

საქართველო

არასამეწარმეო (არაკომერციული)

ოურიდული პირი

კულტურის ინსტიტუტი

საენციო ინსტიტუტი

IC № 000017

ა(ა)იპ კულტურის ინსტიტუტის დირექტორის

2023 წლის 28 მაისის №25

გადაწყვეტილებით გუგა მაღრაძემ დაასრულა

„ქართული ხალხური ცეკვის ქორეოგრაფ-რეპეტიტორის“

პროფესიული გადამზადების პროგრამა

ერთწლიანი კვალიფიკაციების ჩარჩოს დონე: 5

კრედიტების რაოდენობა/პროგრამის ხანგრძლივობა: 850 საათი

GEORGIA

NON-ENTREPRENEURIAL (NON-COMMERCIAL)

LEGAL ENTITY

INSTITUTE OF CULTURE

CERTIFICATE

IC № 000017

By Decision №25, May 28, 2023

of the Director of N(N)LE Institute of Culture

Guga Magradze

has completed the Vocational Retraining Program

"Georgian folk dance choreographer-tutor"

Level of National Qualifications Framework: 5

Amount of Credits/Duration of Program: 850 hours

დირექტორი

Director

თბილისი

Tbilisi

29

რიცხვი/day

06

თვე/month

2023

წელი/year

/ მურმან გამისონია /
/ Murman Gamisonia /



სარეგისტრაციო № 0021404
Registration

**အ(ခ)ဝဒ ဒုပ္ပန်တရီယမ် အင်စတီကျုတ်
N-(N-C)LE INSTITUTE OF CULTURE**
ပုဂ္ဂလိကအကျိုးအမြတ်မရှိဘဲ အဖွဲ့အစည်း (IC № 000017) သစ်တော



1. ပုဂ္ဂလိကအကျိုးအမြတ်မရှိဘဲ အဖွဲ့အစည်း အကျိုးအမြတ်မရှိဘဲ အဖွဲ့အစည်း ဖွဲ့စည်း

1.1	ဒုပ္ပန်တရီယမ် အင်စတီကျုတ် အဖွဲ့အစည်း အကျိုးအမြတ်မရှိဘဲ အဖွဲ့အစည်း ဖွဲ့စည်း	1.1.1	အဖွဲ့အစည်း ဖွဲ့စည်း
1.1.1	အဖွဲ့အစည်း ဖွဲ့စည်း	1.1.2	အဖွဲ့အစည်း ဖွဲ့စည်း
1.1.2	အဖွဲ့အစည်း ဖွဲ့စည်း	1.1.3	အဖွဲ့အစည်း ဖွဲ့စည်း
1.1.3	အဖွဲ့အစည်း ဖွဲ့စည်း	1.1.4	အဖွဲ့အစည်း ဖွဲ့စည်း
1.2	အဖွဲ့အစည်း ဖွဲ့စည်း	1.2.1	အဖွဲ့အစည်း ဖွဲ့စည်း
1.2.1	အဖွဲ့အစည်း ဖွဲ့စည်း	1.2.2	အဖွဲ့အစည်း ဖွဲ့စည်း
1.2.2	အဖွဲ့အစည်း ဖွဲ့စည်း	1.2.3	အဖွဲ့အစည်း ဖွဲ့စည်း
1.2.3	အဖွဲ့အစည်း ဖွဲ့စည်း	1.2.4	အဖွဲ့အစည်း ဖွဲ့စည်း
1.3	အဖွဲ့အစည်း ဖွဲ့စည်း	1.3.1	အဖွဲ့အစည်း ဖွဲ့စည်း
1.3.1	အဖွဲ့အစည်း ဖွဲ့စည်း	1.3.2	အဖွဲ့အစည်း ဖွဲ့စည်း
1.3.2	အဖွဲ့အစည်း ဖွဲ့စည်း	1.3.3	အဖွဲ့အစည်း ဖွဲ့စည်း
1.3.3	အဖွဲ့အစည်း ဖွဲ့စည်း	1.4	အဖွဲ့အစည်း ဖွဲ့စည်း
1.4	အဖွဲ့အစည်း ဖွဲ့စည်း	1.4.1	အဖွဲ့အစည်း ဖွဲ့စည်း

<p>1.4.2</p> <p>1.4.3</p>	<p>1.4.2</p> <p>1.4.3</p>	<p>1.4.2</p> <p>1.4.3</p>	<p>1.4.2</p> <p>1.4.3</p>	<p>1.4.2</p> <p>1.4.3</p>	<p>1.4.2</p> <p>1.4.3</p>
<p>1.5.1</p>	<p>1.5.1</p>	<p>1.6</p>	<p>1.6</p>	<p>1.6.1</p> <p>1.6.2</p> <p>1.6.3</p> <p>1.6.4</p>	<p>1.6.1</p> <p>1.6.2</p> <p>1.6.3</p> <p>1.6.4</p>
<p>1.5.1</p> <p>1.6</p> <p>1.6.1</p> <p>1.6.2</p> <p>1.6.3</p> <p>1.6.4</p>	<p>1.5.1</p> <p>1.6</p> <p>1.6.1</p> <p>1.6.2</p> <p>1.6.3</p> <p>1.6.4</p>	<p>1.5.1</p> <p>1.6</p> <p>1.6.1</p> <p>1.6.2</p> <p>1.6.3</p> <p>1.6.4</p>	<p>1.5.1</p> <p>1.6</p> <p>1.6.1</p> <p>1.6.2</p> <p>1.6.3</p> <p>1.6.4</p>		



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1. ქართული ცენტრის განვითარების ინტეგრირების თანახმად წარმოდგენილი ინფორმაცია
2. ქართული ცენტრის განვითარების თანახმად წარმოდგენილი ინფორმაცია
3. სხვადასხვა კუთხის, ფორმისა და სტილის ქართული ცენტრის განვითარების თანახმად წარმოდგენილი ინფორმაცია
4. საინტეგრაციო პროცესის განვითარების თანახმად წარმოდგენილი ინფორმაცია

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2.1	INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION	
2.1.1	Family name(s):	Magradze
2.1.2	Given name(s):	Guga
2.1.3	Date of birth (day/month/year):	01/12/2002
2.1.4	Person identification number or code (if available):	18001072537
2.2	INFORMATION IDENTIFYING THE QUALIFICATION	
2.2.1	Qualification Learning area (s) (name of the program):	021 – Art Professional training program - Georgian folk dance choreographer-tutor
2.2.2	Name and status of awarding institution:	Non-commercial legal entity Institute of Culture
2.2.3	The title and status of a legal entity (in case of a work based learning) in which the teaching process was implemented:	Non-commercial legal entity Institute of Culture
2.2.4	Teaching Language(s):	Georgian
2.3	INFORMATION ON THE LEVEL OF THE QUALIFICATION	
2.3.1	Level of qualification:	Fifth
2.3.2	Official length of program (in hours):	850
2.3.3	Access requirements(s):	Complete general education
2.4	INFORMATION ON THE CONTENTS AND RESULTS GAINED	
2.4.1	Mode of study:	work-based learning
2.4.2	Program details: (e.g. modules or units studied), and the individual grades/marks/credits obtained: (if this information is available on an official transcript this should be used here):	1. Knowledge and understanding of the history of Georgian dance lessons and modern trends 2. Planning and conducting a Georgian dance lesson 3. Performance and teaching of Georgian folk dance of different angles, forms and styles; 4. Demonstration of rehearsal skills: planning and conducting rehearsal process, recovery and transfer of choreographic patterns
2.4.3	Grading scheme and, if available, grade distribution guidance:	Formative and summative assessment are used in the learning process. Formative assessment may be implemented with the use of scores or pass-examination principles. Summative assessment encompasses the usage of system based on pass-examination principle (Based on confirmation of competencies) and allows the following two types of Learning outcome has not been confirmed. In case of receiving a negative result during the formative assessment or not reporting the assessment, the Learning Process Management Service, taking into account the specifics of the

implementation of the program, is authorized to set additional deadlines for re-assessment.		
ADDITIONAL INFORMATION		
-	Additional information:	2.5.1
CERTIFICATION OF THE SUPPLEMENT		
27/06/2023	Date:	2.6.1
Murnan Gamisonia	Signature (s):	2.6.2
Director of Non-commercial legal entity Institute of Culture	Position:	2.6.3
	Official stamp or seal (in case of legal entity - institution of private law – voluntarily):	2.6.4

