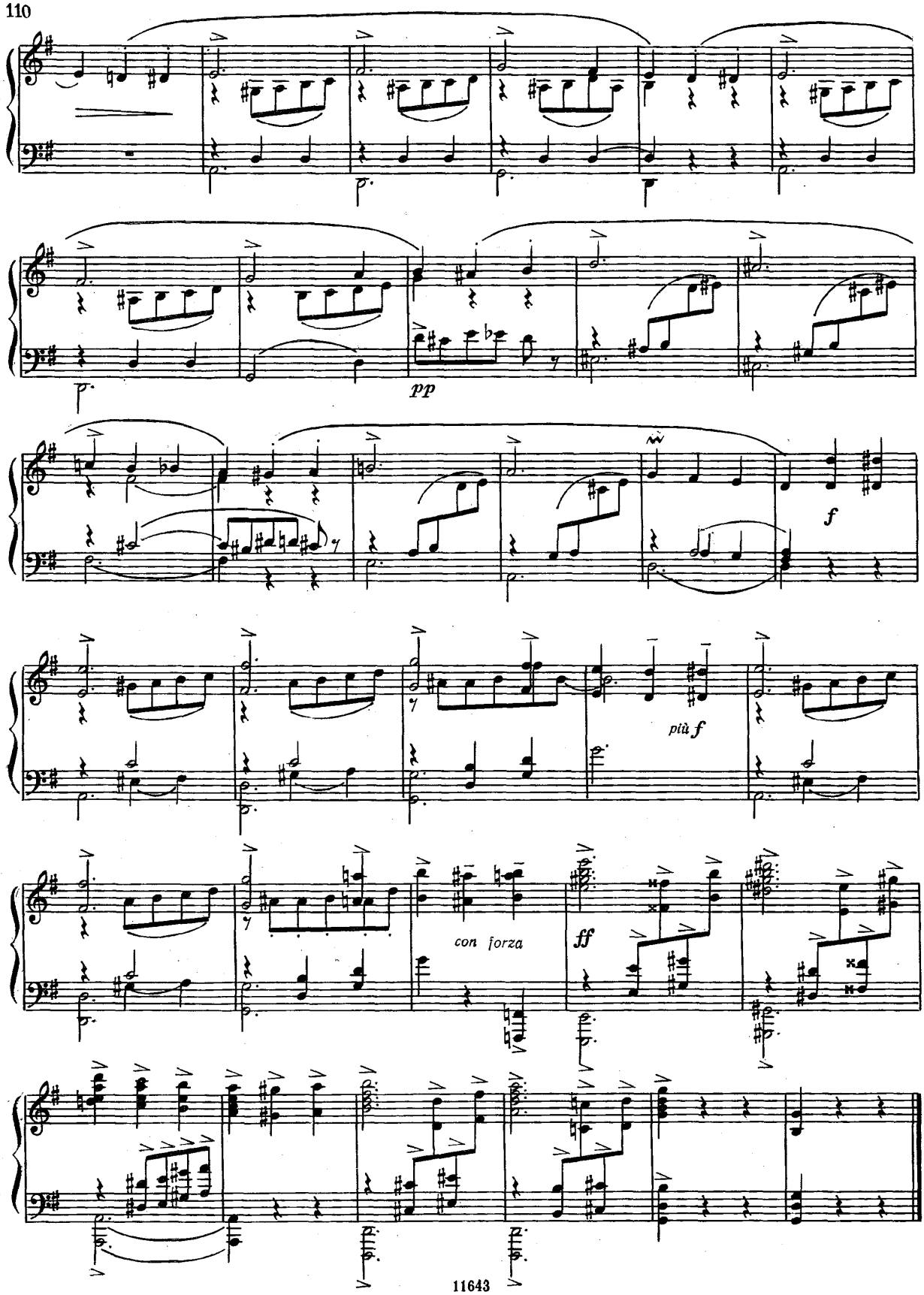

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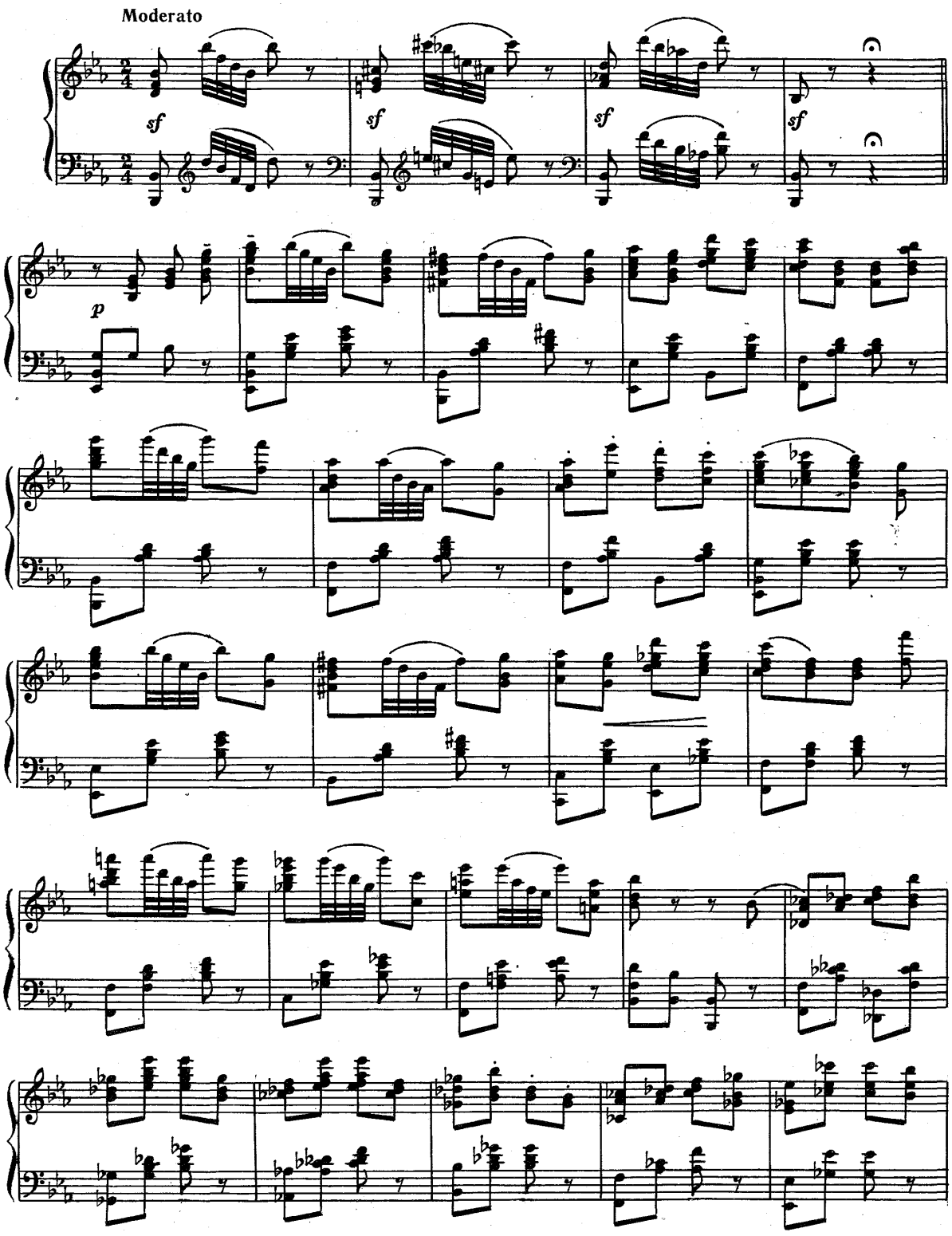
б) Вариация Дульцинеи-Китри *)



*) Музыка А. Дриго

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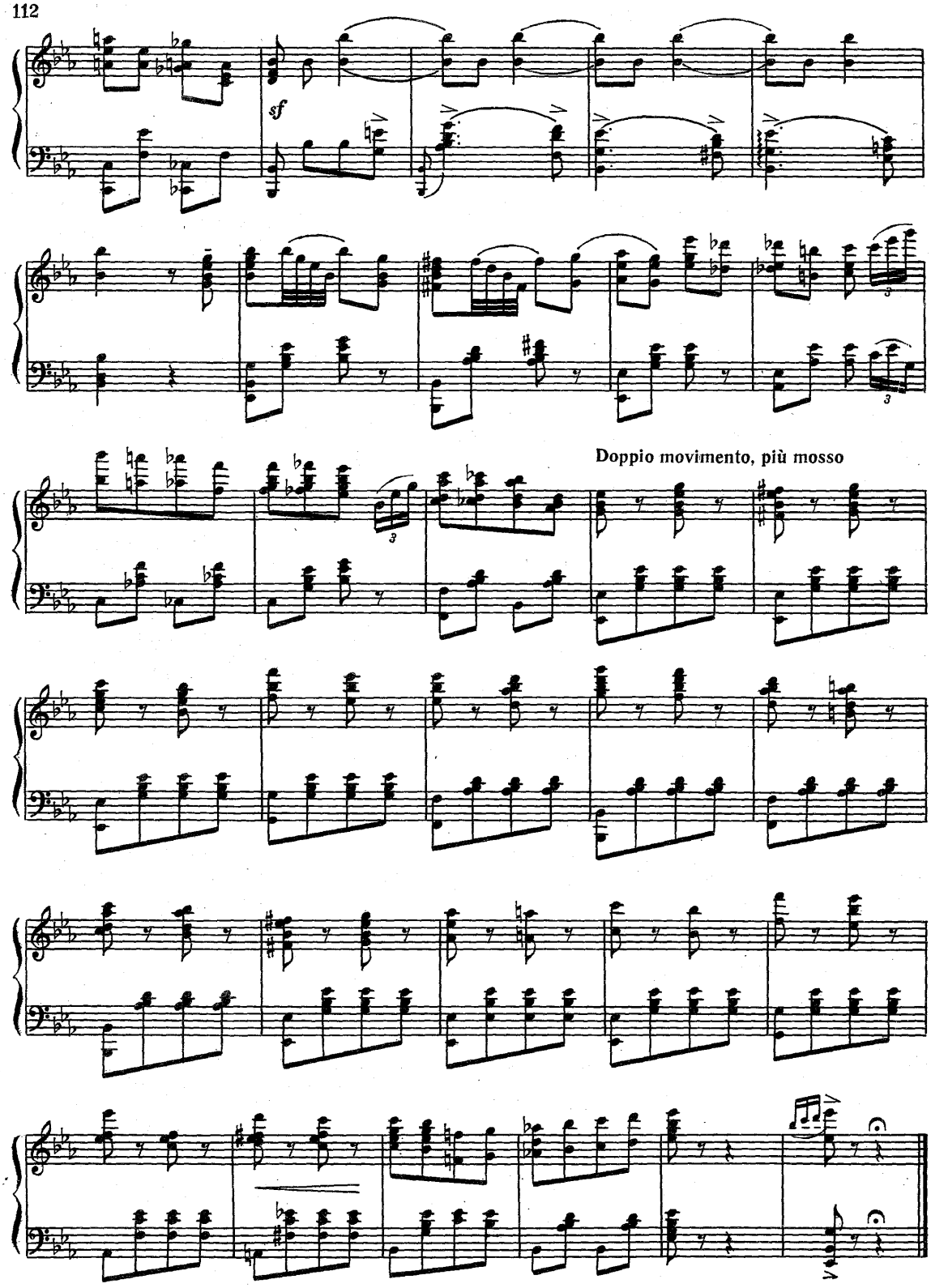

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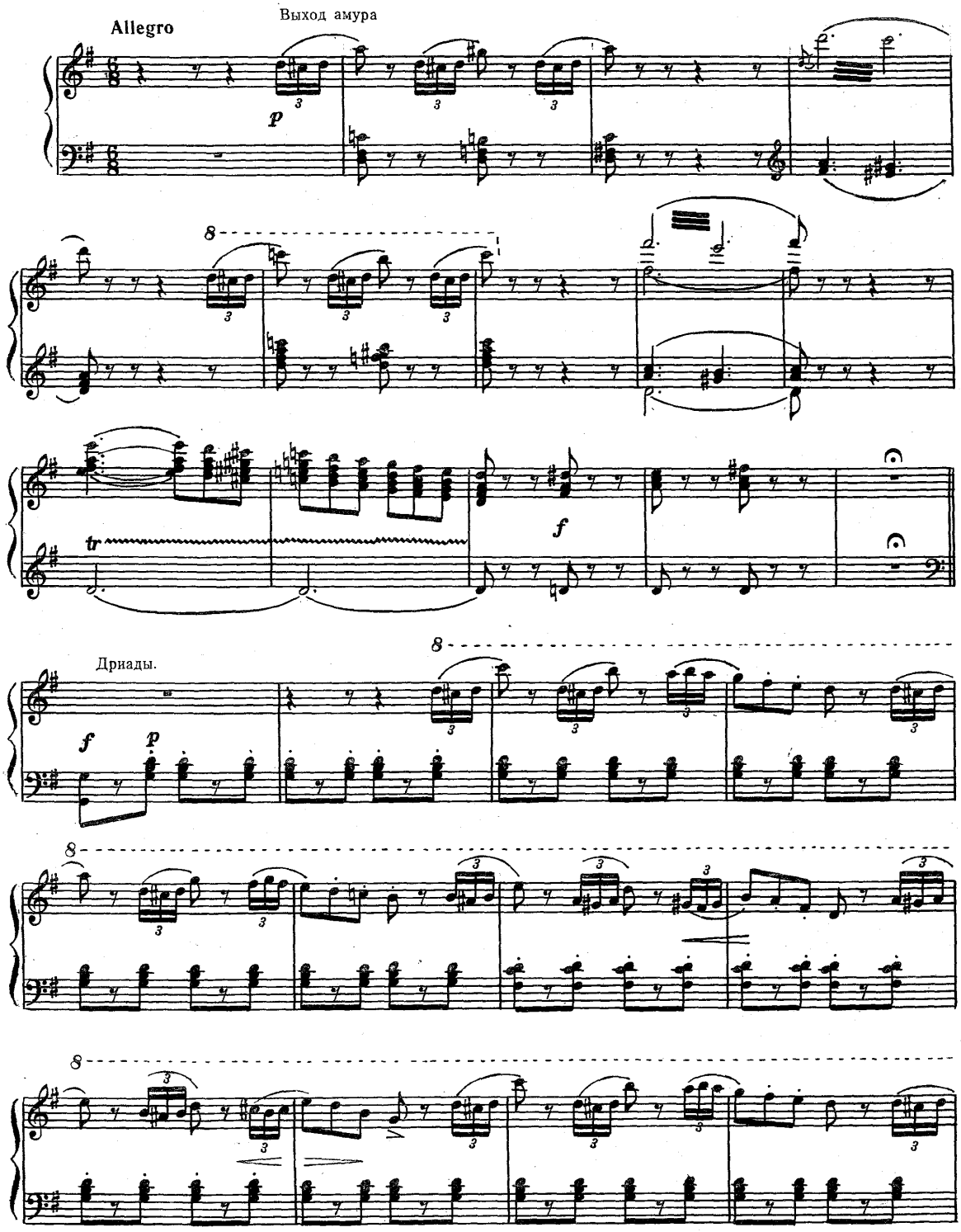
в) Кода.



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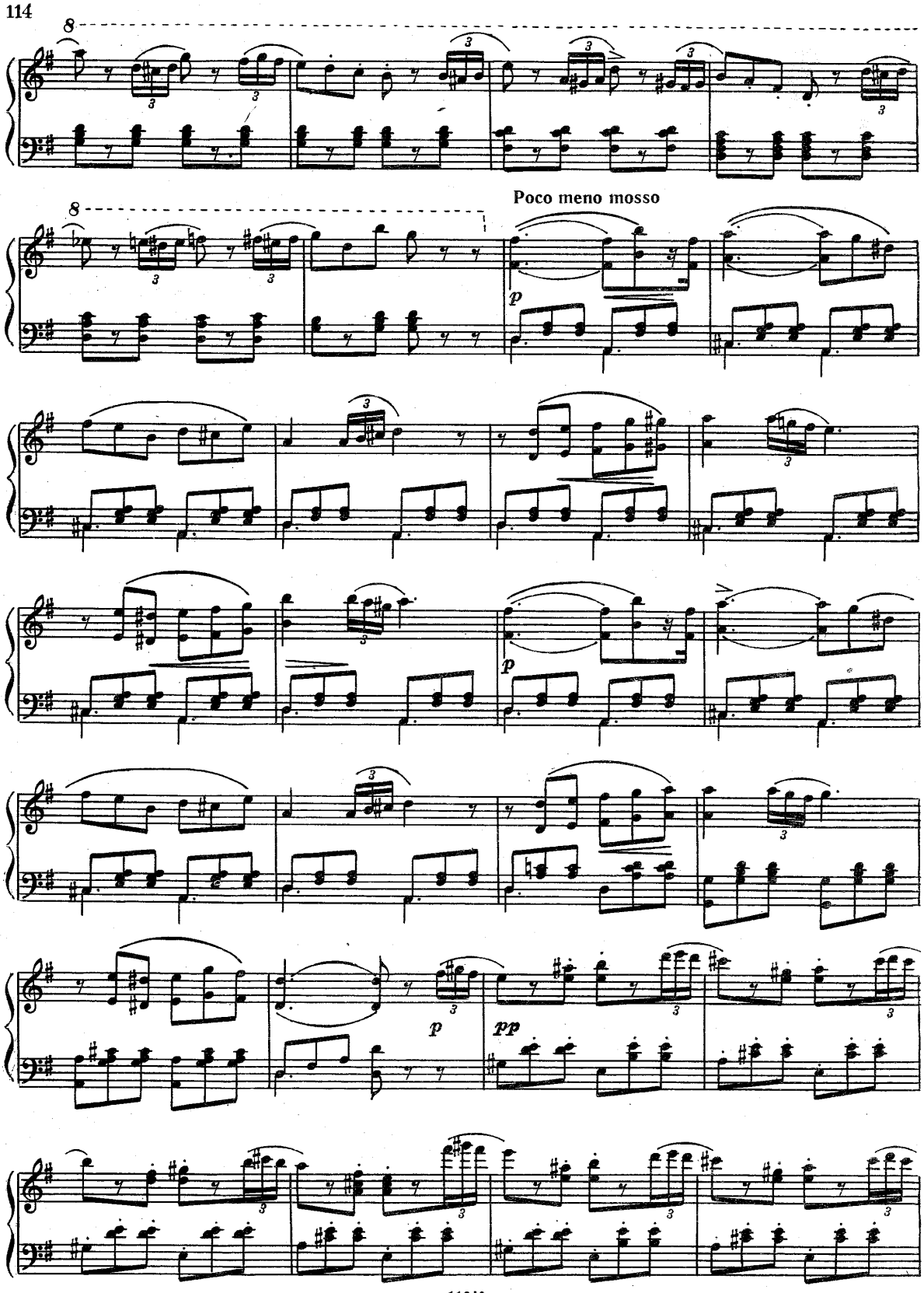

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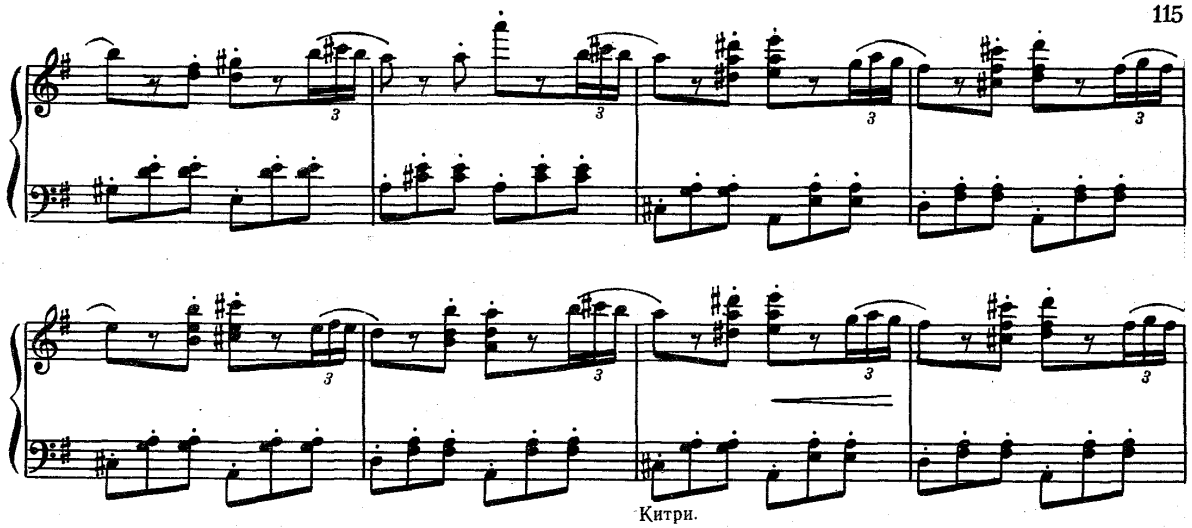
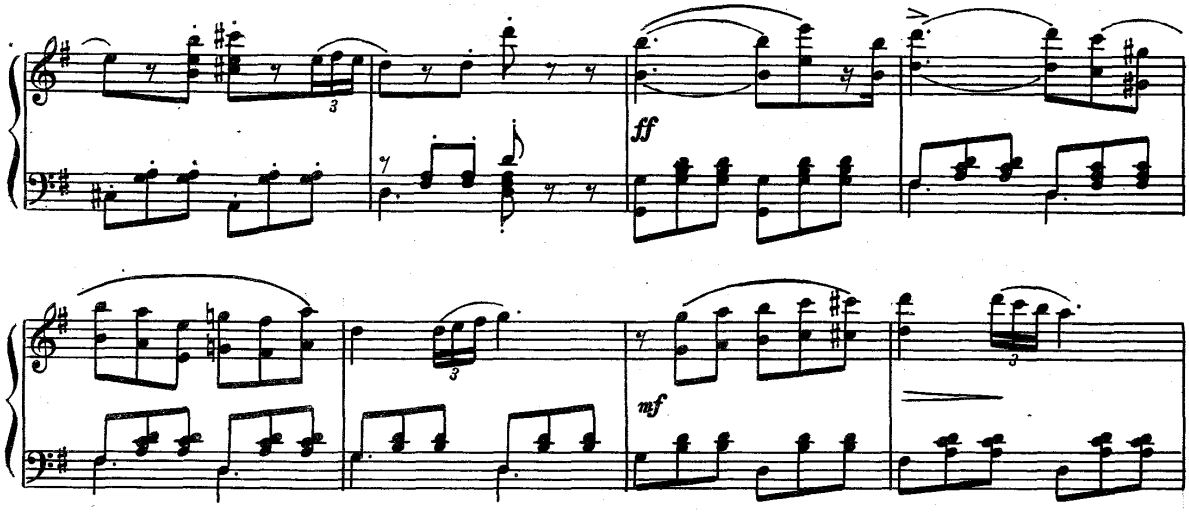
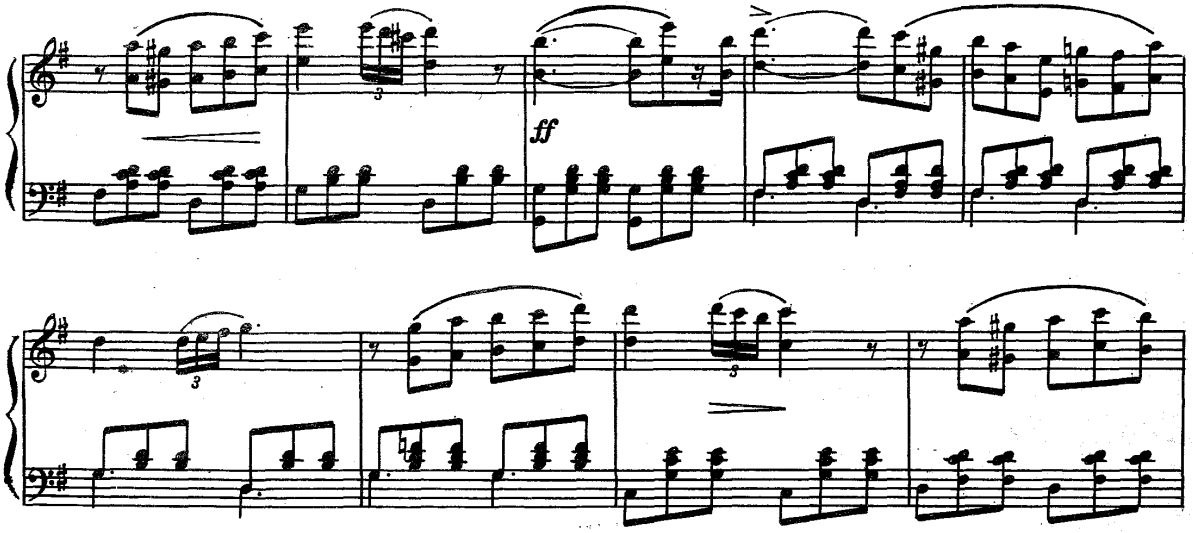


Китри.

Meno mosso



Повелительница дриад и амур.



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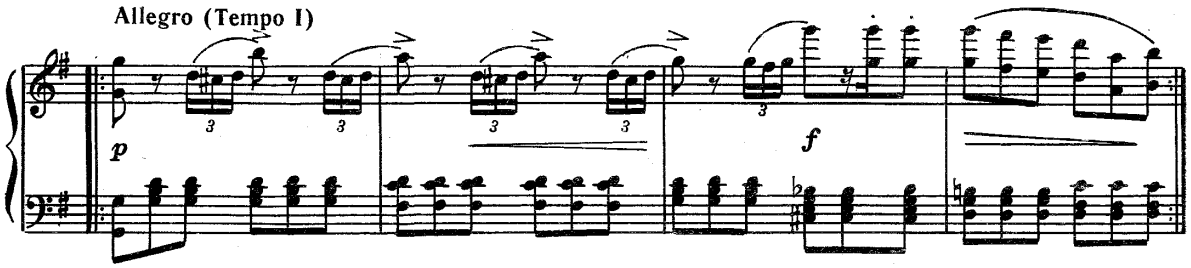
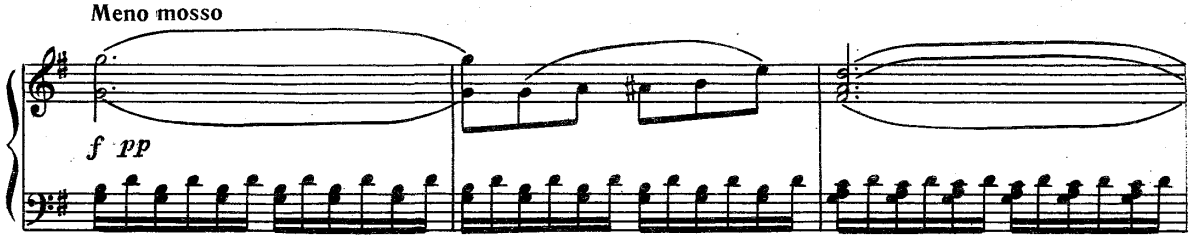
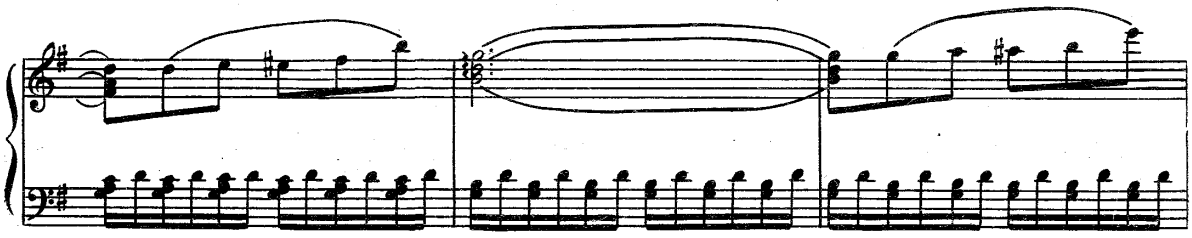
Китри, Повелительница дриад и амур.

Allegro (Tempo I)

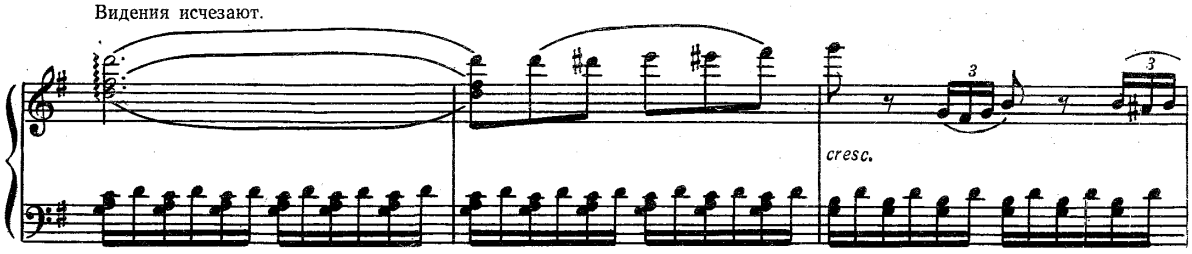


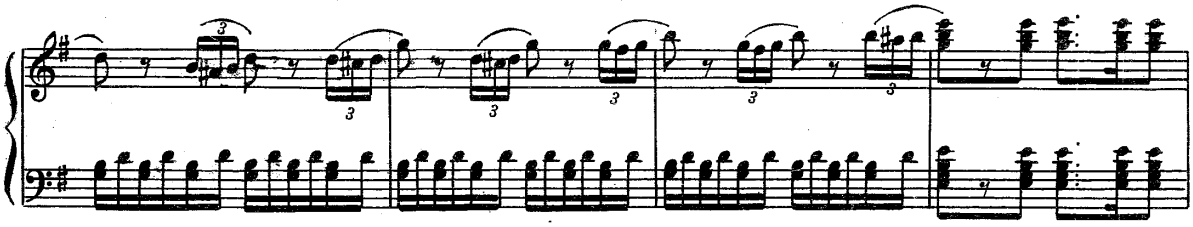
Meno mosso

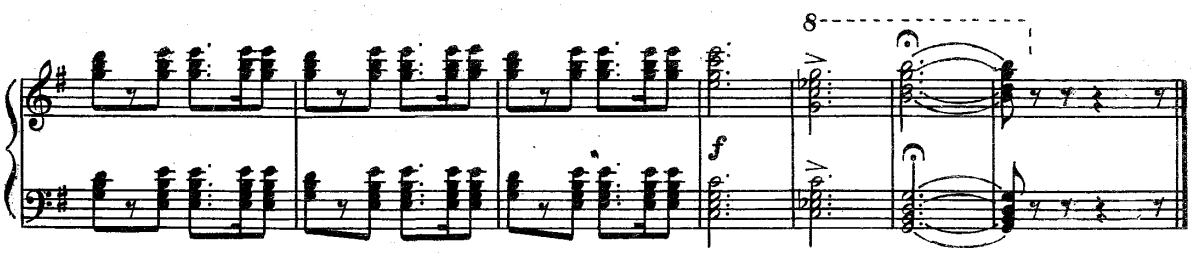




Видения исчезают.







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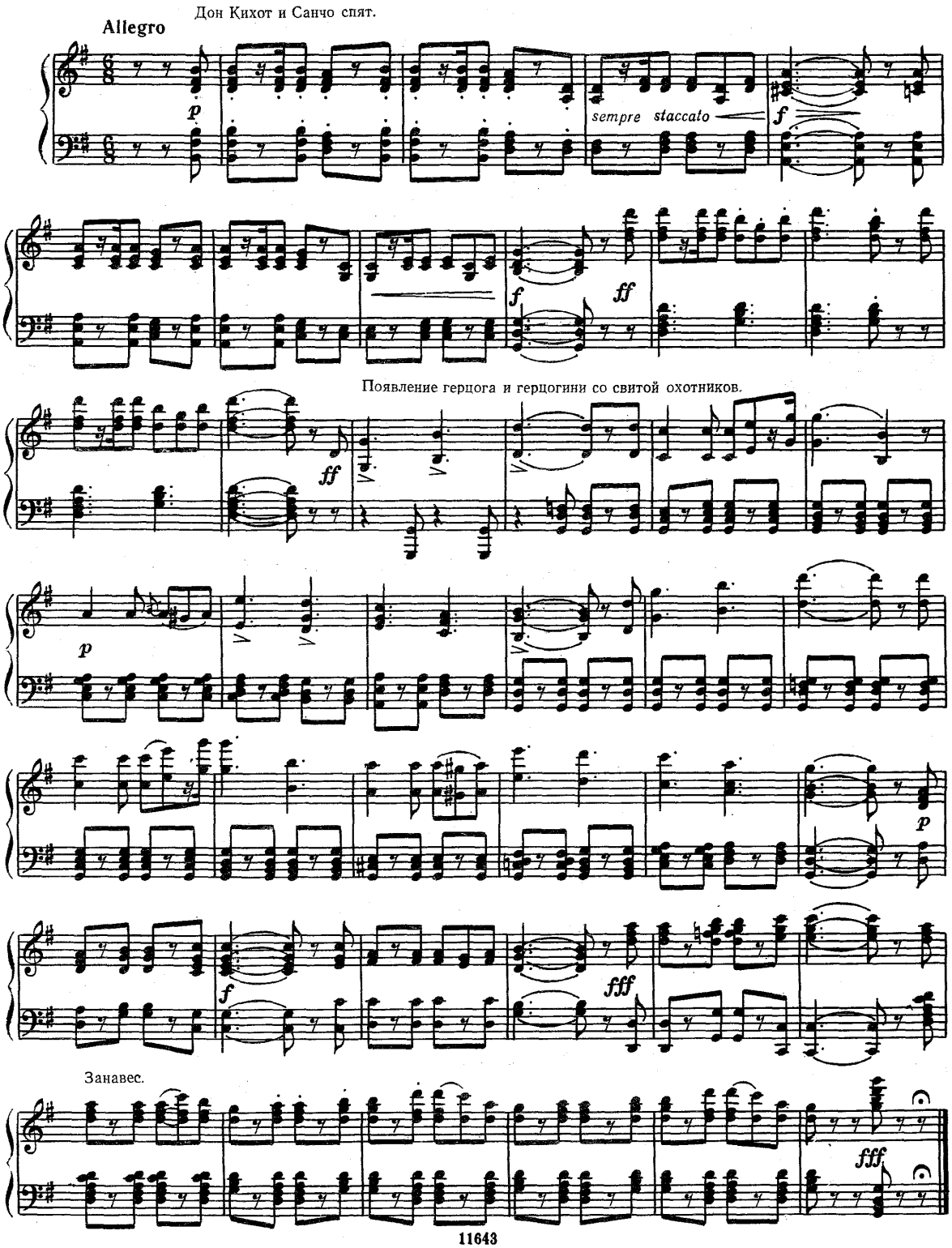
41. Сцена (Охота)

Allegro

Дон Кихот и Санчо спят.